Actor Who, Some Say, Belongs Here Will Probab'y Quit This Season—General Stage Notes—Sir Herbert Tree May Come From England—"Tipperary" New Musical Comedy—The Local Players—American War Drama

An exchange says concerning an actor whom some claim as a former St, John Man:—"The sad news is spreading that Donald Brian is to retire from the stage after this season. In reliable quarters it is said that Mr. Brian's present contract with Charles Frohman will end in the spring and will not be renewed. Furthermore, Mr. Brian, having accumulated enough of this world's goods to be indifferent to monetary temptations, delares that he is through with starring tours and the discomforts of road travel. His immediate plans are said to contemplate the founding of a Temple of Terpsichore in New York, not unlike Lastle House, with himself as the presiding genius, and a corps of teachers to instruct those who wish to learn the latest lances. As this scheme is not to bear fruition until fall, and as the bottom is dropping out of the dance craze with startling rapidity, there is still hope for the matinee girls that some day Mr. Brian may again face them over the footselve."

February, so also is it now announced as scheduled for "early next fall."

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aow a musical play. Gus Hill is the producer.

"Raffles," the melodrama which the late Kyrle Bellow made so fascinating, has been revived in London with Gerald du Maurier in the character of A. J. George Bernard Shaw is going to New York. This is one of the interesting developments that has grown out of the series of productions which Granville Barker has been preparing for presentation in Wallack's Theatre, Manhattan, beginning this week, and which include two plays by Mr. Shaw. Neither of these plays has been seen on this side before. They are "Androcles and the Lion," which will be seen with the comedy "The Man Who Married a Dumb Wife," as the opening attraction. and "The Local Stage.



of Screen Favorites

Harry G. Keenan, who has appeared arios. "My Friend from India," and with Henrietta Crossman and Robert "The Glory of Clementina," by William Mantell on the "legitimate," is a recent J. Locke, were also adapted and staged by Ashley Miller for the Edison Com-

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Gossip of The Studios

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Late Recruit - Lillian Russell in "Wildfire" - New Lasky Studio Immense — Irene Howley Out of Biograph—Variety

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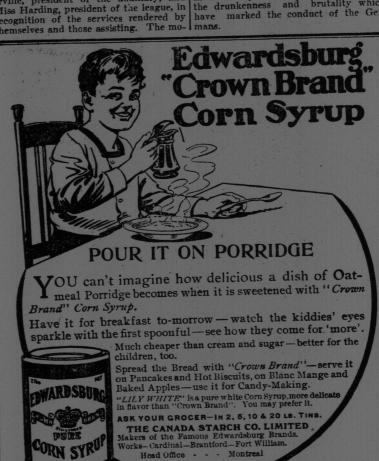
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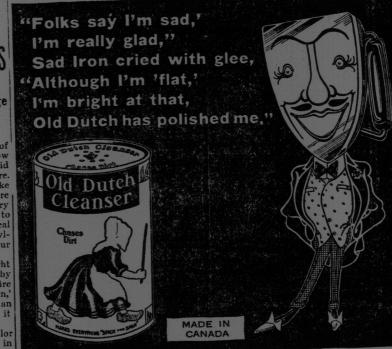


Wide Awake Boys

BORNEO BELLES WEAR THIS WAY, TOO STIRRING ADDRESS AT Y. M. C. A.

A stirring address on the work of the Young Men's Christian Association was given last evening in the rooms of the local branch by the national secretary for Canada, Charles Bishop, of Toronto, one of the association's ablest speakers. He made a fine impression upon a large audience, following a dainty supper served by the Ladies' Auxiliary and Young Women's League, and was frequently interrupted in the course of his address by outbursts of applause. At the close the president, J. Hunter White, tendered the speaker the hearty thanks of the large gathering, moved by J. Willard Smith and seconded by D. King Hazen. A vote of thanks was also tendered the women for their generous aid, extended personally to Mrs. T. H. Somerville, president of the league, in recognition of the services rendered by themselves and those assisting. The mo-





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