

now necessary to be still more cautious, for the very act of comparing a respectable Canadian *habitant* with the nondescript figure which *beautifies* the obverse of this piece might be construed into a libel. So all I dare venture to add was "that it appeared as though the unknown artist had the 'Habitant Penny' in view when he executed the dies for this coin." This is evident in the fact, that the greater portion of the letters forming the word "Province," may be deciphered. True, like Mark Twain's Map of Paris, the student might find it necessary to stand on his head in order to read it, but any objection made to the mode of placing this word, might be removed by the artist pleading that he was not the first who had endeavored to overturn the Province. Having traced this word from the *end* to the *beginning*, I proceed, and my knowledge of hieroglyphics enables me to decipher DU. BAS. Here the artist appears to have decided that he had got as *low* as possible, and he makes use of the space still at his disposal by commencing a *deeply learned* inscription, which he continues on the obverse. The poor *habitant* (supposing it to be a *habitant*) looks very much as though he had been trying to read the inscription, and if so, it accounts for the deformity which appears on his neck. The only point wherein the artist has strictly adhered to the rules which should always guide in the choice and execution of a design for a medal is noticeable in the legs of the figure, which are in perfect harmony with the inscription, being "completely out of joint and disconnected."

But what shall I say of the reverse? I have heard it said that a clergyman was once asked to preach a sermon on "nothing." If our artist was asked to furnish the text, he certainly succeeded. Being a native of Montreal, I feel some hesitancy in comparing the arms of this City with the peculiar looking saltire (or satire), which occupies the *field*, still it appears as though the saltire with its *dots* and *dashes* is intended to represent the civic arms, but which is the