

Special Values in HOUSEHOLD LINENS

Table Cloths
22 x 36 and 2 x 3/4 yards long.
Durable, pure Linen Damask.
In assortment of good patterns.
Extra special, \$5.00 each.

Table Napkins
22 x 36 inch. All-Linen Damask.
Table Napkins, in good choice of pattern.
Special value, \$4.50 per dozen.

Madras Napkins
Real hand-embroidered scalloped one-
corner Madras Napkins, in variety of
pretty designs. \$5.00 per dozen.

Pillow Cases
Real hand-embroidered and Hem-
stitched, pure Linen Pillow Cases.
22 x 36 inch. Special value,
\$2.50 per pair.

Handkerchiefs
Real quality pure Linen Huckaback
Bedroom Towels. Size 24 x 38 inches.
A strong, serviceable towel for or-
dinary use. Special, while they last,
\$3.00 per half-dozen.

Towel Bundles
Great table display of Washed Linen
Huck Towels, in assorted sizes and
weights. They are regular lines from
one of the best makers and are put up in
bundles of six at a greatly reduced
price from today's regular values.

Washed Cotton Sheets
Made from splendid quality strong
English Cotton sheeting. Will wear
well and launder beautifully. Sizes
36 x 74 and 36 x 94. These are
exceptional values at \$3.25 per pair.

Table Cloths and Napkins
A special display of counter-
paneled and slightly imperfect Linen Table
Cloths and Napkins in good variety of
patterns, are now on sale at a great
saving on regular prices.

MAIL ORDERS PROMPTLY FILLED

JOHN CATTO & SON
130 TO 140 KING STREET EAST,
TORONTO

ANNUAL MEETING OF HORSEHOERS

Sixth Convention of Masters'
Association Opens in St.
George's Hall.

OFFICERS ARE ELECTED

Organizer Will Be Appointed
to Increase Membership
Thruout Province.

The sixth annual
convention of the
Master Horse-
hoers' Association
of Ontario opened
yesterday afternoon
at St. George's
Hall, when over
100 members from
all parts of Ontario
and Quebec were
present. The meet-
ing was opened by
George Church of
St. Catharines, president
of the association.
The first business
was the election of
officers for the year
1917. The following
were elected: President,
T. R. DeGeer, Toronto;
vice-president, W. R. DeGeer,
Toronto; secretary,
J. S. DeGeer, Toronto;
treasurer, J. S. DeGeer,
Toronto; and a number
of other officers.

The annual banquet
will be held at the
Hotel Windsor, Toronto,
on Friday evening.
The banquet will be
attended by all the
members of the
association and by
their families. The
banquet will be a
very successful one.
The association is
very active in
promoting the
interests of the
horse industry in
Ontario and Quebec.
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THE WEATHER

Observatory, Toronto, April 9.—(8 p.m.)
The disturbance which has been moving
up the Atlantic coast to Nova Scotia
and is now causing gales with rain and
snow in the Maritime Provinces. The
weather has continued very cold from
Ontario eastward while in the western
provinces there has been a change to
somewhat milder conditions.

Minimum and maximum temperatures:
Dawson, 0-26; Prince Rupert, 22-30; Victoria,
10-24; Vancouver, 10-24; Kamloops, 22-30;
Medicine Hat, 24-44; Prince Albert, 20-34;
Saskatoon, 20-34; Moose Jaw, 23-35;
Regina, 22-47; Winnipeg, 24-52; Port Arthur,
23-32; London, 20-31; Toronto, 20-30;
Kingston, 20-34; Ottawa, 18-30; Montreal,
18-30; Quebec, 12-28; St. John, 24-36;
Halifax, 16-25.

—Probabilities—
Lower Lakes and Georgian Bay—Mod-
erate winds; fine, with a little higher
temperature.

Upper St. Lawrence and Ottawa Val-
ley—Northerly winds; fair and cold.
Lower St. Lawrence, Gulf and North
Shore—Strong north to west winds; cold,
with light snow.

Maritime—Strong northwest and west
winds; fair and cold.
Lake Superior—Fresh easterly winds;
lake and a little milder.

Vancouver—Unsettled
with light local rain or sleet; not much
change in temperature.

THE BAROMETER.

Time.	Bar.	Wind.
8 a.m.	30.2	11 N.W.
11 a.m.	30.2	11 N.W.
2 p.m.	30.2	11 N.W.
5 p.m.	30.2	11 N.W.
8 p.m.	30.2	11 N.W.

Mean of day, 30.2; difference from average,
13 below; highest, 32; lowest, 20.

STREET CAR DELAYS

Monday, April 9, 1917
Queen cars, both ways, de-
layed 6 minutes at 7:12 a.m.
at Markham street, by fire.

King cars, both ways, de-
layed 5 minutes at 11:45 a.m.
at G.T.R. crossing, by train.

King cars, both ways, de-
layed 4 minutes at 12:07 p.m.
at G.T.R. crossing, by train.

King cars, both ways, de-
layed 5 minutes at 7:21 p.m.
at G.T.R. crossing, by train.

Bathurst cars, westbound,
delayed 5 minutes at 7:45
p.m. at Front and Simcoe, by
auto stuck on track.

DEATHS.

COTTEN—Monday, April 9, 1917,
at his late residence, 47 Lynd avenue,
Toronto, Charles Cotten (nephew),
aged 60 years, died of pneumonia.

Funeral from above address Thurs-
day, 2 p.m. Interment in Prospect
Cemetery. Friends please accept this
notice.

DOUGLAS—April 9th, Angelique Hall
Douglas, widow of the late Captain
John T. Douglas, at 2 p.m. from
200 St. East. Private. Kindly omit
flowers.

At the private residence, Toronto
Gen. Hospital, on Sunday, April 8,
1917, Henry Steen Lye (third son of
Edward Lye), in his 60th year.

Funeral from his late residence, 12
Norway avenue, on Tuesday, April
10, at 2:30 p.m., to St. John's Ceme-
tery.

PORTER—On Sunday, April 8, 1917,
at the residence of his brother (Mr. M.
Porter), 44 Winchester street, Jane,
daughter of the late John Porter of
Bathurst, Ontario, died in her 71st
year.

PATTERSON—Suddenly, on Monday,
April 9, at the residence of her son,
James H. Patterson, 1000 Bloor street,
Margaret Patterson, widow of the late
John Patterson, died in her 71st
year.

Funeral Wednesday at 2:30 p.m. in
interment at St. Andrew's Cemetery,
Scarboro.

"HIS BROTHER'S WIFE" IS THRILLING PHOTO-DRAMA

Black suspicion, entangling the de-
struction of matrimonial happiness,
was forcibly depicted in the feature
film, "His Brother's Wife," at the
Strand Theatre yesterday. It is one
of those human plays that grip as
they unfold a story of such deep
emotion that the audience is com-
pelled to follow the fate of the
characters who would pay the "supreme
price" in order to save his life from
the ravages of disease.

The story deals with the respect-
ful marriage of Helen Barton, per-
fectly portrayed by her hard role and
Carlyle Blackwell as the "other
brother" acts equally good. Paul Mc-
Allister as Richard Barton, performed
this part with splendid effect.

"The Mutual Weekly" was exception-
ally interesting this week, and the
company of "A Little Bank," full of
excellent fun. The novel film "Universal
Screen Magazine" completed a well
arranged bill. It showed those pre-
sented the inside of a munition factory
to the fine art of perfect manufacturing.

Congregational Church Increases Pastor's Salary

Rev. R. Bertram Nelles has just
completed his first year's pastorate
of Western Congregational Church,
on Spadina avenue. At a meeting
of the church, held last week, his salary
was raised \$300 per year.

The reports indicate that the num-
ber of new members added to the
church membership is the largest for
the period in the history of the church,
and the character of the services held
every Sunday seem to be solving the
downward church problem, as the
attendance shows a substantial increase.

CHEQUE RAISING CHARGED.

Alleged to have passed a raised
cheque on H. Hudson, general furni-
shing, 199 Dundas street, yesterday af-
ternoon, John Gunn, 10 Monty
avenue, was taken into custody later
by P. S. Umbach, on a charge of
passing a counterfeit cheque. Accord-
ing to the police, the cheque had been
raised from \$5 to \$20.

Harper, customs broker, 30 West
Wellington at corner Bay st.

CRICKETER IS KILLED.

Special to The Toronto World.
Brantford, April 9.—Pte. C. Wil-
son, well-known Brantford cricketer, who
had competed many times against To-
ronto, was killed during the evening
game.

STEPPED ON NEEDLE.

Three-year-old Ralph Wolf, 171 Eliza-
beth street, was playing in his home
yesterday afternoon, stepped on a
needle, which ran into his foot. He was
removed to the Hospital for Sick Child-
ren, where the needle was extracted.

LODGE NEWS

CIRCLE 37, C.O.H.C.

At the regular meeting of Circle 37,
Canadian Order of Horsemen, held at
Jockey's Hall last evening, presided over
by R. S. Watson, leader, the report of the
supreme meeting was submitted by Al-
fred L. Warner, past leader. One new
member was initiated during the evening.

PLAYS, PICTURES AND MUSIC

STOP! LOOK! LISTEN! AN APPROPRIATE TITLE

Musical Comedy at Grand Opera
House Causes Much Laughter
Also.

Stop! Look! Listen! and when
you have done all this for the two and
a half hours or so that it takes to
run thru this show at the Grand
Opera House, this week, you come
away with a conviction that your time
has been well spent, and that this
much-talked-of musical comedy is a
very amusing thing indeed. The fun
does not originate in the plot of this
piece, because there is not any. The
audience is kept so busy listening to
quite bright jokes and to good songs
quite nicely sung that no one misses
the plot. In fact, it would be im-
possible to follow the plot, for the
present performance and still get
it thru in the time limit. The central
figure of the show is Leona
Thompson, who, as Violetta, an am-
bitious chorus girl with a future, sings
and dances her way into favor very
rapidly. Winifred Anglin, as Mary
Singer, and Mary Ambrose, as Ma
Singer her mother, are responsible
for much of the comedy. Among the
men, Messrs. Elton and Allen are de-
cidedly a feature, in their "Step
Along," a black-belt scene, in both
novel and clever. George M. Smith,
as Gideon Gray, a tired business man,
with a penchant for chorus girls, is
another bright spot. Al. B. White, as
the ever-present press agent, and
Bobby Harrington, as the wealthy
young attorney, both put their sev-
eral good songs across with excel-
lent and much spirit. The chorus is
a large one, much blessed with good
looks, a fine array of costumes, and
usually well-balanced voices. "Stop!
Look! Listen!" is well mounted,
there being several very effective sets
of scenery. One number, in which
done in a futuristic style, that gives
an added touch of novelty to the pro-
duction.

The more noteworthy songs and
numbers are: "I Love to Dance,"
sung by Violetta and chorus; "I Love
a Piano," by Al. B. White; "When
I'm Out With You," by Violetta and
ensemble; and "Oozum," "Little
Snookums is Oo," by Ma Singer and
Gideon Gray. An interesting specialty
is a ragtime melodrama, by principals
and chorus.

**LARGE CROWD ATTENDS
SHEA'S HOLIDAY MATINEE**

Every seat taken and a good
all-round bill marked the Easter Monday
matinee at Shea's yesterday. Alex-
ander Carr, who has been playing
welcome of an old-time favorite, the
offering of his company, "An April
Shower," is a pretty story with the
human touch, in which Carr, as
Gordon, sacrifices himself for his
niece just at the moment when the
summit of happiness seems within his
own grasp. In response to several
certain calls for a short speech, and
a bit of English pessimism en-
titled "Life."

Richard Shaw, the clever vocal dialect
comedian, scored a decided success,
and Jane Ward and Billy Gullen gain-
ed several recalls in their series of
song stories. Laughs were afforded
by the humorous skits and well-
known songs of the "Night Boat,"
the "Night Boat," when a number of
thunder and lightning effects were
used to depict a storm.

Ed Lee, the comedian, who de-
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him," ere for a time at the mercy of
the women in the case. Other re-
citals are given by Walter Shannon,
Marie Annis and company in the
"Garden of Love," and the musical
Gordon Highlanders and some piano
music.

The film shows the fourth
episode of Mrs. Vernon Castle in
"Patricia."

**ALLEGORICAL PLAYLET
IS FEATURE AT LOEW'S**

Described as an allegorical playlet,
a clever company gives "Rich Girl,
Poor Girl," at Loew's Theatre this
evening, which is easily the best of
the kind. The story deals with the re-
spectful marriage of Helen Barton, per-
fectly portrayed by her hard role and
Carlyle Blackwell as the "other
brother" acts equally good. Paul Mc-
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SPECTACULAR DRAMA RETURNS TO ALEXANDRA

Capacity Audience for Initial Per-
formance of Richard W.
Tully's "The Flame."

With its gorgeous scenic effects,
wild music, exotic setting, and
thrilling plot, Richard Walton Tully's
spectacular drama, "The Flame,"
commenced a return engagement at
the Royal Alexandra last night. Tho
there is much of the melodrama
about the well-known playwright's
latest work and also the theme is
not one calculated to appeal to every
class of theatregoer, an indefinable
atmosphere is created that holds the
audience spellbound until the final
curtain. Chimes after climax
is reached in this play which has to do
with Indians, Hawaiians and south-
western negroes, and it is safe to say that
had the producer thought a little
more of plot instead of denouement
it would find greater favor.

The story centres about two
young people who are trying to gain
their fortunes in a Latin republic,
bordering on the Caribbean Sea.
About them are an extremely dimi-
nutive, rebellious soldiers, dishonest officials,
voodoo worshippers, and believers in
the power of the shrine of the sun
and the moon.

For scenic effects, however, it
would be hard to find anything su-
perior to those achieved in "The
Flame." In each act the settings are
remarkable, but the audience is left
wondering at the conclusion of a
scene in a southern jungle, in which
devastating hurricane sweeps all
before it.

The numerous characters are well
portrayed by a capable cast. June
Hawthorne, as the heroine, is a
role as Maya, one of the last descend-
ants of a race of sun-worshippers,
one of the most trying roles of the
drama is that of the governor of the
state, and it is taken with remark-
able effect by Francis Verdi, whose
fragmentary English provides the lit-
tle humor in the play.

Cabot, a young American society girl,
Marion Coady gives a very finished
performance. Despite the fact that he
has only been playing the part a lit-
tle over a week, Geoffrey Matthews
is good, as Wayne Putnam, a young
O'Day, who is seen as Pamela
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