

"A Good Catch," and "Lake Rosseau (from Eagle's Nest), Muskoka." Pp. 38. 25 cts.

Blackwood for November has a very interesting sketch of Major-General Sir Charles Macgregor, K.C.B., who died last year after a useful and distinguished career in India. Other articles in the number are "On the Dark Mountains;" "Scenes from a Silent World," by a Prison Visitor; "Professions for Dogs," by C. F. Gordon Cumming; "On the Wallaby Track," by Jack the Shepherd; "The Catrail, or Picts' Work Ditch: an old Problem revived," by John Russell, and a review of Mrs. Oliphant's life of Principal Tulloch.

In the November *Fortnightly* "What our Navy should be" is discussed by the Editor, and by Admirals Sir Thomas Symonds, Sir G. Phipps Hornby, and Lord Alcester; Canon Taylor has an article on "Missionary Finance;" "Where is Stanley?" is the subject of a paper by H. H. Johnston; William Morris writes on "The Revival of Handicraft," and Earl Compton on "Palmyra: Past and Present." An unsigned article on "Our Task in Egypt," Frederic Harrison's "Apologia pro Fide Nostra," and "Mr. Haggard and his Henchman," by the writer of "The Fall of Fiction," make up the number. The last article is a reply to Mr. Andrew Lang's defence of Haggard in the October *Contemporary*.

The *Contemporary Review* for November opens with an article on "The Emperor Frederick's Diary," by Archibald Forbes, in which he discusses, and somewhat reluctantly admits, the genuineness of the diary, and traces the inception and growth of the "Imperial idea." This is followed by an article "Impressions of Australia," by R. W. Dale. "Kakatoa" is an account of the disastrous volcanic eruption which occurred near Java in August, 1883. "Robert Elsmere" is still further advertised by a paper on "The Religious Novel," by the Dean of Windsor. In "The Genesis of the Puritan Ideal" Principal Fairbairn ably and acutely analyses the character and work of Luther, Calvin and other leaders of the Reformation. "Report of the Education Commission," by Canon Gregory; "The American Tariff," by Albert Shaw; "Hamdi Bey," by J. Theodore Bent, and "Irish Land Question Statistics," by Archbishop Walsh, are the other articles of the number.

The *New Princeton Review* opens with a biographical and critical study of Matthew Prior by Austin Dobson. Charles Elliot Norton writes of "The Intellectual Life of America," and Charles G. Leland has a thoughtful article entitled "New Principles of Education," in which he strongly insists on the importance of training the memory. "The Renaissance of Barbarism," by George R. Stetson; "The Education of the Masses," by James P. Munroe; a thoughtful study of "Matthew Arnold as an English writer," and a very appreciative sketch of John Richard Green, the historian, by W. J. Loftie are the other articles in the number.

The *Political Science Quarterly* for December contains among its leading articles: "A Study of the Influence of Socialism upon English Politics," by William Clarke, an Oxford graduate and a London journalist; "An Argument for Private Enterprise versus Public Business Management," by Prof. Arthur T. Hadley; "A Discussion of the Legality of Trusts," by Prof. Theodore W. Dwight; "An Analysis and Criticism of the Law of 1887, regulating the Electoral Count," by Prof. John W. Burgess; "An Account of the Practical Operation of the Official or State Ballot System in England," by Mr. Edwin Goodby, a prominent Liberal politician, and "A Summary of the Legal Questions which have arisen under the English Ballot Act," by Mr. H. H. Asquith, M.P.

LITERARY AND PERSONAL GOSSIP.

In *Far Lochaber*, by William Black, is one of the latest issues in the Harper's "Franklin Square Library."

J. THEO. ROBINSON, Montreal, has issued *John Ward, Preacher*, by Margaret Deland, author of *The Old Garden*.

Galloping Days at the Deanery, by Chas. James, and *A Dangerous Catpaw*, by David Christy Murray, have been copyrighted by William Bryce.

A WHOLLY new addition of *Worcester's Academic Dictionary* is promised by J. B. Lippincott Co., with full etymologies, additional words, and fresh illustrations.

H. H. BOYSEN, J. T. Trowbridge, Margaret Sidney, and Jessie Burton Fremont will contribute tales and several stories to *Wide Awake* for 1889. Jean Ingelow and Andrew Lang will also be contributors.

ROWSELL & HUTCHISON have now in press and will have ready early this month, *The Lives of the Judges of Upper Canada and Ontario*, by David B. Read, Q.C., which will be of interest to the legal profession.

THE Christmas number of *Harper's Weekly* issued December 12, consists of twenty-four pages. It includes pictures by C. S. Reinhart, Charles Graham, W. A. Rogers, Charles Mente, Gilbert Gaul, and Henry Sandham. Among the literary features of the number are short stories by Hezekiah Butterworth, Maria L. Pool, M. E. Seawell, Sophie Swett, and others. It also contains an interesting sketch of Christmas customs in Germany, by the Countess von Krockow.

Messrs. HOUGHTON, MIFFLIN & Co., will publish immediately *The Despot of Broomsedge Cove*, by Charles Egbert Craddock, (Miss Murfree); *Poems of Emma Lazarus*, with biographical sketch and portrait; *The Soul of the Far East*, by Percival Lowell; *The Witch in the Glass*, by Mrs. M. B. Piatt; *Andrews' and Stoddard's Latin Grammar*,

revised by Prof. Henry Preble; *Senator Bird and other Dialogues*, selected from the writings of Harriet Beecher Stowe by Emily Weaver.

HART & COMPANY, Toronto, will publish this month, in time for the holiday trade, a book that promises to have quite a large sale. The book is written by Mrs. Forsyth Grant, daughter of the Hon. John Beverly Robinson, late Lieut.-Governor of Ontario. It is entitled *Scenes in Hawaii*, and gives the writer's experience of three years' life in the Sandwich Islands. Parts of the book formed a series of letters in THE WEEK during last year, and at the solicitation of friends the writer was induced to bring them out in book-form considerably enlarged and in more readable shape. The book will be bound in a very novel and taking style, something very different from anything got out in Canada before.

APART from the Queen's representatives, the "first lady" in Canada is the wife of the Premier. Lady Macdonald will be remembered by many in Washington, whither she accompanied Sir John at the time of the last commission to settle the fishery question. In appearance she has altered very little since then, except that her dark hair has turned a snowy white. and this, rolled back from her forehead, gives a look of softness and gentleness to a face more expressive of purely intellectual qualities. Lady Macdonald is a remarkable woman, even in this age of remarkable women. Her mind has the masculine qualities of breadth and grasp and accuracy and logic, yet she is capable of the tenderest expression of womanly sympathy, the finest tact and the keenest feminine appreciation. But for the service she has rendered the country in being the stay and support, the intelligent and capable companion of her husband through so many critical years of his public life, Lady Macdonald would have had no province in Canada. Either in England or the United States such a personality as hers would have found a more interesting environment and wider appreciation. Here her superiority in knowledge of public affairs and general intellectuality over every other woman whose husband is in Parliament is so marked that comparison is out of the question.—*Dominion Illustrated*.

NEW BOOKS FOR THE YOUNG

THE SAILOR BOYS OF '61.

By PROF. J. RUSSELL SOLEY, author of "The Boys of 1812," etc. Contains an accurate and vivid account of the naval engagements of the great Civil War, and the deeds of its heroes. Illustrated from original drawings. Cloth, \$2.50.

GREAT GRANDMOTHER'S GIRLS IN NEW MEXICO.

By ELIZABETH W. CHAMPNEY. The second volume of this delightful series, describing the life of a quaint little maiden who lived in the time of the Spanish adventures. Illustrated by "Champ." Cloth, \$2.50.

ZIGZAG JOURNEYS IN THE ANTIPODES.

This new volume in the perennially popular series takes the reader to Siam, and with delightful illustration and anecdote tells him of the interesting and worship of the country. Illuminated covers, \$1.75; cloth, gilt, \$2.25. Over a quarter of a million of this series have already been sold.

THREE VASSAR GIRLS IN FRANCE.

A story of the Siege of Paris. By ELIZABETH W. CHAMPNEY. A thrilling account of adventures in the terrible struggle. Illustrated by "Champ." Detaille and De Neuville. Illuminated covers, \$1.50; cloth, \$2.00.

THE KNOCKABOUT CLUB IN THE ANTILLES.

By F. A. OBER. The Club visits the delightful islands that extend from Florida to South America, accompanied by a "Special Artist." Illuminated covers, \$1.50; cloth, \$2.00.

For sale by booksellers, or sent, prepaid, on receipt of price, by

ESTES & LAURIAT, PUBLISHERS, BOSTON.

IMPORTANT * NEW * BOOKS.

ACROSS LOTS. By HORACE LUNT. 12mo, \$1.25.

The fields and woods and meadows in all their varying moods; the insects, birds, and flowers,—whatever is lovely and lovable in nature described with a sympathetic tenderness and fidelity worthy of Burroughs at his best.

GLIMPSES OF GREAT FIELDS. By Rev. J. A. HALL. 12mo, \$1.25.

Force, mind, life, the brain, the spiritual body. God, man, immortality. A scholarly, inspiring book, that deals sledge-hammer blows at the benumbing tenets of materialistic philosophy.

VOLCANOES AND EARTHQUAKES. By SAMUEL KNEELAND, LL.D. Illustrated. 8vo, \$2.50.

A book for the multitude. A complete history of volcanoes, earthquakes, and geysers, and a stirring narrative of personal adventure in the midst of these phenomena.

THE STORY OF NEW YORK. By ELBRIDGE S. BROOKS. Illustrated. 8vo, \$1.50.

"The narrative is more like a charming fireside legend told by a grandfather to eager children than the dry and pompous chronicles commonly labelled history."—*The Critic*.

THE STORY OF OHIO. By ALEXANDER BLACK. Illustrated. 8vo, \$1.50.

"It presents the dry facts of history in a manner so picturesque and romantic as to make every page a true and pure delight."—*New York Independent*.

THE STORY OF THE AMERICAN INDIAN. By ELBRIDGE S. BROOKS. Illustrated. 8vo, \$2.50.

"We have long wanted a sound, judicial, dispassionate history of the Indian. Such a history is at last provided in Mr. Brooks's inviting volume."—*Brooklyn Times*.

THE STORY OF THE AMERICAN SAILOR. Uniform with "The Story of the American Indian." By the same author. Illustrated. 8vo, \$2.50.

The complete story of Jack's daring, endeavour, and achievement from prehistoric times to the days of the "Brave Old Salt" and the yacht "Volunteer."

At the Bookstores, or sent by the Publishers,

D. LOTHROP COMPANY, — BOSTON.

Wide Awake Calendar and Illustrated Book Bulletin free.

SELECTED BOOKS

— FROM OUR —

FINE * ART * COLLECTION.

MUSICAL INSTRUMENTS—Historic, Rare and Unique. The Selection, Introduction and Descriptive Notes, by A. J. Hipkins, F.S.A., illustrated by a series of fifty plates, exquisitely printed in colours, from drawings by Wm. Gibb. Impression limited. One vol., folio, half Morocco, \$45.

RURAL ENGLAND. Loiterings along the Lanes, the Common-sides, the Meadow-paths, with Peeps into Halls, Farm Houses, and Cottages. By L. J. Seguin. 250 illustrations on India paper from designs by Millais, McWhirter, Watson, Finwell, etc. Edition de Luxe. Limited to 300 copies (No. 259.) Published at £10 10s. Folio. \$45.

LES MISERABLES. A magnificently illustrated edition of Victor Hugo's masterpiece in five large 8vo. volumes. Cloth, uncut, \$20.

Paul Meurice writes:—"I wait no longer to tell you how delighted I am with your beautiful edition."

ROBERT BURNS. Edition de Luxe. The complete self-interpreting works of Scotland's national bard. Illustrated with 60 beautiful etchings, carefully printed on India paper. Also wood-cuts, maps, and fac-similes. Edited with great care by Mr. JAMES HUNTER. 1,000 copies printed (No. 303). Six vols. 8vo, cloth, \$35.

LALLA ROOKH. By THOMAS MOORE. Illustrated by about 140 photo-etchings by the best artists of America, together with several European and Persian. The illustrations are printed in a variety of tints, and the text set in an artistic style. A most sumptuous work. Quarto, bound in full American seal, \$17.50.

KAY'S ORIGINAL PORTRAITS AND CHARACTER ETCHINGS. A series of 361 plates, forming a complete record of public characters of every grade and kind, including many distinguished strangers who made a figure in Edinburgh for nearly half a century. Two vols., quarto, half Morocco, gilt tops (published at £8 8s.) \$35.

PETER DE WINT. The famous Dutch-English Artist. Illustrated by twenty-four photogravures in the highest style of the art, with a most interesting memoir by WALTER ARMSTRONG, B.A., Oxon. Oblong folio, embellished cloth, \$12.50.

ANCIENT SCOTTISH WEAPONS. A series of drawings by the late JAMES DRUMMOND, R.S.A., reproduced in colours in absolute fac-simile, with descriptive notes by Joseph Anderson, Custodian of the Historical Museum of Antiquities, Edinburgh. Demy folio, half Morocco (edition limited), \$35.

THE ABBE CONSTANTIN. A Novel. By LUDOVIC HALEVY, of L'Academie Francaise. Illustrated by Madame Lemaire. Edition de Luxe. Printed in Paris from the original photogravures, with an English translation. Quarto, ribbon-tied, new style, \$15.

THE ANGLER'S SOUVENIR. By PAUL FISHER. Edited by G. Christopher Davies, and illustrated by Beckwith and Topham. The engravings mounted on India paper. Presented in a worthy manner to the followers of Izaak Walton. Small quarto, bound in white vellum, rough edges, edition limited (No. 53), \$12.

SCOTTISH PAINTERS. A Critical Study. By WALTER ARMSTRONG, B.A. With fifteen beautiful copper plates and many vignettes. Imperial quarto, cloth, \$7.50.

THE MAKERS OF VENICE. Doges. Painters, Conquerors, Men of Letters.

THE MAKERS OF FLORENCE. Dante, Giotto, Savonarola, and their city.

Two charming, instructive, and beautifully illustrated volumes by Mrs. Oliphant. Cr. 8vo, cloth, \$6.50, or each \$3.50.

EXAMPLES OF HOUSEHOLD TASTE. By WALTER SMITH. Profusely illustrated with art designs from the International Exhibition, 1876. Large 4to, \$7.50.

CHARLES LAMB'S ESSAYS OF ELIA. Printed on hand-made paper at the Chiswick Press. Edited by AUGUSTINE BIRRELL. With six etchings by Herbert Railton. 2 vols. post 8vo, \$3.50; gilt top, \$4.75.

Waverley Novels. Library Edition. Complete in twenty-five volumes, large 8vo, illustrated with about 200 steel engravings by the most eminent artists of their time, including Vanduyke, Zuccherro, Le Tocque, Wilkie, Turner, Roberts, Landseer, Stanfield, Frith, Creswick, Hook, Horsley, Stone, Ward, Ellmore, Pickersgill, Phillips, Faed, etc., etc. Each volume contains an entire novel, printed in bold, legible type; and there is appended to the last volume a Synopsis of the principal events and persons introduced in the text. Cloth extra, \$75.

DON QUIXOTE. The Ingenious Gentleman of La Mancha. Translated with full notes. By JOHN ORMSBY, Esq. Four vols., 8vo, \$12.

LORD TENNYSON'S WORKS. Library edition. Seven vols., Globe 8vo. Printed on best hand-made paper, artistically bound in cloth, \$25.

THOMAS CARLYLE. People's edition. 10 vols. Cloth, \$15; extra half Morocco, \$30.

GEORGE ELIOT. Complete edition. 9 vols. \$12.50.

CHARLOTTE BRONTE. Good edition. 4 vols. \$5.00.

THOMAS HOOD. Uniform edition. 4 vols. \$6.

JANE AUSTEN. Library Edition. 4 vols. \$5.

BULWER-LYTTON. Popular Edition. 12 vols. \$12.

CHILDREN'S BOOKS, BOOKLETS, TOY BOOKS.

CHRISTMAS CARDS IN LARGE AND BEAUTIFUL VARIETY.

— o —

A carefully selected stock in every department now opening out. Personal visit is invited, and correspondence solicited.

— o —

WILLIAMSON & CO.,

PUBLISHERS & BOOKSELLERS, TORONTO.