

but exquisitely engraved with wood cutting tools. Some are merely stained wood.

There are sets of furnishings bearing dragon heads. There are wooden ornaments carrying owls' heads and horns. There are snake skins stretched tightly and smoothly on a glistening panel of highly finished hardwood. In fact, quite an endless display of articles from the sideline shop may be observed. There are likewise wooden finger bowls, while various utensils constructed from selected woods may be seen on all sides. The artistic wood age seems to prevail. Of course all this kind of work means that the woodworking artizans have something to do along this line. Hence, the usefulness of an equipped shop for the work. In many cases the equipment consists only of a bench and a few tools besides a common turning lathe. In other cases one may see quite an elaborate outfit of machinery and tools for producing the artistically designed articles demanded at the present time.

One of the articles in common service is a wooden lantern cage, calculated for hanging on a porch or for use in a dull-lighted den or library. Sometimes these wooden cage light holders are hung in halls. The wood should be selected with a view of making a sombre appearance. Some black walnut cages which I saw were exceedingly novel and attractive as designed and finished. Of course, pine or any white wood might be used and stained. But the hardwood in its original state always appeals in hall ornaments of this class.

While it is the general rule to make only one article of each kind, so that each patron may have something different, it often occurs that it is advantageous to turn out a number of pieces of the same pattern. Hence the sides, ends, bottoms and tops can be fret-sawed out in desired numbers.

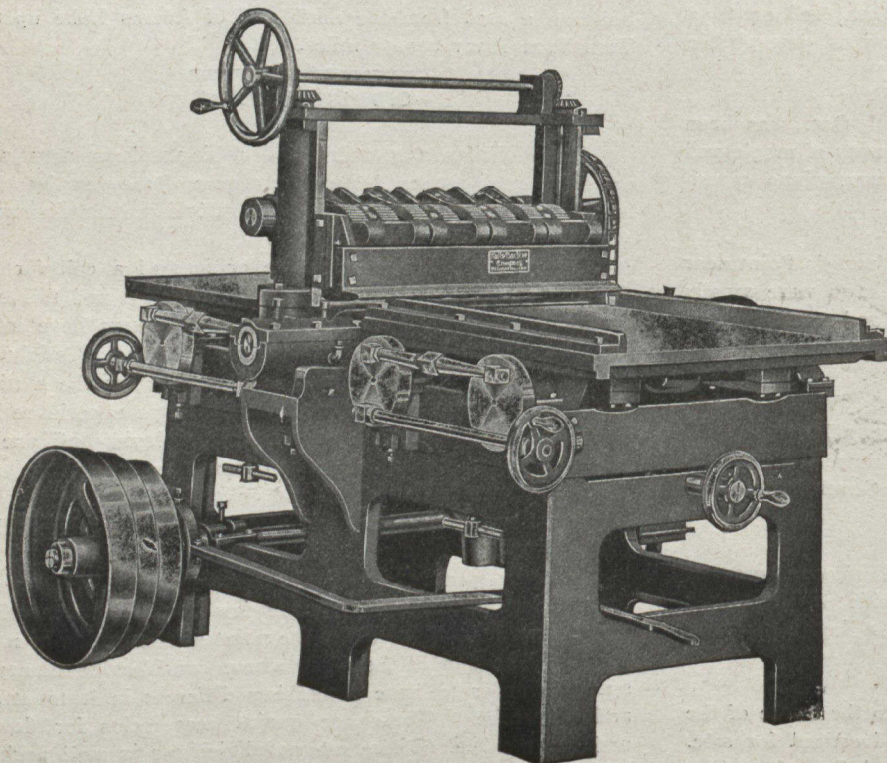
These parts are set up and fastened with wire nails and then the finish is put on. When made in this way, the expense is not very great. But like the single dress pattern, some persons will pay elaborately in order to be the sole possessor of that particular design. Hence, in some shops it is understood between the patron and the proprietor that the only article of the kind made on that pattern is sold to the customer. Hence the exclusive possession is a factor which is valued by the patron.

It is a good plan to make up a number of articles and place them on exhibition. Customers will be drawn to the shop.

—Located in the north-east corner of the Machinery Hall at Toronto Exhibition we struck up against a "camel," at once recognized as being the well-known trade mark of F Reddaway & Co., the sole makers of "Camel Hair" belting, of Montreal, P.Q. This company had a most attractive exhibit, showing a big 22-inch belt, also various and sundry methods of joining same, one method in particular drawing a large amount of attention, i.e., an 18-inch motor drive belt fastened with the Crescent joint, so arranged that half the belt was perfect on one side and again on the other, making it so that no "knocking" would arise over the pulleys. Their other line was also in full view and awaiting the call for emergency fires, all their unlined linen hose being specially coupled up with Toronto Fire Department thread.

POSITION WANTED—By first-class rotary sawyer, steam or friction feed, or as filer or general mill foreman; sober and steady; references furnished. Address Box 6, "Canadian Woodworker," Toronto.

Falls No. 43 Undercut Face Planer



Feeds from 15 to 45 feet per minute. In feeding narrow stock through a 24-inch machine, for instance 4-inch stock, and feeding four pieces at the same time, the capacity at the end of the 10 hour day on the slowest feed would be 36,000 feet, and on the highest feed 108,000 feet.

Compare this with your present hand planer capacity. Would it not be worth your while to make the change from the hand planer to the UNDERCUT?

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