

THE CARRICATURE EXPLAINED.

THE late lamented dispute between his Majesty's Council and the *Representatives of the Country*, has excited the talent of the Province in no small degree. The Pen, second only to the sword in warfare, has been drawn, and has dazzled or dimmed by its movements. "Q," a queer fellow, proves the deductions of "Aristides" to be most unjust. "A payer of Taxes" seems anxious to pay more! "The Club" takes up the cudgel for the Assembly; and "Mentor" serves as a finger post to the road-to-right in de Lolme. The "Nova-Scotian" speaks undisguisedly as a *Blue Nose* should speak on his own concerns. The "Recorder" registers the belligerent blows. The "Gazette" gives fuel to the flame in the shape of cut and dry state papers, and then finds fault with the sparks. The "Free Press" as usual looks out for squalls, and raises the wind by blowing a penny trumpet amid thunder. The "Acadian" loses a subscriber by gaining spirit; and the "Journal" wishing to job for both parties, meddles with neither, but rolling its eye in a fine frenzy, sees invisible things, and guesses as how *some* folk, a great way off, are calculating on a dissolution; and are trying the strength of their measures on *canvas*.—Amid all those efforts of the Pen, it should not be matter of wonder if the Pencil has tried a touch, on this historical subject. The "*Halifax Magazine*" endeavours to give "much in a little," by publishing an emblematic print in its first number, on the occurrence.

The CUT exhibits "THE THREE PILLARS" so often alluded to in the course of the brandy debate.—The pillar to the right, represents the *Commons*—it appears as a bundle of sticks shewing the strength gained by union; and is united at top by a "band of brothers" in allusion to a pious exhortation of the member for Barrington. Of this bundle of sticks three seem broken off from the rest, they represent the famous Council minority in the Assembly. From the centre of the pillar the cap of constitutional liberty is reared. Johnny Bluenose the genius of the country sits on the top—it is based on the everlasting hills of Nova Scotia below—and is