ADMISSION TO CLASSES.

A curriculum somewhat similar to that of the Scottish Universities has recently been adopted, with the object of giving to all students, as far as possible, a choice as to the order in which they may take the several classes, and of allowing any student, not intending to graduate, to take any classes he pleases and in any order which he thinks most profitable. Matriculation, when practicable, is advisable and confers certain advantages, but it is not essential even for students studying for a degree; thus, if a student having a degree in view enters the junior classes without matriculating and passes the examination in these classes at the close of the session or at the beginning of the following session, he is thereupon admitted to the rank of undergraduate and is thereafter in all respects as if he had matriculated. Some students now in attendance have in this way obtained the rank of undergradu-

Students preparing for the ministry in the Presbyterian Church, and not desiring to take a degree, are required to pass only such examinations as the Church may prescribe.

DEGREE OF BACHELOR OF ARTS.

The course of study for this degree comprises thirteen classes, of which eleven are compulsory and two optional, so that a student who graduates in four years must take four classes in one session only, while students who are able to enter the senior classes in their first year may graduate in three years.

The compulsory classes are Junior Latin, Junior Greek, Senior Latin, Senior Greek, Junior Mathematics, Senior Mathematics, Chemistry, Logic and Metaphysics, Ethics, Natural Philosophy, and English Literature. The options are between History and Natural Science, and between French,