

ARTICLE VII

Two copies of the final protection and reproduction material used in the production shall be made for all coproductions. Each coproducer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each coproducer shall have access to the original production material in accordance with the conditions agreed upon between the coproducers. At the request of both coproducers and subject to the approval of the competent authorities in both countries, only one copy of the final protection and reproduction material may be made for low budget productions. In this case, the material would be kept in the country of the majority coproducer. The minority coproducer would have access to the material at all times.

ARTICLE VIII

The original sound track of each coproduction shall be made in either English or French or German or Italian. Double shooting in two of these languages may be made. Dialogue in other languages may be included in the coproduction as the script requires.

The dubbing or subtitling of each coproduction into French, English, German or Italian shall be carried out in Canada or Switzerland. Any departures herefrom must be approved by the competent authorities of both countries.