

PAGES 25, 26.

I.

1. Quelle rivalité Mme. Dupuis a-t-elle dû combattre? 2. Quelle comparaison fait-elle entre Rouvière et elle-même? 3. Quel a été le résultat de ses efforts? 4. Par l'aide de qui Rouvière a-t-il été vaincu? 5. Pourquoi Mme. Dupuis ne veut-elle plus empêcher le voyage de son mari? 6. Pourquoi M. Dupuis chasse-t-il la servante?

II.

1. To forget one's youth is the most difficult task of all. 2. As for regret, it increases in proportion as youth becomes effaced. 3. At the moment of our marriage I perceived the difference between prose and poetry. 4. I have promised you to hide my tears from him. 5. I fought against you in vain. 6. Even if you could have prevented the departure, you would not have tried to. 7. Those who try to poison the lives of others are very wicked. 8. In so doing he would only irritate you more. 9. I must go, or else you must. 10. Mind your own business. 11. Would you not answer for me in this matter? 12. The mad cannot answer for their actions. 13. In saying that he would shorten his absence, he recognized his fault. 14. All roads lead to Rome. 15. I don't find anything so amusing as to carry trunks.

PAGES 27, 28.

I.

1. Qu'est-ce qui arrive quand un domestique devient trop familier? 2. Que fera Mme. Dupuis si son mari ne revient pas sur son arrêt? 3. Vaut-il mieux, en matière de voyages, prendre avec soi tout ce qu'il faut, ou acheter ce qui vous manque? 4. Qu'est-ce que c'est que des préoccupations de clocher? 5. Expliquez l'expression 'l'insulteur romain'.

II.

1. Did Rouvière retract his opinion of Mme. Dupuis? 2. I'll give you a lesson on misplaced familiarity if you don't take care. 3. I shall think of you all the way, my dear. 4. He would like to place you on a footing of familiarity with himself. 5. Take a look at this trunk, will you? 6. I should like to know how she will take it. 7. You are wrong to irritate your wife; that puts her at a disadvantage. 8. I'll wager you had difficulty in packing your trunk. 9. I