



Biographical Notes

The French folk rock group Polly-Esther has been active for over six years. The group consists of lead vocalist and guitarist Anique Granger and singer and violinist Rachel Duperreault, both natives of Saskatoon. This female duo already has two albums to its credit. Their record *Polly-Esther* was released in 1996 and their second album, *Platforms et Sandales*, in 1998. The group has an impressive list of performances to its credit in Canada's West as well as throughout Ontario and Quebec. Now based in Montreal, Polly-Esther has toured this year with *Salut aux Jeux de la Francophonie 2001*, an event celebrating Francophone artists across Canada. Two young musicians accompany Polly-Esther in their wonderful adventure: bass guitar player Richard Deschênes joined the duo three years ago and drummer Shawn Sasyniuk has been with them for a year.

Artistic Approach

Proud of their French Saskatchewan roots and uniqueness, Anique and Rachel are inspired by their desire to make music and share it with an energy that moves their audience. Songs are full of conviction and an undeniable originality to discover.

Work Created for the Games

The four songs presented at the Games use accents from folk music, rock, jazz and blues. Their rich texts make you ponder about themes such as honesty or hypocrisy. A colourful vivaciousness accompanied by an unusual mix of acoustic guitar and violin.

What the Canadian Jury Said

"Polly-Esther is highly creative. These two women do not simply serve up popular clichés; on the contrary, with their unique vitality, they perform songs in which the lyrics and music are perfectly fused. Drawing on everyday experiences, they write, play and sing with richness, variety and engaging complicity. On stage, the two artists complement each other wonderfully. Polly-Esther shows true artistry: while one member soothes us with her voice, the other dances barefoot and strokes her violin with the bow."

Contact

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