

## PRESS NOTICES

### FATHER DOLLARD'S POEMS

The *Boston Pilot* says:—

"Poets of other race and faith than his, as Bliss Carman and Charles G. D. Roberts, have acknowledged the spell of the passion and pathos of our poet; and the sternest critics have conceded the immediate charm and permanent value of his work.

"He takes the place of Father Abram J. Ryan, that other poet-priest of Irish blood, whose inspirations, 'drawn from 'the Holy of Holies' of the human heart, have made his poetry dear to all the people, irrespective of race lines or creed."

The *Dublin Irish People* says:—

"The writings—both prose and verse—of Father Dollard who, if we mistake not, first saw the light under the shadows of Sliav-na-mon, the mountain which he has immortalized, are famous for their extraordinary richness and originality; they breathe the true soul of poetry and patriotism, and their crooning tenderness and martial vigor have often moved the heart and nerved the arm of many an emigrant Gael in the land beyond the seas."

The *New York Irish World* says:—

"Father Dollard's power as a writer of stirring Irish ballads and lyrics is known wherever the Irish race is scattered. He voices at once the heart cry of the Shan Van Vocht wailing for her children that have fled, and the pathetic longing and yearning of these exiled hearts towards their own loved land of misty vale and sunbright mountain slope. As Mr. O'Brien in the preface puts it, 'the influence of his verse is true and holy as that of the Angelus bell which holds Millet's peasants in its spell.'"