

THE GARDEN SERIAL STORY

WOMEN'S SECTION

PATTERN SERVICE NEWS FOR WOMEN

A GOOD WELCOME TO MISS HASWELL

Large Audiences Assured For Opening Week of Fourth Season.

"THE PRICE" AT GRAND

Bonstelle Players Will Present "Captain Jinks" at Shea's.



LOOKING AROUND THE GARDEN

By this time the gardener will be able to tell what kind of a lawn he has. If there are any bald or discolored spots, get to work at them at once. This is the second time of warning, you will remember. The first was in April, when the seed was sown in the lawn. It is never too late to mend a lawn.

Wherever necessary, scratch the bad places with the rake and sow some grass seed. A good mixture is composed of red top, timothy and white clover, which will give a fine, firm, and delightfully green spread of grass. After the seed has been scattered where needed, take the rake and scrape the spots again, thus working the seed well into the earth.

Where the lawn has completely deteriorated—as often happens where the house has been unoccupied for some time—the best plan is to make an entirely new lawn. Plough up the old sod, drain the soil level again, and resow. By August you can still have a green, smooth, velvety stretch of sward—and moreover, one that will last for years with a little care.

Make up your mind to have plenty of vines, this year. It is not too late to plant yet. Clematis, honeysuckles, viticiss, Boston vines, ubiquitous Virginia creepers, aristocratic clematis, hyacinth (Dutchman's pipe), and the kudzu vine, are the best and freest shade producers. After this month, however, it is rather risky to plant either vines or shrubs, because the intense heat of July is really not very far distant. Vines and shrubs should be fast well rooted before the arrival of this trying season, otherwise poor success must be expected.

Practically every annual flower can be planted some time this month, and even the first week in June. All bulbous plants, such as peonies, delias, iris, can still be put in with good hopes of bloom this summer, provided the new roots are of sufficient age.

All the tender annuals should be in their beds by the end of this week—that is, transplanted, as seedlings. After the end of May, the seedlings are usually too far advanced to meddle with, and still expect bloom.

There is a long list of perennials one may still plant, especially since you may have them bloom this season. These are: centaurea montana, the various campanulas, pansies.

But for this late planting—one word of important advice—water continually, and cultivate, even more than usual.

When her creation of this part proved the season that gave her or chance. It is said that as Ethel Toscani, in her latest triumph, she easily proves her right to stellar honors. "The Price" is a modern drama in three acts. It tells the story of the fight a girl makes for love and happiness. Enmeshed by circumstances and scourged by a woman who loves her, there is much in Ethel Toscani to win the sympathy and interest of the audience. It is a part that is worthy of the undoubted talents of Miss Marshall, one of the leading emotional actresses of the American stage.

Clarence Bennett and company have selected the supporting company for Miss Marshall with the same careful consideration for the parts that they have interpreted, as marks all their companies. In the organization there will be found players well known to Broadway audiences. Each of the scenes is set in such fashion as to make it reflect the spirit of the play.

"Captain Jinks" Bertram Harrison, director of the Bonstelle Players at Shea's Theatre, has arranged to present one of the most delightful comedies ever produced in Toronto this week in "Captain Jinks of the Horse Marines," written by the late Clyde Fitch.

It was in this quaint comedy of the period of 1872 that Ethel Barrymore scored the greatest success of her career. Miss Macdonell will appear in the part of Mme. Trenton, originally created by Miss Barrymore, and Mr. Edwin H. Robinson will be seen in the title role. The plot deals with the love story of a charming young prima donna, who returns to America after a world-travelling debut in England. She is met at the New York landing stage by Captain Jinks and two companions. The captain, before seeing Mme. Trenton, makes a wager with his companions that he will strike up a flirtation with her. He, however, falls in love with her at first sight, pays the wager, and renounces the debt. A ballet rehearsal in the second act of the play is one of the funniest scenes ever invented by a playwright.

The period of the play lends itself to quaint setting and old-fashioned costumes, which will prove to be a source of amusement and comment on the part of the fairer of the spectators.

At the Gaiety. Such a hilarious crowd of people never left a place of amusement as the crowd which will come out of the theatre after the performance of "The Merry-Go-Rounders," the big burlesque which plays the Gaiety Theatre this afternoon with George P. Murphy in the leading role. This new music show causes audiences to rock with laughter time and again, and is undoubtedly the funniest of all musical comedies, and meets with receptions which leave nothing to wish for. George P. Murphy drove care away in the part of a waiter in "The Newlyweds," and made a big hit with everybody. His two phrases, "Oh, for goodness sake" and "I am a son-of-a-gun," caught every audience.

WINDSOR TABLE SALT

Save Exactly \$105 on a Piano by buying a "Claxton" at \$195.00, guaranteed superior to any \$200.00 Piano sold in Toronto. THOS. CLAXTON, Limited, 303 Yonge Street, Toronto.

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EFFICIENT HOUSEKEEPING BY HENRIETTA D. GRAUEL DOMESTIC SCIENCE LECTURER

House-cleaning

SPRING sunlight, and longer daylight make us glad to welcome spring, but the sunshine discloses dull paint, windows dim with dust and shabby spots in the rugs.

It is unfortunate that violets and spring house cleaning time come together, but if we work with despatch and system, perhaps we will get thru our work before the spring beauties are gone.

Most women take as much delight, anyhow, in rummaging thru their trunks after moths as they do in hunting wild flowers.

So organize yourself into an investigating committee to peer into closets and attics and let who will court rheumatism, neuralgia and sudden death thru wet feet and spring winds.

All agree that the attic is the place to commence operations. With that spic and span, you have a place to pack away the winter clothing and wrap up the discarded clothes you are sending to the Salvation Army.

It is much better to give away your discarded furniture, pictures, old shoes and worn feathers, than to keep them about for the approved seven years, hoping you will find a use for them. They will never be new and nice again. Why not let someone else enjoy them before they are too utterly shabby?

Even papers and magazines are welcomed by the Army wagon or the hospitals. Think of the convalescents in the contagious wards longing for even a scrap of reading matter.

Clean one room at a time, and, since iron beds and lighter furniture are a feature of the new housekeeping, you should do one room a day without trouble.

After the carpets are well cleaned, the floors scrubbed, the woodwork painted and walls renovated, tack them down and remove any spots with carpet soap. Directions come with these excellent cleaners.

When the beds are washed and polished, or repainted, and the mattresses and pillows cleaned and aired, and the furniture whipped, dusted and polished, wash the windows on the inside.

If rooms need disinfecting, wait until all the house is in order, and then buy a sulphur candle for each room. Close the house so that it is as air-tight as you can make it, and after lighting the candles, leave it for several hours.

Be sure the canary, the parrot, the cat and dog are outside, too, for nothing can live in the sulphur fumes that will penetrate every crack and crevice.

On your return, open every door and window, and when your house is well aired, you will have the self-righteous feeling that is yours by right of soap, water and muscle, that only comes with the feeling that your house is cleaner than your neighbor's.

Now you have only to put the cellar in order. If it is not painted, have it whitewashed. Put lumps of charcoal or unslacked lime in the corners to absorb any moisture or odor, and to keep the air sweet.

Arrange the ventilation so there will be a constant sweep of fresh air. An unventilated cellar is more unwholesome than a dark one.

NEW BRANCH LINE READY NEXT MONTH

T. & N. O. Rails Laid and Two-Million-Dollar Pulp Mill Will Start.

Before the end of June the Timiskaming & Northern Ontario Railway Commission's new branch line, connecting the Abitibi River with the main line at Iroquois Falls, will be completed and ready for operation.

This means that by the end of next month everything will be in readiness for the hauling of materials for the huge paper mills to be constructed by the Abitibi Pulp and Paper Company, where the new line will connect with the Abitibi River. The building of these mills alone will entail an outlay of nearly \$2,000,000, and it was for this reason the T. & N. O. undertook to construct the line.

The mills will be located in the centre of pulp limits, embracing an area of 1560 square miles, or about a million acres. The distance by water from Lake Abitibi to Iroquois Falls is approximately 40 miles, and in this distance on the course of the Abitibi River there are three excellent water powers, Couchiching, Twin and Iroquois Falls, capable of developing a total of over 50,000 horsepower. Five hundred acres of the land have been reserved for mill site and water power development.

Rochester and Return \$2.00 For opening of season the Richelieu and Ontario. Navigation will put in effect a low round trip rate of \$2.00, Toronto to Charlotte, going Saturday, May 31st, at 2:30 p.m. Returning leaving Charlotte Sunday night June 1st, 11 p.m. Tickets can be obtained at Ticket Office, 46 Yonge street.

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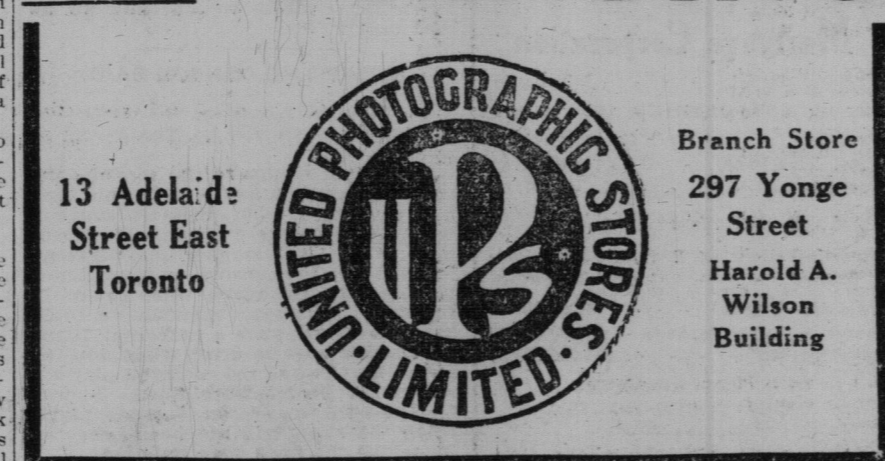


George P. Murphy, with "Merry-Go-Rounders" Gaiety this week.

AUTOMATIC GAS LIGHTERS.

Tomorrow we will resume the distribution of gas and range lighters on The World's popular coupon plan. Those who have seen the lighter at The World office are all enthusiastic as to its merits and agree that it will fill a long felt want. The gas and range lighters will eliminate the necessity of matches and the consequent dirt and danger. These lighters contain no flue, oil or any disagreeable preparations. They consist of three brass tubes which telescope together, and when extended permit of the gas being lit at a sufficient distance from the hand to prevent burning. Everyone who uses manufactured gas and has once seen this marvelous invention will want to possess one. It does away with the dirt, danger and trouble connected with gas lighting. Six coupons and 29 cents presented at The World office, 40 West Richmond street, Toronto, or 15 East Main street, Hamilton, will secure one.

DEVELOPING and PRINTING



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PANAMAS Ladies' and Gentlemen's, cleaned, blocked, and altered, latest styles. NEW YORK HAT WORKS 566 Yonge Street North 5165

Daily World Pattern Service.



9572—A Simple Easily Made Garment—Ladies' Combination, Brassiere and Petticoat. (In Raised or Normal Waistline.)

This model may be developed in lawn, cambric, muslin, nainsook or silk. The skirt and brassiere may be finished separately. The petticoat is a one piece model, with seams that terminate below knee height in plaited extensions. The closing of brassiere and skirt is at the back. Flouncing may be used for the petticoat, which has a straight lower edge. The pattern is cut in 2 sizes, small, medium and large. It requires 4 yards of 36 inch material for a medium size.

A pattern of this illustration mailed to any address on receipt of 15c in silver or stamps.

Daily World Pattern Coupon.

Send Pattern No. Name Address Size

Fill out this coupon and mail with 15 cents to The Toronto World, Pattern Dept., Toronto, and pattern will be mailed to you. Write plainly and be sure to give size desired.

Bargains in High-Grade Pianos. There is no time just as good as that on the eve of the summer holidays to obtain a genuine bargain in a slightly used piano. Ye Olde Firm of Heintzman & Co., Limited, 193, 195, 197 Yonge street, are offering a choice of slightly used upright pianos bearing the names of Mason & Rice, Gerhard Heintzman, Williams, Bell, Woodworth, Weber, and of Heintzman & Co., that are marked down to a figure far below first price, and will be sold on easy terms of payment—a good opportunity to buy a piano for the summer home.

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NO OTHER WAY

25 25 By GORDON HOLMES 25 25

(Continued From Saturday.)

Steingall hired an open rig, and merely told the driver to jog along about a hundred yards behind the omnibus. In this fashion Narragansett was entered. Halfway down the main street, Waverton alighted from the omnibus and entered a restaurant of the quick-lunch variety. Curly Waverton in a five-cent establishment during the luncheon hour! Certainly wonders would never cease—or were, in fact, just beginning!

The detective paid off his cab a little further on, bought some bananas and fruit, and lunched frugally, but well. He was still munching contentedly when Waverton reappeared and unconsciously led the way in his procession of two to the sea front. Here he took up a position with his back to the sea, and quite obviously eyed the porch of the hotel he had left so unceremoniously eight days earlier.

Even if he had not glanced frequently at his watch, there was no room left for doubt now as to the purpose of his visit to the Rhode Island resort. The weather was fine. It was practically certain that Mrs. Waverton and Mrs. Daunt, with the nurse and baby, would either drive or walk on this tempting afternoon, and Claude Waverton had come to watch them; perhaps, in some way, to annoy them.

Steingall racked his brains for the subtle and certain theory that Clancy's nimble wits would unquestionably have supplied long since. Much as he liked Clancy, he was nettled sometimes by the little man's omniscience. Very well—suppose Clancy were standing in his (Steingall's) shoes, how would he explain this minor but baffling mystery?

Of course, if Waverton only meant to waylay his wife, and by some public scandal prevent Mrs. Delamar from pestering him in regard to marriage, he was acting as the unspeakable Clancy. Mrs. Waverton's lawyer had painted him.

But Steingall had more faith in Clancy's cool-headed opinion than in forensic eloquence, and the diminutive detective had spoken well of Waverton, had described him as a "gentleman," had even expressed his surprise that he could ever have been guilty of the conduct ascribed to him.

Could there be something in the changed manner and habits that Waverton seemed to have acquired since his accident? Was he anxious now to rehabilitate himself with his charming wife? No, that hardly accounted for his actions, because Fate could have devised no more favorable circumstance in this direction than the very mishap to the child in which he had distinguished himself; yet he had fled from Narragansett forthwith as if the place were plague-stricken!

Ah, the child! Steingall had given enough to dream of kidnapping her? Such incidents were not uncommon; they often arose more from hatred of the parent favored by the law than from love of the offspring in dispute. Besides, no question had been raised concerning the custody of little Kathleen. Usually, in such cases, there are provisions as to "access" and such legal formalities; but the man now lounging in an absurd effective disguise on the promenade had not thought fit to lift a finger in the matter when the opportunity served.

True, this callous attitude was adopted in pre-accident days; but Steingall put small faith in conversions effected by illness, for he agreed with the satirist in the couplet: The devil was sick—the devil a monk would be. The devil was well—the devil a monk was he.

And now there was a move. People were emerging from the hotel in twos and threes, and at last two women, accompanied by a Normandy nurse leading a pretty little girl, came out into the sunshine, and descended a flight of steps leading to the roadway.

Arrived there, they hesitated a moment. Apparently Mrs. Waverton disliked the notion of going to the casino to listen to the band. However, Mrs. Daunt's smiling remonstrances prevailed, and the four strolled up to the gates.

They passed directly in front of the nondescript foreigner, and Steingall discovered at once that Waverton was much more interested in his wife than in any other member of the quartet.

Of course, the detective was only guessing the identity of the two women. He had never before seen Mrs. Waverton nor her sister; but the resemblance to each other, and the presence of Celestine with Kathleen, dispelled any doubt on that score. Indeed, when they were so near that he could hear each word they uttered, Mrs. Waverton said to the child, whose eyes had turned toward the rocks: "Remember, Kathleen, if ever you get your frock wetted again by salt water, you will be taken straight home and put to bed."

Mrs. Daunt smiled into the little girl's uplifted eyes. "I am sure Kathleen does not like taking a bath with her clothes on," she said.

Steingall, unobtrusively gazing his fill at them, marveled at the folly of the man who had thrust out of his life this beautiful and gracious woman; while, to one fond of children, it was difficult to understand how the father of such a dainty little maid as Kathleen could endure to be parted from her forever of his own free will.

But there was a long-haired and alpaca-coated foreigner buying a ticket of admission to the casino, although he did not enter at once; so the detective turned away. The change of position brought his eyes to the hotel, where he noted Waverton's appearance and became aware of another person who was interested in the progress of the women. This was a tall, well-groomed man, of imposing appearance and dignified carriage, who was standing in the veranda.

"Tea, for a dollar!" chuckled Steingall. "No, something ought to happen. Clancy will write with anguish when I tell him of today's doings."

Clancy certainly did write; but not with anguish. Steingall's recital excited him intense mirth; tho, for once in a way, owing to developments that transpired presently, the Little Fellow was as mystified as the Big Fellow. The women bowed to the doorman of the casino and passed in with the maid and child. Mrs. Waverton, whose a sheltered life on the lawn, and Waverton, apparently not trusting too implicitly in his make-up, hesitated before he passed into the building.

He, too, allowed his eyes to travel toward the hotel, where Tearle was now descending the steps. Instantly he walked back quick across the roadway and bought a cheap-looking stick from a vendor, and surveyed Steingall by conversing earnestly with the man at the door. Just as Tearle entered—he apparently had a season ticket, and was known—Waverton followed, but was waiting for change due him.

Then, by some mischance, Tearle tripped badly, and sprawled at full length before the steps of the casino. The foreigner rushed to his assistance, and was profuse in apologies and seeming apologies; but Tearle cursed him again, for not only were his clothes soiled, but he had split his gloves, burst a few buttons and torn the knee of his trousers. Plenty of people saw the accident; but Steingall was the only onlooker who realized that Waverton had de-

To Be Continued.

SUMMER COTTAGE, BOAT OR MOTOR CAR DECORATIONS

that are all the rage for this summer, are the handsome Pennants now being distributed by The World. For one coupon and 22c you can secure one of these highly decorative articles. The present issue is a 30x12 Pennant, with the arms of Canada and the word "Canada" on a purple background. There is no other type of decoration that will add more to the beauty or appearance of the living room, den, boat or motor car than one of these handsome Pennants. Clip the coupon from another page of this paper and present it at The World Office, 40 Richmond Street West, Toronto, or 15 Main Street East, Hamilton. By mail please add 2c extra for postage.

