SATAN SANDERSON

seemed those doubts in face of the new conception he had apprehended, in the tacit acceptance of a watchful Will and Plan not his own.

Here had been the theater of his pain and his temptation. Sitting on that very spot, with the wise stars overhead, he had drawn from Old Despair's violin the strain that had brought him Jessica, her hand in his, her head upon his breast! In the far distance, a tender haze softening their outline, stood the violet silhouette of the enduring ranges, and far beyond them lay Aniston, where waited his newer life, his newer, better work—and the hope that was the April of his dreams.

Since that tragic day in the court-room he had seen Jessica once only—in the hour when the bishop's solemn "dust to dust" had been spoken above the man who had been her husband. One thought had comforted him—the town of Smoky Mountain had never known, need never know, the secret of her wifehood. And Aniston was far away. About the coming of Hugh injured and dying to his rescue, would be thrown a glamour of knight-errantry that would bespeak charity of judgment. When Jessica went back to the white house in the aspens she would meet only tenderness and sym pathy. And that was well.

He shut the door of his cabin and, whistling to his