"Dear Jonee," he said, "you may be right, you even are I fear. I only make this sacrifice for my dear country's eake, To show the farmers of the land the money they might make By scientific methods, I've read the whole thing up, Some time I will explain it all if you will with me sup. Just now I'm estimating cost of a new kind of light For cities towns and villages, it's sure to give delight. It'e carved from out a pumpkin, has a tallow dip inside, It'a hy no meane expensive, and the profiits I'll divide." Scarce had Jones damned himself away than fair Clarinda came.

"Dear Prince." she eaid, "how can you, I weep for very chame. You know how awful much I. (but here she made correction) How much we love you here, you've quite won our affection; And you'd derert me, us I mean, for country loves and lasses Pardon dear Prince, but I think country folks all asses. I'm hroken-hearted quite, I thought you'd such good taste. And must my dearest, tenderest, but here her hosom chaste Heaved with a mighty soh and left the word unsaid. Prince Dollar with a gallantry at once came to her aid. "Weep not O lady fair | Time or change cannot efface Your beauty from my mind, nor your sweet love replace." This wa a real pretty speech, I wonder if he meant it, Yet as he kissed her then it did seem to cement it. "How little do you know," said he, "the joys of country life, The peacefulness that hangs about, the absence of all etrife. Do let me eing to you a song that lately I've composed. It's full of every levely thought, some few I have transposed," In fine low tenor voice he sang, Clarinda caught the chorus. If I were now to give the words I'm sure they will not bore us.

> When men in cities sweat and swear. Heigh-ho! sweat and ewear. I wander hy the shady etream, On mossy hanks do lie and dream. In all the world there is nowhere, Heigh-ho! is no where