

But we cannot all be specialists, nor is it desirable that we should; for, after all, the most interesting collections are those which in miniature are on the lines of our National Museums—*i.e.*, *representative* collections, embodying examples of the various factories and of different periods. It would be a real pleasure to find in the private collections here a much greater variety than one usually meets with. For example, I cannot recall having seen here a single specimen of Buen Retiro, or St. Cloud; Höchst, Fulda, or Mennecey, Moustiers, or Longton Hall. Yet some of the most fascinating pieces ever produced emanated from these factories. The changes here are rung too exclusively upon some half-dozen well known varieties—Oriental, Chelsea, Derby, Worcester, Dresden, Sèvres; but the numerous other factories, whose products are of absorbing interest and in many cases of infinite beauty are comparatively neglected.

The amateur Philatelist does not confine his stamp collecting to English or to American specimens, but he aims at making his collection as diverse as the countries and the issues themselves. We cannot advocate such universality in China collecting; nothing less than a millionaire and a museum would suffice for it; but we should like to see a better appreciation of the lesser known names in Ceramics; and a wider acquaintance with these on the part of private collectors here would vastly enhance the value and interest of their collections.