

THE LIFE OF CHRIST IN ART.

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J. JAMES TISSOT.

No book is such an inspiration in the realm of art, as in that of morals and religion, as the Word of God. The greatest paintings of all the ages, the greatest sculpture of the Christian era, find their "motif" here. The art galleries of all the cities of Europe, as well as the cathedrals, minsters, and humbler fanes, are a great illuminated Bible with their paintings of sacred scenes in the life of our Lord. No single artist, however, has more devoutly studied the Matchless Life, or more faithfully portrayed its many aspects than the French painter, James Tissot. We spent a delightful afternoon in studying his wonderful work in the New Bond Street Gallery, in London. His six hundred paintings and pen and ink drawings are now on exhibition in New York, and are attracting an intense interest. We have, therefore, much pleasure in giving a sketch of the author's life and presenting half-tone reproductions of a few of his marvellous paintings. From an

article by Clifton Harby Levy, in *The Outlook Magazine*, we glean the following facts :

M. Tissot was fifty years of age when he began his special labour. What had he done all his life before ? The pictures of that earlier period are not exhibited with the late creations, with the exception of five. The great mass of earlier work lies entirely in the background—yet it was considered excellent, and so it is. It was done by the same master hand that sketched the hills and valleys of Judea and the face of Jesus a hundred times over. But the spirit is entirely different. James Tis-



THE CARPENTER'S ASSISTANT.