

# London Opera House

C. J. WHITNEY, Lessee.

A. E. ROOT, Manager.

## PROGRAMME

Thursday, March 29th, 1900.

CHARLES FROHMAN

.....Presents.....

# "ZAZA"

David Belasco's Version of Berton and Simon's play, in Five Acts.

### CAST OF CHARACTERS.

Bernard Dufrene.....	Frank A. Connor
Duc de Brissac.....	Jno. Hickey
Cascart, the singing partner of Zaza.....	L. F. Morrison
Jacques Rigault, an old college chum of Bernard.....	Thos. S. Lowell
Blanc, caricaturist.....	T. H. Ince
Brigard, director of the "Alcazar".....	Fred. W. Barnard
Mounet-Pombla, at one time the matinee idol.....	Alf. Hollingsworth
Joly, stage manager of the "Alcazar".....	Frank L. Davis
Jabowski.....	Frank Burton
Adolphe, waiter.....	Harry L. Rawlings
Rosa Bonne, Zaza's Aunt.....	Lizzie Du Roy
Madame Dufrene.....	Marie Thill
Divonne, a housekeeper.....	Claire Van Duren
Lisette, a maid.....	Nelly Granger
Toto.....	Gladys Granger
Florianne, ex-favorite.....	Violet Stewart
Alice Morel.....	Blanche Hall
Lolotte.....	June May
Juliette.....	May Lynch
Niniche.....	Maud Bronson
Flower Girl.....	Evelyn Voltaire
Nathalie.....	Marie Dudley
Zaza.....	Mabel Howard

Cafe  
Concert  
Girls.

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"Some are reeds, that one time  
Sway to the current,  
And to the wind another."

ACT I.—Behind the scenes of a provincial concert hall, Saint Etienne.

THE MEETING.

ACT II.—(Six months later.) The little house in the woods of Saint Etienne.

TOGETHER.

ACT III.—(The next day.) At Madame Dufrene's Paris.

ACT IV.—(The morning after.) Zaza's home. (Same as Act II.)

A BROKEN TOY.

ACT V.—(Two years later.) Exterior of "Concert des Ambassadeurs," on Champs Elysees, Paris.

LOVE REDEEMS THE WORLD.

TIME—The present.

Between Acts I. and II. there will be an interval of twelve minutes; between Acts II. and III., and III. and IV. six minutes; and Acts IV. and V. eight minutes.

The entire production under the supervision of MR. BELASCO.

Scenery by Ernest Gros.

Incidental music by Wm. Furst, of the Empire Theatre.

FOR CHARLES FROHMAN AND DAVID BELASCO.

Geo. S. Starling.....	Acting Manager
Jno. Henry Martin.....	Representative
F. H. Linhard.....	Musical Director
Frank L. Davis.....	Stage Manager
Thos. H. Ince.....	Assistant Stage Manager
Harry L. Rawlings.....	Machinist

### MUSICAL PROGRAMME.

During the intermissions the Orchestra will play the following pieces, under the direction of Mr. R. Gruenwald:

1. Overture..... "Occasional"..... R. Gruenwald
2. Waltz..... "Idle Fancies"..... J. L. Schetter
3. Selection from..... "The Singing Girl"..... V. Herbert
4. Descriptive Fantasia..... "The Old Grist Mill"..... O. J. Muller
5. Exit. 2 Steps..... "The Colored Major"..... S. R. Henry

The Piano used in this Theatre is the celebrated Heintzman & Co. Transposing Piano.

## Next Attraction

TO-MORROW NIGHT.

Lincoln J. Carter's thrilling and romantic War Play,

# Chattanooga.

Startling in its realism, novel in its construction, picturesque and true to life in its rendition. An engine and tender running away from the audience at the rate of 60 miles an hour.

Prices—25c., 50c., 75c.

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