

essor of Pharmacy and Pharmaceutical Chemistry in the New York College of Pharmacy, Fellow of the Chemical Society of London and Berlin. 2nd edition, revised and enlarged. P. Blakiston, Son & Co., Philadelphia. Price \$3.50.

From such a source we are led to expect a work which will be an indisputable authority on the subjects on which it treats. The first edition, published some what over a year ago, fully met these expectations in giving us a work worthy of its author and a valuable addition to pharmaceutical literature. The present edition has been improved and a chapter on the "Analysis of Urine" and another on the "Applications of the Microscope in Pharmacy" added, making it a still more valuable work for the pharmacist and physician. To the pharmaceutical student also it must prove of great value, and should be his constant companion in his studio.

"THE ART OF COMPOUNDING"; a text-book for students and a reference book for pharmacists at the prescription counter. By Wilbur L. Scoville, Ph.G., Professor of Allied Pharmacy and Director of the Pharmaceutical Laboratory in the Massachusetts College of Pharmacy. P. Blakiston, Son & Co., Philadelphia. \$2.50.

This work is one that must prove of great value to the practical pharmacist. Throughout its 264 pages there is a vast amount of information which, in the form presented, is worth many times the price of the work. Without reviewing the book extensively, we look at the chapter on Prescriptions, which is a very exhaustive one. It treats of the prescription from all standpoints, gives a complete list of Latin terms used, speaks of doses, ethics, and general suggestions for the prescription counter. The chapter on Mixtures contains seventy-eight prescription examples. Pills, powders, lozenges, tablets, etc., are all treated in the same way, and the numerous formulæ given and the explanations with them are one of the leading features. The chapter on Incompatibility is an excellent guide, especially to the student and young pharmacist. The author is well qualified for the work he has undertaken and in which he has succeeded so well.

Magazines.

Canadian Magazine. The number for January is replete with good things. Amongst the leading articles are "The Alaska Boundary" (with map), by R. E. Gosnell; a biographical sketch of Sir Mackenzie Bowell, by J. Lambert Payne, and one of the Liberal leader, Hon. Wilfrid Laurier, by James A. Barron; "Fall of Prices, and the Effect on Canada," by J. B. Peat; "Winchester Cathedral," by T. E. Champion; together with other articles of merit. The number is also liberally illustrated. Subscription price, \$2.50 per annum.

Massey's Magazine. This new monthly has made its appearance, and, if the January number is any criterion of those to follow, we predict for it a success. The general appearance, barring the cover, is good; the typography and paper are first class, and the illustrations fully up to the standard of any of the magazines. Amongst the contributors to this number are Prof. Wm. Clark, D.C.L., G. A. Reid, R.C.A., E. Pauline Johnson, T. M. Macintyre, Ph.D., Charles Gordon Rogers, Ezra Hurlburt Stafford, C. G. D. Roberts, and others. It is published by the Massey Press, Toronto, at the popular price of one dollar per annum.

No one ever thought of introducing so expensive a feature as lithographic color work in the days when the leading magazines sold for \$4 a year and 35 cents a copy. But times change, and the magazines change with them. It has remained for *The Cosmopolitan*, sold at one dollar a year, to put in an extensive lithographic plant, capable of printing 320,000 pages per day (one color). The January issue presents as a frontispiece a water-color drawing by Eric Pape, illustrating the last story by Robert Louis Stevenson, which has probably never been excelled even in the pages of the finest dollar French periodicals. The cover of *The Cosmopolitan* is also changed; a drawing of page length by the famous Paris artist, Rossi, in lithographic colors on white paper, takes the place of the manilla back with its red stripe. Hereafter the cover is to be a fresh surprise each month.

That bright and entertaining magazine for young people, *Frank Leslie's Pleasant Hours for Boys and Girls*, has some particularly good things in its January number. There is a beautifully illustrated article on "The United States Naval Cadet," by Joseph Coblentz Groff, which tells how appointments in Annapolis are secured, and describes the daily life of the cadets; Charles Frederick Holder contributes a splendid short story about some boys who caught sharks for a living; there is an article telling how a boy may build a low-priced iceboat, and learn to sail it, by Wilf. P. Pond; an illustrated New Year's story in verse, by Ethel Hutton; a paper on "Snow Igloos and Images, and How to Make Them," by J. Carter Beard; the continuation of the two serials by Edward S. Ellis and Jeanette H. Walworth; several other short stories, some tricks and puzzles, and the editor's interesting chat on the new books for boys and girls.

The January number of *The Delineator* is called the winter holiday number. The space devoted to *Woman's Work and Advancement* includes a thoughtful conversation between Edith M. Thomas and Dr. S. R. Elliott on "Women in Business"; an interesting paper by Miss Margaret McNaughton, discussing "Architecture as a Profession for Women"; a graphic de-

scription by Lucia M. Robbins of "Woman's Work at the Atlanta Exposition"; Harriet Keith Fobes' directions for "Burnt Decorations upon Cardboard," and the continuation of Sara Miller Kirby's kindergarten articles. The first of a brief series of papers on the care of the teeth, by a well known New York dentist, will be found exceptionally valuable. Mrs. A. B. Longstreet describes the carving of meats, and in *Seasonable Cookery* impromptu luncheon menus receive attention. Subscription price of *The Delineator* \$1 per year, or 15c. per single copy. Address, The Delineator Publishing Company of Toronto, Limited, 33 Richmond street west, Toronto, Ont.

The first magazine for the new year is the brilliant January number of *Frank Leslie's Popular Monthly*, illustrated with more than one hundred up-to-date pictures by the best illustrators of America and Europe. The leading article, upon "Great Ship Canals," by Arthur Vaughan Abbott, C.E., describes the world's principal artificial waterways of the present day, including the new Baltic, the Manchester, and the Corinth canals of Europe, and the Welland, the Sault Ste. Marie, and the Harlem, in America. Albert L. Rawson, the well-known artist and Orientalist, contributes, under the title of "A Bygone Bohemia," a most interesting chapter of reminiscences of the famous coterie of wits, writers, poets, and players who brought celebrity to Pfaff's resort, in New York city, a generation back. Mr. Rawson's article is enriched with some rare and hitherto unpublished portraits, including those of Henry Clapp, George Arnold, Walt Whitman, Richard Realf, Artemus Ward, Mark Twain, Josh Billings, and Petroleum V. Nasby.

Preliminary Examination of Pharmacy Students.

The preliminary Board of Examiners of the Pharmaceutical Association of the Province of Quebec held their quarterly examinations in Montreal and Quebec on Thursday, January 2nd, 1896, seventeen candidates presenting themselves in Montreal and four in Quebec. Of these the following passed upon all subjects, namely, Henri Masecotte, John J. Weinfeld, I.A. Choquette, and Sterling Whiteside. Two of the candidates failed on history, namely, J. Bte. Bisailon and Louis Mayer, and will be required to present themselves again for that subject only.

The case of one of the candidates has been referred to the council for consideration.

The examiners were Prof. A. Leblond de Brumath and Prof. Isaac Gammell.

The next examination will be held on the 2nd day of April. Candidates must file their applications to the secretary, Mr. E. Muir, at least ten days prior to that date.