Forty Five" and brings us right down to the present era of canals and railways. To Camerons, MacLeans, Macdonnels, Macphersons, MacDonalds, Stewarts, and other families whose ancestors fought for the Stuarts in the disastrous campaigns of 1745 and 1746 the work will be a fine volume

for the family circle. It embodies so much traditional lore and presents the views which descendants of Scots in Canada are glad to keep alive. The illustrations add to the interest of the book. The cloth edition is a handsome one, and the typography and paper leave nothing to be desired.

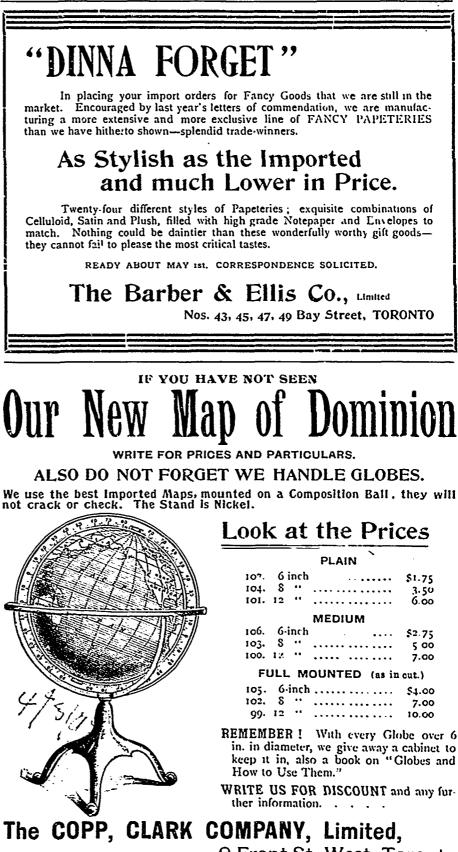
ACROSS THREE OCEANS .- By Fred. Reynolds. Cloth, illus., 293 pp., 3s. 6d. Wesleyan Methodist Book-Room, 2 Castle street, City Road, London, E.C., Eng. Mr. Reynolds says he had in view the publication of a book of travel especially suitable for school prizes. He sailed for the east by the Suez canal, visited India, Australia and New Zealand, took the Canadian steamer Miowera for Canada, visited many points of interest in the Dominion, and finally started for Liverpool from New York. At nearly every step of the way, his camera was employed, and thus each page is enlivened with small or large pictures of scenes in many lands. It is, on the whole, a useful, unpretentious and agreeable book of modern travei, and is written in a pleasant style.

BERLIN STATIONERY HINTS.

W E are here very Turkish just now, and in notepaper the Oriental style is quite the rage. The boxes containing the sheets and envelopes have chiefly to stand the brunt of it. Some of them are "quite" Turkish, being embellished only with typical Arabian designs and inscriptions, which seem to be composed of numerous dew worms in various stages of ecstasy, while others are used for the grave indiscretion of introducing harem beauties to the world at large. It cannot be denied that these novellies are very pretty.

Albums, in which to preserve illustrated post cards, have become a leading article for our stationers. They are shown in most beautiful covers, and often form the subject of patents, as all sorts of devices had to be thought of in order to secure the cards on the leaves in such a manner that the pictures can be seen in their entirety, at the same time enabling the easy removal of a card. There are also other arrangements like boxes with slits at the bottom, in which one end of the card is inserted, and other contrivances, which, to enumerate all, would lead me too far, at least to-day.

An invention which ought to have been kept back till the return of the silly season is a penholder with a roller blotting-pad at the further end. It is true the blotter is of very light construction, but, nevertheless, it makes the holder top heavy. The inventor who, considering the expenses of a patent, must have more money than wit, thinks that there are some people who have to make entries in a hurry, and must quickly turn over leaf after leaf, for instance, in a wages list, and who will recoup him for his outlay and add something for his ingenuity by buying his penholder.—Berlin correspondent Stationers' Trades Journal.



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