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LATEST EFFECTS IN...

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ELKHART, INDIANA.

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Our Alabastine or Oil Wall Decorations, which are taking the place of wall paper in all our larger cities are **JUST AS CHEAP**, far **RICHER** and more **DURABLE** than wall paper. Paper is **UNSANITARY** with the decaying glue on its face and flour paste behind. Alabastine sweetens and purifies the house, never decays, and drives away insects. The Michigan State Board of Health published a paper with one of their annual reports which strongly condemned kalsomine and wall paper, and recommended wall decorations.

Rooms handsomely frescoed in Relief Work, \$30 and upwards.

### REFERENCES

Residence of Geo. Gibbons, Q.C.      Drug Store of Cairness & Lawrence.  
Ex-Mayor Little.      Mount Hope Convent.  
At present Decorating St. Joseph's Hospital.

## FOR A CHRISTMAS PRESENT

THERE IS NOTHING TO  
EQUAL A  
BEAUTIFUL

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**GAMMAGE & SONS**

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STOCKS, GRAINS AND PROVISIONS  
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Private wires to New York Stock Exchange and Chicago Board of Trade.  
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LONG DISTANCE TELEPHONE 1278.

15-16 Masonic Temple, London

## CAST OF CHARACTERS

### ACT II. (Continued).

Johnny Brown.....	Arthur V. Gibson
Billy Brown.....	Miss Gertrude Zella
Esle.....	Miss Ida Moreland
Teasle.....	Miss Rene Egan
Jessie.....	Miss Jessie Haines
Edgaro Macbeth Boothand Barrett Todd.....	Miss Josephine Stanton
Colonel Kellard.....	Eddie Foy
Captain Berrymore.....	Frank Farrington
Orlery.....	Gilbert Gregory
Hogan, the sexton.....	E. S. Tarr
Lemuel Tompkins.....	Miss Alice Veazie
Mrs. Tompkins.....	Miss Jeannette Bageard
Yvette.....	Miss Jessie Haines
Donnette.....	Miss Josephine Stanton
Tolette.....	Miss Grace Stanton
Myette.....	Miss Josie Shearer
Horreo.....	Miss Rene Egan
Elaine Umty-Tiddly, Lettie Lind's cousin.....	Miss Etta Gilroy
Fraulein Wleghts, a Zeitung sourette.....	Miss Heloise Dupont
Allen, night watchman.....	J. C. Newell
Mr. Cru-ky Kicker, the man in the Balcony.....	Jas. A. Furey
Harry, clerk of the coat-room.....	Martin Bennett
Drum Major.....	Wm. Torpey

### ACT III.

Benzeene, the Circassian girl.....	Mr. Peter Curley
Mr. Openface, a dime museum "barker".....	Wm. Sellery
Lurline, the Water Queen.....	Miss Josephine Stanton
Mrs. DeShyster Van Shoddie.....	Miss Alice Veazie
Edgaro Macready Boothand Barrett Todd.....	Eddie Foy
Snaph.....	Louis Goodland
Miss Flora Van Shoddie.....	Miss Jeannette Bageard
Duke of Mullintawny.....	James G. Peakes
Lemuel Tompkins.....	E. S. Tarr
Mrs. Tompkins.....	Miss Alice Veazie
Johnny Brown.....	Arthur V. Gibson
Billy Brown.....	Miss Gertrude Zella
Grand Central Pete.....	Lee Harrison

The following Ballets and Specialties will be introduced:  
ACT I--Scene 3--The Illustrative dance of English Peers and American Heiresses, and the Totole Ballet, arranged by Sig. Francoli, and illustrated by the following:

GRACE BENEDICT, JOSIE RHEARER, FLO/RIE GARDNER, LOTTIE BENNETT, TILLIE COHEN, GRACE TANTON, MAUD MASON.  
Sotos by the Dainty Little Premiere Danseuse, WINNIE BENNETT.

The GERHARD HEINTZMAN Piano used in this Opera House was supplied by W. McPHILLIPS, Warerooms 223 Dundas Street, London.

## GRIGG HOUSE

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The Leading Commercial House  
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SPECIAL RATES TO  
THEATRICAL PEOPLE.

M. O'MEARA,  
PROPRIETOR.

## BELOW THE BELT



There is no blow you can hit a man that he'll feel like one aimed at his pocketbook. When you hit him there, you hit him in the tenderest part of his anatomy. When he buys a lottery ticket for a dollar and draws nothing but his breath, he feels hurt. When he spends a dime for a Cigar and it smells like cooking cabbage, his pride is wounded. If he deals with us nothing like this happens. We hit him right in his pocketbook, too, but we touch him so lightly that he enjoys the novelty.

**SHARP BROS.**

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WE ALSO CARRY  
A COMPLETE  
ASSORTMENT  
OF...

HEATERS  
AND  
FURNACES

ARE  
ECONOMICAL  
DURABLE  
GAS-TIGHT  
SELF-  
CLEANING

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'Tis almost second nature for an actor to relate stories, even of a funeral nature, in as entertaining a manner as possible.

Mr. Goodwin is accredited with talking about it the other day.

"For instance," said he, "what's the use of going into all the harrowing details. Leave something to the 'magination. Now, take for example, suppose you read something like this in the paper:

"In Boston the other day, a man thought he could cross the track in advance of a locomotive. The services at the grave were very impressive." Or

"A man in Maryland ate fifty raw oysters on a wager. The silver trimmings on his coffin cost \$12.50." Or

"A Chicago man warned his wife not to light the fire with kerosene. She did not heed the warning. Her clothes lit his second wife admirably well." Or

"A Londoner got tired of buying coal haphazard, because it was cheap, and now buys it from Cameron. As a result the doctor never calls, and he and his family are happy all the time." 'Tis brief, but really all sufficient. Office, Hiscoc Building; Yard, Burwell St., at G. T. R.

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