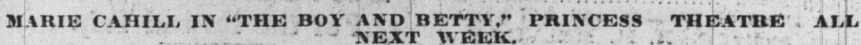
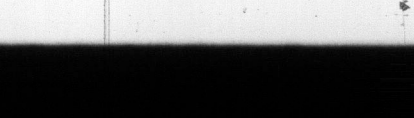


When one pauses to consider the stupendous undertaking essayed each week by the Imperial Opera Company, the Royal Alexandra, their wonderful efforts appear in their true light. Within the period of five days, each week a new production is prepared. In this limited time the parts and the score must be memorized, the chorus drilled to a point of perfection, the piece produced, the costumes made, the costumes and costumes provided, and yet with all, the Imperials are offering musical comedy, after musical comedy with a finish and a smoothness, as well as elaborate, splendid and carefully organized productions, whose only task is to play

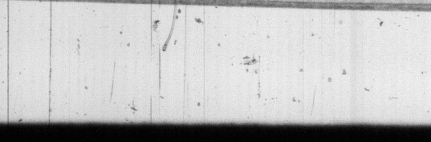
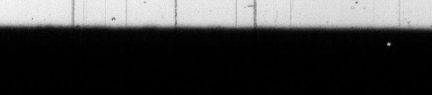


This is a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the right edge, suggesting it was once folded. The overall tone is a warm, off-white or light beige.

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SCENE FROM "THE NINETY AND NINE" AT THE MAJESTIC NEXT WEEK

such and such of the characters were taken from, and the success of the

AL assignment is chiefly caused by
ness.

face the cold, wet days of fall with