

few perhaps who in their living centre and chronic movement of the soul experience sonship as the very tune of their heart, the fashion and living of their will. Most Christians are not worldlings, but they are hardly sons. They are only in the position of the disciples who stood between Judaism and Pentecost, who received Christ, but had not as yet the Holy Ghost. They are not sons, but have only received power to become sons. The Fatherhood has not broken out upon them through the cross and caught them away into its universal heaven." And so the author's object is to bring near to men the sense of the divine paternity and the privilege of sonship.

Volume eleven of this series is entitled, "From Strength to Strength," and the author is the Rev. J. H. Jowett, M.A., of Birmingham, the able successor to Dr. Dale. His book is written in four chapters: The strengthening of the will, of the conscience, of the heart, and of the mind. Mr. Jowett's treatment of these themes is keen and his style lucid. He sets in clear light the pathway by which the soul may pass "from strength to strength." The secret of a strong life is within, and this man has looked far beneath the surface and revealed the springs from which the highest manhood flows. The price of these books is fifty cents. [Fleming H. Revell Co., Toronto.

#### Faces that Follow.

This is the suggestive title of a new volume by Mrs. E. M. Mason, and published by William Briggs, Toronto. One who has had for a term of years the privilege of presiding over the affairs of a Methodist parsonage will be followed by a good many faces, and every face will bring up scenes and incidents well worth the telling. "A parsonage is a sacred place. Into it once drifted the newly-wedded. In those halcyon days the prosaic was not distinguished from the poetic. Out of it have gone after years of loving service for the Christ, a worn-out man and wife with bowed heads, in whose hearts Hope and Faith are whispering: We know that if our earthly house of this tabernacle were dissolved, we have a building not made with hands, eternal in the heavens. Over its threshold have surged life and death. Youth has looked out of the windows towards the future glory, and old age has dwelt in peaceful retrospection by its fireside."

Not every one has eyes to see the poetry and pathos, the humour and seriousness that underlie the commonest lives. Mrs. Mason has both the opportunity of seeing and the power to see, and her book is a repainting of faces and scenes for other eyes which illuminate the walls of her own memory. The chapters are brightly written, and are full of the charm and variety which are essential to sustain interest in others' sayings and doings.

#### Periodicals.

PEN and pencil have combined to make *Outing* for September a masterpiece of pictures by land and sea, and a very treasure house of useful knowledge to those who love to live in or linger over the never fading, never jading charms of mother Nature. Its hunting and fishing stories range from "Elk in the Rockies" to "Squirrels in Virginia" and "Ducking on the St. Clair Flats," and from "Bass Fishing in Lake Emile" to "How to Catch Swordfish." Its yachting embraces the new "Knockabout Cruising," "Racing with a 51-Footer," and "The Yarn of the Yampa in the Baltic." Its travel comprises one of nature's Links in the lovely Isle of Wight and the Cotswolds in merrie middle England.

The handsome external appearance of *Frank Leslie's Popular Monthly* for September is borne out by an exceptionally attrac-

tive table of contents. The leading article, "A Warship's Battery," by Henry Harrison Lewis, tells how the great guns are placed and worked, and is illustrated with some splendid pictures. The artistic rambles in Holland, of Bisping, the celebrated American cattle painter, are chronicled, with some original sketches, by his friend J. M. Erwin. "Canoe Cruising," by Commodore F. R. Wood, is full of pleasant summer suggestions. Katharine Tynan contributes some charming notes upon "The Irish People at Home," accompanying half-a-dozen characteristic pictures by Helmick. The complete short tales include: "Merely a Passing Passion," "Maude Conway's Brother," "Which Won in Cuba?" by Genevieve L. Browne, and "As a Last Resort," by J. Frederic Thorne. "The Soldier's Tent," by Carmen Sylva, the gifted queen of Roumania, will rank as one of the most beautiful war lyrics of modern times.

The September *Atlantic* is remarkably rich in that most entertaining of all departments of literature, biography and anecdote, offering material of unsurpassed freshness and value. Especially prompt and timely is William R. Thayer's brilliant sketch of Bismarck's character and political work, while the newly discovered Carlyle family correspondence annotated by Charles F. Copeland; Prince Kropotkin's unique autobiography with Robert E. Ely's prefatory sketch; Professor Newcomb's social and astronomical reminiscences, together with sketches and reviews, part personal, part critical, of Sir Henry Maine, Burne-Jones, and Whitcomb Riley, form a combination of rare variety and unusual attractiveness. W. J. McGee's summary of the wonderful advances of science during the last half-century paints a striking picture of the conditions of social life fifty years ago, and details the progress that has been made and the changes wrought, not merely in the domains of science, but in the health and comfort of the whole world by the application of scientific discoveries to the daily life of all.

Several striking articles distinguish the September *Ladies' Home Journal*, the most prominent being one by Professor J. H. Gore about the coronation of Queen Wilhelmina, of Holland, which gives a clear and new idea of her life and characteristics. "Blind Tom as He Is To-day," the famous pianist, supposed by many to be dead, is photographed and sketched in his New Jersey home. An insight into the lives of the "Covites" of the Cumberland Mountains is given by Sarah Barnwell Elliott, and there is a delightfully simple scientific contribution on "Telling the Weather from the Clouds." Edward Rok has his editorial page, while an excellent page of "Pretty Corners in Girls' Rooms," and others showing "Fifteen Hats Without Feathers," "The Autumn's Prettiest Waists" and "Children's Pinafiores and School Frocks" are very good, practical and timely features. Ideas for a model farm-house are cleverly advanced by W. L. Price.

*The Missionary Review of the World* for September opens with a stirring discussion by the Editor-in-Chief on the "Great Exigency in the Work of Missions." In this paper Dr. Pierson points out clearly the financial crisis through which missionary societies are passing, and then proceeds to indicate the causes and the remedy. Dr. George William Knox, formerly of Japan, contributes an article on "Events of the Past year in Japan," and Rev. M. L. Gordon of Kyoto presents a full and able discussion of the "Doshisha" and the attitude of the Japanese Christians toward the action of the trustees. Two interesting descriptions of Medical Missions are furnished by Secretary Robert E. Speer, who tells of healing the sick in Persia, and by Dr. C. C. Vinton, who treats of the same subject in regard to Korea. Other articles are on "Christianity and Cantons in the Camps," "Fire-worshippers in Japan," "A Call from Chinese Christians," and "Some Recent Events in China." All the articles and notes are timely and readable.

A Scotsman himself, William Wye Smith gives the readers of *The Chautauquan* for September a wonderful insight into Scottish character in his "Characteristics of the Scottish People." Anna Botsford Comstock, one of the most popular contributors to this magazine, writes for this number, in her happy, interesting style, a paper on "Insect Musicians," illustrated by her own drawings. Among other timely papers are "Naval Surgeons Ashore and Afloat," by Francis R. Lee. It is fully illustrated, and gives a description of the first hospital ship, the *Solace*; "How to Prevent the Development of the Tough" by William Futey Gibbons, and the illustrations, showing some of the boys of the association and where they work, are of lively interest; Vida Dutton Scudder, associate professor of English literature in Wellesly College, shows her literary ability in a paper on "The Social Passion in Modern English Essayists"; William Matthews Handy, in "Spain as a Republic," relates the story of Spain's attempt to form a republic twenty-five years ago and her ultimate failure.

UP, up, my soul, the long-spent time redeeming;  
 Sow thou the seeds of better deed and thought;  
 Light other lamps while yet thy light is beaming,  
 The time,  
 The time is short. —H. Butterworth.