

The Portfolio.

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THE PORTFOLIO, HAMILTON, ONT.

We invite contributions and correspondence from the Alumni and
former students.

It is with pleasure that we notice the class, formed this session by Mr. Ambrose for the purpose of giving instruction in the art of teaching music. Many of our students are here taking lessons, in order to be able to teach; the need of such a class, therefore, is evident. No matter how brilliant in execution or how thoroughly acquainted with music a young teacher may be, unless she possess practical knowledge of her undertaking, she must of necessity be hindered by having to seek, and learn to apply the best methods of instruction. Mr. Ambrose's class is designed to meet and overcome this difficulty. The opportunity thus afforded of profiting by the knowledge and experience of so able a master of the art, cannot be too highly valued; our advice to all music pupils who have passed through the initiatory process, is to make the most of the occasion and join the class, for, even though their being obliged at any future time to teach may not be probable, the transitory nature of the good things of this life does not preclude the possibility; whereas, in the event of their not absolutely requiring it, the added information would always be of use. We wish Mr. Ambrose every success in his admirable undertaking.

THE city has lately been honored by a visit from the celebrated Dr. Mueller.

PARTINGS are among the painfully inevitable things in this world. When previous to a short separation, the painfulness is in a measure lost sight of, in looking forward to another meeting; but when a long-continued relationship is broken up, and we know that in similar circumstances we shall never say "good-bye" again, the "adieu" is hard to utter.

Miss Patterson, class of '73, and for the past five years a member of our Faculty, is about to leave us. It is with feelings of the deepest regret that we, in behalf of the students of the College, bid a loving farewell to our honored teacher and a kind and true friend.

LAST Thursday, Miss Paterson was presented by our students with a testimony of their regard in the shape of a handsome gold bracelet. The gift was accompanied by an autograph album, containing not only the student's autographs but the presentation address, as follows:—

MISS PATTERSON,—On this, the occasion of your departure from the College, we, the undersigned students, beg your acceptance of this slight memento of our affection and esteem, and also of our appreciation of your unvaried kindness and unwearied efforts in our behalf, both as teacher and as a friend. We cannot express the regret we feel at your going from among us, but assure you that though bereft of your presence, nothing can deprive us of the memory of your part in the happy relationship that is now at an end. In leaving us you are accompanied by our fondest hopes and sincerest wishes for your future welfare, that unclouded happiness may be your portion, and that friends as faithful as those you now leave behind, may ever walk with you through life.

On Friday, the following letter in reply was received and read to the students:—

MY BELOVED PUPILS,—Feeling my utter inability to meet you personally, I choose this method of communicating to you my very high appreciation of your love for me. I cannot tell you how deeply I feel at parting with you, who have uniformly treated me with so much respect and affection, of which I needed no tangible expression. It is not necessary for me to assure you that the beautiful gift you have bestowed upon me will be always among my most treasured possessions, and that it will be a visible link between the past and future. I take