Vegara Opera & Oratorio Society

VOCALISTS WANTED.

The first concert will be given the econd week in December.

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Pianos to Rest.

Pianos rented, \$2 a month and upwards. Six months' rent allowed in

ase of purchase.

The Kansas lover is not poetical, but he has great originality. One wrote of his sweetheart: "I would rather listen to you chewing

And jays call loudly from you stump, Italian forestry congress in Turin in 1911, during the 50th anniversary of the

IN THE REALMS OF MUSIC

From Bards to Troubadours Great Boy Singer

VOICE PRODUCTION AND SINGING. Toronto Conservatory of Music, or 561 Jarvis Street.

s called for by the composer, of the very best available and the superb Theodore Orchestra. The remarkable orchestra. The remarkable and profitable employment, but a her numbers were: Gluck's pleasant spirit of sociability and loy-pleasant spirit of so

Palmer at the organ gave excellent assistance. SECOND CONCERT OF THE SEASON

It is practically a foregone conclusion that the capacity of Massey Hall will be imadequate for the audience who may wish to attend the Toronto Symphony Orchestra Concert on Thursday evening. Not only the splendid program of the orchestra will prove to be pearance of the great Russian planistforthcoming event.

chestra terminates, and the contract paniments. with Conductor Paur ends. Conditions under which the organization shall be perpetuated, or at least continued for a perpetuated, or at least continued for a for concert work. He has been enforced by the considered for concert work. specified period, must be considered and some conclusion reached. There are conclusion reached. There are conclusion to the considered and some conclusion reached. There are conclusion to the conclusion to the considered are conclusion to the con are several ways of maintaining an or-chestra, says The Gazette Times, and also assisting Miss Julie Peterson, at also assisting Miss Julie Peterson, at they work out with varying degrees her recital in Ithaca, N.Y., this month of success. What is the best plan for and other engagements include Wood-Pittsburg, with a smaller population stock, Guelph and Toronto.

about to expire have done a noble and time, especially if it be decided to atto every man and woman in the Pitts

The winter term at the Toronto

beauty of tone which is being developed in the children's choir of 250 voices will, it is believed, prove a revelation to local concert-goers.

Besides the two evening programs of "The Children's Crusade." Brahms and far-reaching. At present they are "The Children's Crusade." Brahms and far-reaching. At present they are "Chauson des Baisers," by Bemberg, and their influence is uplifying the choir will be been provided, and the choir will be been provided, and the choir will be assisted by Miss Ada May Davis be a selected by Miss Ada May Davis by Ada "The Children's Crusade," Brahms engaged upon the Peer Gynt Suite, by magnificent "German Requiem" and a Grieg, Air for the G strings, by Bach, "Chauson des Baisers," by Bemberg, and a group of six English songs. Needless to say that Mrs. Florence Wessels at the piano and Mr. T. J.

the attraction, but the prospective ap- returned to Toronto and has joined composer, Sergi Racchmaninoff has Music. Mr. Armstrong, who has a aroused an unusual interest in this reputation as a singer of brilliant vo-Pittsburg Orchestra.

With the close of the present seastrong will be assisted in his recital son, the three-year arrangement with the guarantors of the Pittsburg Or-

than that to which other symphony organizations appeal, and therefore Miss Mildred Walker, entertainer, with a circumscribed circle of self-filled engagements last month in Port

The guarantors, whose agreement is The Pickering Nenws, Nov. 5: generous work—just as their prede- was the selections given by Miss Milsessors did before them, and they know dred Walker, elocutionist, of Toronto. more about the difficulties and cost of This was her first appearance in maintaining so excellent an institution Pickering, and the impression made as the orchestra better than anyone was a most favorable one. She has can tell them and they are in a po- an attractive appearance on the platsition to understand with some degree form, and she possesses a voice of accuracy, to what extent the community and musical students have been the gainers by their splendid received most heartfly by the audiefforts. The appeal to be made at this ence, and every member was encored, tempt an endowment fund, is to persons other than the present guarantors, ing will be pleased to hear her again."

stands foremost in the esteem of all temperament heard in concert to-lovers of choral music thruout the English speaking world. its wonderful suggestions of fairyland, and the concert will have an
added attraction to all who love the
story of Elf-land as it may be expressed in music.

The fall term just closed
shows the largest number of students
registered for any corresponding term
in the past. Pupils may register at
any time.

The committee invite those desiring
scription lists are now in the hands
shows the largest number of students
registered for any corresponding term
in the past. Pupils may register at
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VEGARA ORATORIO SCHOOL

Church, Oak-street, of sacred and secular numbers has been provided, and the choir will be assisted by Miss Ada May Davis, soprano, and Mr. Barnaby Nelson, tenor.

Walkure, nell, A.T.C.M., and (a) Bizet, Mellander l'Arlesienne, (b) Pierne, Improvisata, Op. 22, (c) Grunfeld, Gavotte, Op. 32, Miss Jessie M. Allen.

Madame Tilly Koenen, the great Dutch contralto, who will sing in Massey Hall on Nov. 26, and Mme. Fanny Bloomfield-Zeisler, one of the great plano virtuosi of the world, who will

William G. Armstrong, late principal of the vocal department in the Pittsburg Conservatory of Music, has the staff of the Toronto College of cal powers and artistic delivery, will be heard in the Music Hall of the col-

the year, the first of which will take place on Nov. 24, in the Conservatory who will also be heard in a sonata by Huriston, has recently come to Torcuto with a very high reputation, having played for several years in the

Stirling. The following notice is from "The chief feature of the evening of the Vegara Operar and Oratorio Society, which has been announced for the second week in December, one of the principal debutantes wil be Mrs. to which she freely responded. All

"Pierre of the Plains." Miss Greany's suggestion of the character of the courreur de Bois and his peculiar ment. She played herself thus giving an added and appreciated touch to a delight-ful evening. following musical numbers: Wagner-Bendel, Siegmund's Love Song (Die Walkure), Miss Margaret L. Macdon-

MUSIC IN THE ORIENT.

organs or grand planos. A simple pipe satisfies them or a harp with a few A musical organization, the Brahms
Trio, which is comparatively new, and small as the name implies, nevertheless promises to be a very important identity in the musical activity of Toronto, inasmuch as it will present to its audiences selections from that to its audiences selections from that excludes any serious content.
rarely heard but highly educative and The Musical Courier of Nov. 3 gives delightful branch of chamber music. an illustration of an East Indian musi-lt is only thru suct. organizations that cian, Professor Pathan, playing upon it is possible for the people to become the veena, a small, Indian stringed familiar with those great works of the strument, supposed to have been masters, and Torontonians constant-ly show themselves to be most appreciative patrons of especially the art who has become popular and famous of music. The members of the trio with the great princes of India and are: Miss Lina Drechsler Adamson, with the public of India, Burmah and violinist; Mr. George Bruce, 'cellist,' Ceylon, and for the past eight years and Mr. Richard Tattersall, pianist— has been endeavoring to revive an names which are guarantees for su- interest in the old native melodies of

periority in the various lines of music in which they are engaged. A series of four concerts will be given during Program of Toronto Symphony Music Hall, when the big Brahms trio, Op. 8, will be given. Mr. Bruce Concert. Adagio-Allegro, Andante.

Frederick H. Cowerd. Miss Adamson and Mr. Bruce are both memoers of the Toronto Symphony Orchestra, and Mr. Tattersall's reputation as a musician of a high order is well established.

Sergei Rachmaninoff Preludes: C-......sharp minor, B, F-sharp minor.

Carl Von Weber-Overture to "Oberon."

Sergei Rach

ous Scottish orchestra under Dr.

een made for an opera :chearsal.

MRS. KING TO TAKE PART.

In addition to the advanced pupils

Signor Vegara (Caruso and others), ho are to take part in the concert

Dr. King of Toronto, who possesses

Bloomfield-Zeisler Coming.

tone, Cyril Dwight-Edwards. Seldom

pleasing quality.

a lyric soprano voice of exceptionally

The leaves are falling from the trees This fading autumn day: And, lifted by a gentle breeze Are scattered o'er the way. While lordly man with gun and rod Strides on the carpet heath, With cringing leaf and cracking pod Beneath his crunching feet. A flock of blackbirds flitting past,

A partridge with her whir; A squirrel in a tree half-mast, Of chestnuts cracks the burr. Fanny Bloomfield-Zeisler, the world-renowned planist, will be assisted in And in the lake the speckled trout Leap after fles, fleeing minnow puts to route, Where drooping lily lies.

And beat a swift tattoo;
With hardened beaks the soft wood union of Italy. The little worm to "do."

And robins sing their farewell lay, Ere winging to the south— "Goodby, goodby, sweet autur Come winter's cheerless dr

A few distinguis Sm th ca ma ic eve ship had Mrs. Pan Bell-Smit

Musical instruments in warm things are all small compared with the same than the same those of colder climates, so it has been or call. 58 Beaconsfield Ave. J. P. McAVAY

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gum than hear Caruso sing."-Atlanta Constitution.

Nephew (just returned from abroad); This franc piece, aunt, I got in Paris. Aunt Hepsy: I wish, nephew, you'd fetch home one of them, Latin quarters they talk so much about.—Atlanta

play some of his own compositions. C sharp minor prelude, perhaps

Europe and America.

when the lists close.

Rachmaninoff in America.

The first appearance of Rachmanin

at Philadelphia, he met with an ova-

is one of those sterling musicians whose

everyone who has made a study of the

hundreds of music pupils at the con-

cert to see and hear the great master

number of shorter works chosen from and

number of shorter works chosen from and Schubert's unfinished symphony the compositions of Tschalkowsky, in which the part for the wind will Brahms, Cavacrt, Elgar, Bantock, be taken by the organ. Mrs. Drechsler

Grieg and others are under prepara- Adamson, who is so well-known and

being arranged for Thursday afternoon, and instrumentalist has conducted the

tion. A special orchestral matinee is highly regarded as an education

February 3, at which Ferruccio Busoni, orchestra for the past eight years and the most eminent of piano victuos, the annual concert wil be given in visiting America will be the soloist this March. season. By many of the foremost garded as the greatest of living panists be the first performance in Canada of Mr. Stock's new Symphony, a work which has already been accepted by a number of the leading orchestras of Subscription lists will be in the hands of the members of the chorus and at the leading music stores, on and after Tuesday next, until December 14th, off before an audience in America has been awaited with much interest, and it is, no doubt, a matter of great satisfaction to the management of our symphony orchestra to know that at his debut on this side of the Atlantic. which was made with the Boston Symphony Orchestra last Monday evening tion. The success of this artist was at no time in doubt, however, as he genius is well known, and his works have preceded him for many years. His famous "Preludes" are familiar to

FRANK S WELLSMAN and undoubtedly there will be Conductor of Toronto Symphony Or

TORONTO FESTIVAL CHORUS.

the best known of all his compositions for the piano, will be played by Mr. Rachmaninoff, in all probability, as many requests have been made, and if "The Messiah," are being well attendas an encore. The orchestral num- ed, and many of the former members burg territory with the love of music bers have been selected, and in ad- have entered for this performance, as and the sense of civic pride, combined dition to the Haydn Symphony, the well as several new ones. This year admirable an enterprise. The very overture to "Oberon" will be given as a cosing number. This was Weber's last work, written at a time when he knew that he had but a few short bends as under"— will be sung. Next with the sund of the months to live, yet it is one of his finest works. If is impossible to adequately describe this dainty composition, with describe this dainty composition, with rehearsals with chorus and orchestra. Conservatory of Music opened Wedits wonderful suggestions of fairy- will bgin in a few weeks. The sub- nesday last. The fall term just closed

sacrificing patrons, is a serious ques- Dover, Fergus, Tara, Pickering and

Oratorio Society's Rehearsal. At the rehearsal on Tuesday night last, The Toronto Oratorio Society, began its season's work on "Mendelssohn's Elijah," which set the chorus her rec'tal at Massey Hall November fired with enthusiasm. This widely known and most beautiful of Oratorios is, indeed one that are two artists of such refined musical

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