

Harmony, Counterpoint, Canon & Fugue, Composition, and Instrumentation.

The study of Harmony, Counterpoint and Fugue is obligatory in the Professional course, and pupils of every grade, excepting perhaps the youngest children, are strongly advised to enter some class in Musical Theory.

There will be new classes formed in this, as in other departments, at the beginning of each term, so that pupils entering the Conservatory at any time may always find a place suited to their especial needs. Pupils desiring to qualify for examinations at Canadian or other Universities will find every facility furnished them for taking any special course required.

Having entered into affiliation with Trinity University, students of the Toronto Conservatory of Music who have passed the First and Second Examinations for the Diploma of the Conservatory will be exempted from the First Trinity Examination in Music, and students holding the Diploma of the Conservatory will be exempted from the First and Second Trinity Examinations in Music.

COLLEGIATE COURSE IN THEORY OF MUSIC.

- A.—The first year or junior examination shall be on the Rudiments of Music and on Harmony, the latter consisting of figured bass exercises and questions in book work.
- B.—The second year or intermediate examination shall be on Harmony, including harmonizing of Melodies, Unfigured Bases and Pedal-Points, also Counterpoint up to four parts.
- C.—The third year or final examination shall be on Harmony and Counterpoint up to five parts, Double Counterpoint, Canon, Fugue as far as Exposition, History of Music, Musical Form, Instrumentation and Analysis of some selected score.

NOTE.—Students at Trinity University, recognized institutions may at once proceed.

Students who have passed Trinity University, shall be exempt from the first examination and may once proceed to the second.

Students who have passed the Examinations on the first

TEXT BOOKS

Cumming's Rudiments of Music (No. 2).
Stainer's Harmony

Banister (Harmony)
Bridge's Counterpoint (No. 9).
Prout's Harmony,
Prout's Counterpoint

Bridge's Double Counterpoint Primer, No. 12).
Bonavia Hunt's Harmony
Cherubini's Counterpoint
Higg's Fugue (Novelty)
Jadassohn's Canon
Ouseley On Form.