

THE NEXT RELIGION

OPINIONS—continued.

or Tolstoy, or Professor Harnack have tried to do in the line of literature. The Censorship grows daily a more palpably wicked institution."

W. T. STEAD (*Review of Reviews*): "A daring attempt to represent in dramatic form the confused conflict that is going on in the modern world on the subject of religion. Mr. Zangwill has a gift of clear and almost scorching expression, and his latest play makes one furiously to think."

A FELLOW OF THE ROYAL SOCIETY (*Glasgow Herald*): "I for one think better of the value of the stage after observing how the audience appreciated and how deeply it was moved by Mr. Zangwill's noble drama."

Standard: "Mr. Zangwill will probably be acclaimed as one of the few men who have succeeded in portraying woman without grotesque exaggeration of her failings or her virtues. *Mary Trame* is a picture drawn with the most subtle strokes of humour and understanding."

Manchester Guardian: "The play was so sincerely, logically, and clearly thought out and so vigorously expressed that it made an afternoon of a most stimulating kind."

Athenæum: "More deeply religious than most sermons. A sincere and highly honourable piece of work. The wife is handled with poignancy, insight, and rare sympathy. The force of the play lies really in the dialogue of the first two acts—always trenchant, ironic, masterful, and at times broadening into lofty and full-mouthed harmonies."

H. W. NEVINSON: "It was a great play and a great performance that the New Players' Society witnessed at the Pavilion for two afternoons last week. Mr. Zangwill, one of the wittiest of living writers, is one of the most sincere. Like Mr. Bernard Shaw, he has proved that laughter and irony can go side by side with intense earnestness of purpose. The reformer is not necessarily a stuffy and solemn person. But in all Mr. Zangwill's best work and speeches there is a deep and prophetic note, seldom heard even in the greatest of his English-speaking contemporaries. It comes nearest to Tolstoy among the moderns; but one may trace it, I think, to the inherited influence of a race greater in prophecy than any European race has been."

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