

PART II.

1. President's Address—HON. G. W. ALLAN
2. Vocal—"Ave Maria," *Gounod*—MISS FRANCES H. DOANE.
With Organ, MR. E. W. PHILIPS, and 'Cello, MR. GIUSEPPE DINELLI
3. Piano—"La Bella Capriccioso," *Hummel*—MISS DALLAS
4. Vocal Duet— $\begin{cases} a \text{ "A Sabbath Morning,"} \\ b \text{ "Gondoliera"} \end{cases}$ *Mendelssohn*—MISS ANNIE ROSE and MISS ALICE MCGILL
5. Vocal—"The Jewel Song," (Faust) *Gounod*—MRS. CLARA E. SHILTON
6. Violin Concerto—"Variations Brillantes," *Mayseder*—MISS LILLIE NORMAN, with the Conservatory String Quartette.
7. Vocal— $\begin{cases} a \text{ "Ouvre tes yeux bleus,"} \\ b \text{ "Volta la Terra,"} \end{cases}$ *Massenet* } MISS BIRDIE MCKEOWN
Verdi
8. Recitation—"The Revenge" (a ballad of the Fleet) *Tennyson*—MR. G. P. KLEISER
9. Quintette—"Capriccio Pastorale," *d'Auria*. Composed by Signor d'Auria, of the Conservatory Faculty, and dedicated to Mrs. Edward Fisher.
MR. J. D. A. TRIPP, and Conservatory String Quartette.
10. Vocal—"A Summer Night," *Thomas*—MISS ALICE C. MCGILL
11. Vocal—"A Father's Love" (Lurline) *Wallace*—MR. WM. M. ROBINSON.

MISCELLANEOUS LECTURES.

- MR. S. H. PRESTON, on "Music Reading," (illustrated), and basis of "Musical Education."
 DR. G. S. RYERSON, (3) on "Physical Requisites of the Voice User, etc."
 MR. W. J. LOUDON, B.A., (4) on "Musical Acoustics." } At University College.
 PROFESSOR JAMES LOUDON, (10) "Musical Acoustics." }
 DR. G. R. McDONAGH, "The Nature of Sound and how it is produced in the Larynx."
 MR. W. H. C. KERR, M.A., on "Bells."
 MR. J. W. F. HARRISON, "Evolution of Instrumental Music."
 " " "The Growth and Development of Vocal Music."