

AT THE THEATRES

Marie Cahill at Princess.
 Marie Cahill will continue her march of success for the establishment of a typical American musical play when she comes with her new offering, "The Boy and Betty," to the Princess Theatre for the week commencing Monday night. Miss Cahill has scored a sequence of successful advances in "Nancy Brown," "Molly Moonshine" and "Marrying Mary," and as she has never gone back on her reputation, the public is absolutely certain that the new play will be worth while. A further guarantee is the lavish outlay which Manager Daniel V. Arthur has made for players, stage direction, chorus, gowns, military and general production.

It is said, too, that Marie Cahill will be seen in a role which gives better room for a display of her wonderful acting abilities. She will sing the dear, dainty Cahill songs, and laugh that most fascinating laugh, but in addition it is promised that she will have the pleasure of seeing her come into her own as the greatest comedienne the country has ever had.

George Marion has had the direction of the stage. No better opportunity for a display of the breadth of his comprehensive stage experience can be

Charles Dillingham is said to have furnished a most generous production for this, the latest of his great successes. The company numbers 35 people, and prominent in Miss Janis' support are such well-known people as Arthur Stanford, Lionel Walsh, Sidney Jarvis, Arthur Clarke, Inez Bauer, Rose Winter, Elenor Pendleton and Blanche Mills. The sale of seats for this important musical production will open on Thursday morning.

At the Alexandra.
 When one pauses to consider the stupendous undertaking essayed each week by the Imperial Opera Co. at the Royal Alexandra, their wonderful results appear in their true light. Within the period of five days each week a new production is prepared. In this limited time the parts and the score must be memorized, the chorus drilled to a point of perfection, the piece properly staged, new scenery constructed and costumes provided, and yet with it all the Imperials are offering musical comedy after musical comedy with a finish and a smoothness, as well as elegance, seldom found in road organizations, whose only task is to play



The Covert Top Coat in the "Semi-ready" style is a coat that one should always have in one's wardrobe. Some of them are \$15, while others are \$20 and \$25.

Semi-ready Tailoring
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Christopher as Gretchen, Clarence Harvey in the role of Hans, as Tom Everleigh, Jack Henderson as Mr. Honeycomb, George Le. Sals as Major Fossdyke, Frank M. Stammers as M. Auguste Pompler, George M. Graham as Amos Dingle, W. H. Pringle as Blatterwater, Thomas McKnight as Algernon Ducie and William Doyle as Fritz.

At the Grand.
 The Rays, John and Emma, come to the Grand next week in their big musical show "King Casey." Without doubt it is one of the funniest and best musically of the various popular priced musical comedies, due undoubtedly not only to the nature of its plot,



PERY SISTERS WITH THE "BLUE RIBBON GIRLS" AT THE GAYETY.

place can largely be attributed to the interest created by the masterly manner in which the author has handled his mimic folk of the stage. And while it is true that he selected a region rich in opportunity for the laying of the scenes of the play, he has shown a splendid conception of the idea, the simple living-country folks of the Hoosier state, and his treatment of such excellence as to survive a third season and to be still on the top wave of prosperity. The engagement of the play is announced for the Majestic next week, opening with a matinee Monday.

Melodic Gilt Nights.
 The first of the gift nights at the Majestic commences on Friday evening during the engagement of "The Ninety and Nine" when every lady purchasing an orchestra ticket will receive the first section of the treat which will be given away during the season. Every Friday evening a section of this valuable present will be distributed to the ladies in the orchestra.

At Shea's.
 Carrie De Mar, who heads the bill at Shea's next week, has not been in Toronto in many seasons, and this will be her first appearance here in vaudeville. In her latest field of entertainment, the dainty comedienne has met with success, and her acts in constant demand. She has a number of smart character songs and makes several changes of costume. Lonesome "Plossie" is featured by Miss De Mar, and the song is sure to be a favorite here.

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AGNES CAIN BROWN, PRIMA DONNA, IMPERIAL OPERA COMPANY, ROYAL ALEXANDRA.

of a rich American mother, who is trying to gain a title for her daughter. The complications that arise are such that it keeps her laughing continually. The burlesque is by Dan Gracey and is called "The Disputed Cheque." This gives much merriment, owing to the pranks of a gay old man's trip to the city in search of pleasure. While in the city he takes an actress out to lunch, and this is the cause of all his troubles. He forgets to pay for his supper and this is paid by his various friends several times, and each and every one presents him with it, and this causes all the mirth. The vaudeville portion of the program includes such well-known people as the Richards Brothers, singers and dancers; the Van Cooks, who give us harmony in a Chinese laundry; Ada Burnett, who is the best of all cown shouters; Herz, The Police Gazette's champion bag-puncher, and Scanlan & Stevens, Harlequin matinee are on for every afternoon, and one can procure a good seat on the main floor for 25c. The amateurs will be given their weekly tryout Friday night after the regular show.

The Blue Ribbon Girls.
 An extravaganza company of class and one that has met meritorious success season following season is that merry bunch of the "Blue Ribbon Girls," who start a week's engagement at the Gayety Theatre, opening next Monday matinee. As the close of last season the enterprising managers of this big show discarded everything, but the title and secured the services of two popular authors and originators, Searle Allen and Jack Burnett, to furnish two musical business acts. That they succeeded goes without saying, for the "Blue Ribbon Girls" is proving the banner box office winner of the year. "The Blue Ribbons En Route" open the show; it is in one act and three scenes and there is no end of hilarity from beginning to end. Six big vaudeville acts follow, among them the comedy ribbons, the Perry Sisters, in "Chorus Life"; Billy K. Wells, Jew monologist; Pauline Moran, singing soubrette; Ward and Ravmond, wooden shoe dancers, and the European sensation, Eight English Sky Rockets. "The Raw Recruit" closes the performance, taking in the entire company, in a whirl of musical selections, marches and grand ensembles of the "Grenadiers." There will be the usual daily matinee and amateur night Friday.

In the Realm of Music

Emil Sauer on Thursday.
 "Sauer is that rare bird," writes James Hineker, a pianist who boasts not only of the solid science of the German school, but also has a subtle Slav strain in his playing. He played Bach, Beethoven, Schumann and Brahms with deep unaffected sentiment, healthy Teutonic sentiment, but let him loose in Liszt, Chopin or the Russians, and a second temperament came to view. I puzzled over this anomaly for years, wondering how a North German—a hard-headed, hard-burger—could spin a many-colored web of exotic music. After I finished the Sauer memoir I understood. His mother was born in Russia and he received at the hands of Nicholas Rubinstein the fiery baptism of a piano virtuoso. Add to this erudition and wide knowledge of men and things in many lands, and we may reach a fair guess of the complicated psychology of Emil Sauer."

Sheffield Choir Concert.
 All arrangements are complete for the concert by the famous Sheffield Choir, to be held in Massey Hall on Thursday, Friday and Saturday, Nov. 5, 6 and 7.

Toronto Oratorio Society.
 Although this is the youngest of the large choral bodies of Toronto, the society is now entering upon its sixth season. Lovers of oratorio will remember the first concert given by the society in 1903, when the "Creation" was performed, with Charles Cutter, Grace Lillian Carter, David Bishop and Wm. H. Rieger as principals. Since then the "Seasons," "Samson," "Judas Maccabaeus" and "Joan of Arc" have been performed. This year the "Creation" will be again given, and it is intended that the concert shall be a notable one, as the soloists engaged, the orchestra, and in the chorus itself. An oratorio chorus is all the better for being larger, and there will be room for all singers who wish to join. Practice will be held on Tuesday evening next in the lower hall of the Y.M.C.A. (Yonge street entrance). Strangers will be met and shown to a seat in the chorus.

At the Church of St. Mary Magdalene, corner Manning-avenue and Ulster-street, an organ recital on the fine new organ will be given by Jas. Gilloway, A.E.C.O., organist and choir-master, on Tuesday, at 8.15 p.m. Rev. Herbert McCausland will sing.

Arrested on Serious Charge.
 WINDSOR, Oct. 16.—Loss Summers of Cornell, who is wanted by the authorities in Woodstock, was arrested in Detroit, and brought to Windsor. Summers is charged with having attacked two young girls near Woodstock in September.

Tailor Assigns.
 An assignment was yesterday made to Richard Few, official assignee, by Fred Woodhouse, bankrupt tailor and gents' furnisher, Halleybury, that the assignment is chiefly caused by ill-health.



IDOLO SEGO SHERRY
 BOTTLED IN SPAIN ONLY.

OLD AGE—The most excellent product of the vine do not reach their best condition for several years after being made. Messrs. GONZALEZ & BYASS' IDOLO SEGO SHERRY is bottled, sealed and aged exclusively at their own Bodegas at Jerez, Spain. The unrivalled reputation of the "premier" sherry house of the world is an absolute guarantee of the unsurpassed excellence of their product. For sale at all leading Hotels, Cafes, Restaurants and Wine Merchants throughout the World over.

Lawrence A. Wilson Co. Ltd., Canadian Agents, Montreal, 15

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All Functional Derangements of the Liver, Temporary Constipation arising from Alcoholic Beverages, Errors in Diet, Biliouness, Giddiness, Heartburn, or Constipation. It is a Refreshing and Invigorating Beverage, most Invaluable to Travellers and Residents in Tropical Climates.

ENO'S 'FRUIT SALT' assists the Functions of the Liver, Bowels, Skin, and Kidneys by ACTING AS A PURGATIVE.

CAUTION—Examine the Capsule and see that it is marked ENO'S 'FRUIT SALT'; otherwise you have the inferior Imitation.

Prepared only by J. C. ENO, Ltd., ENO'S 'FRUIT SALT' is sold in all parts of the world. Solely by J. C. ENO'S 'FRUIT SALT' Co., Ltd., Wholesale of Messrs. EVANS & SONS, Ltd., Toronto and London, Canada.

In the Police Court.
 The following pains, penalties and reliefs were dispensed in yesterday's police court:

John McDonald, breaking window, \$70 and costs; Arthur Wood, assault, \$70 and costs; John Finch, fraud, six months; John Simpson, fraud, thirty days; Peter Balley, disorderly, \$1 and costs; Victor Botford, pointing revolver at constable, remanded; Joseph Thompson, attempted abortion, committed for trial; John Barry and James Farrington, assault and robbery, nine months and thirty days, respectively.

Sir John Colby Shoots Moose.
 PORT ARTHUR, Oct. 16.—Sir John Colby of Pembroke, Wales, returned to the city to-day after a week up the life of the Duluth extension railway, hunting moose. He hunted under a special permit from the Ontario Government, the season being not opened, but had poor success, killing only one animal without horns of any value.

Nasmith Summer Home Burned.
 LINDSAY, Oct. 16.—Early this morning the fine summer home of M. Nasmith, Toronto, at Ancona Point, near Bayview, and on Simcoe Lake, was totally destroyed by fire. Mr. Nasmith and his son, H. P. Nasmith, had to escape in haste.

Gananoque Man Out of Trouble

Had Rheumatism But Dodd's Kidney Pills Cured It.

Hugh Abernethy on His Feet Again—Cure is Easy, Simple, Natural and Permanent.

GANANOQUE, Ont., Oct. 16.—(Special).—That Rheumatism can be cured surely, simply and permanently is the good news that Hugh Abernethy, a well-known resident of Kings-street, is spreading among his neighbors.

"I had suffered from Rheumatism and stiffness of the joints," Mr. Abernethy states, "my muscles would cramp, I could not sleep, and I had terrible headaches. I took many different medicines, but nothing did me any good, till I tried Dodd's Kidney Pills. Six boxes put me on my feet again."

Others who have taken Mr. Abernethy's advice and used Dodd's Kidney Pills are also loud in their praises of the old reliable Canadian Kidney remedy. For Dodd's Kidney Pills cure Rheumatism and other blood diseases by purifying the blood. Sound kidneys keep the blood free from impurities. And with no impurities, such as uric acid in the blood, you cannot have such painful and dangerous diseases as Pain in the Back, Rheumatism, Lumbago, Neuralgia and Heart Disease.

Keep your Kidneys strong and well with Dodd's Kidney Pills and you can face the cold, wet days of fall without a fear of Rheumatism.



MARIE CAHILL IN "THE BOY AND BETTY," PRINCESS THEATRE. ALL NEXT WEEK.

imagined than a Cahill play with music. The story is there for him to sing, and his wonderful fund of stage accessories, and the beautiful girls, of unusual dancing and singing abilities, will all give him the opportunity of his career. It has never fallen to Marlon's lot before to handle a real comedy-drama with musical numbers, and this affords him an exceptional field for an exhibition of his versatile powers.

John E. Keller, one of the best Shakespearean actors in America, is at the head of the cast. This means another story of absorbing interest, for it is recognized that Mr. Keller is as far away from the typical musical comedy as ever he. Eugene Cowles, a basso, well known to the lovers of light opera, will again be with Miss Cahill. He has surpassed his reputation as a singer with his new fame as a comedian. There will be Cowles' songs just the same. Edgar Achison-Ely is the leading juvenile. He is the best singer and dancer among the younger leading men of the stage. Clara Palmer, for the past two years leading lady to James T. Powers, in the "Blue Moon," is again with the Cahill company. She was not in "Marrying Mary," but had the soubrette roles in "Nancy Brown" and "Molly Moonshine."

Others in the excellent company will be James B. Carson, Edgar Norton, E. J. DeVary, Anna Mooney, Marguerite Blford, Bonnie Maud and Macey Harlam.

Then there is the famous "long-skirted" chorus, increased this year to 24 members, and ready to surpass the Cahill chorus of the past in beauty and dancing and singing ability.

Altogether there is every assurance that another Marie Cahill success will be scored, and this great actress' place as the leading comedienne of the day will be cemented.

Elsie Janis Next.
 Fascinating Elsie Janis will be the attraction at the Princess for the week of Oct. 26 in the latest musical novelty, "The Fair Co-Ed," written for her by George Ade and Gustav Luders.



SCENE FROM "THE NINETY AND NINE" AT THE MAJESTIC NEXT WEEK



JOHN AND EMMA, WHO WILL BE SEEN IN "KING CASEY," AT THE GRAND.

which allows the players a wide latitude for new and original comedy lines, etc. but to the presence of John and Emma Ray at the head of the company. Tho some of the more envious of the profession have called him a "knock-out comedian," he might more properly be termed a "knock-out comedian," for none seem to approach him in his particular brand of work. His humorous personality, original methods and pliancy of facial muscles compel laughter through the eye as potentially as thru the imagination and there is something in his attitude that the spectator finds irresistible. The fun element on which hinges upon a series of mistaken identities. Ray is the imposing fireman of the Waldorf-Astoria, Casey by name, in the first act. Here he is mistaken for Chief Casey of the fire department and presumes to fill the shoes of his august chief, which he successfully does until the shoe of that chief fills a certain portion of his pants toward ejection. Matters are further complicated by a twin brother, and these two people, costumed exactly alike and unaware of the other's presence, create no end of humorous confusion and set a rolling the wheels of mirth and laughter, which are only relieved by the many-tuneful musical numbers introduced by various singers of the company, assisted by a chorus of 20 pretty and attractively gowned chorus maidens. Matinee will be given on Wednesday and Saturday.

At the Majestic.
 There is no flattery or flattering to the modern playwright as that evinced when the audience becomes interested enough to enquire where the characters were secured and if they were taken from real life, and the fact that they ask the question shows with what fidelity the author has builded his play, for the patron wishes to verify the opinion that there exists somewhere an original for the counterfeit. When the "Ninety and Nine" was given its initial production at the Academy of Music, New York, the management received a score or more of letters from the patrons of the house asking where such-and-such of the characters were taken from, and the success of the