

Not Listening But Comparing



In other words, a great artist singing on the concert stage in direct comparison with the Re-Creation of her voice by The New Edison.

This is what the picture means. It shows Anna Case, of the Metropolitan Grand Opera, proving by actual comparison that Thomas A. Edison's new invention Re-Creates her superb art with absolute fidelity.

The NEW EDISON

is no mere talking machine. Its Re-Creation, and the living voice, are indistinguishable.

The musical critics of more than two hundred Canadian and American papers stated that they were unable to detect any difference. To express this perfection—to cause the New Edison to stand out from the ordinary talking machine, music lovers coined a new title for Mr. Edison's marvellous success—"Music's Re-Creation."

Send to us for a copy of the brochure, "Music's Re-Creation," and the booklet "What the Critics Say."

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