



## YOUNG CANADIAN TANGLES.

Tangle Prize for September, "IDUNA," a book of beautiful stories. Competition commences Tangle No. 42 in this number, and closes October 14th, with answer to Tangle No. 57, the last given for September. Competitions must be sent in weekly, and must be mailed before the answers appear.

ED. TANGLES.

ANSWER TO TANGLE No. 39.—RIDDLE-ME-REFE.—Deal.

ANSWER TO TANGLE No. 40.—DIAMOND PUZZLES.

1.	2.
A	M
A R T	F A R
A R R O W	M A X I M
T O W	R I M
W	M

ANSWER TO TANGLE No. 41.—SINGLE ACROSTIC.

Y	U	C
O	S	A
U	R	N
N	O	A
G	O	D
		I
		A
		N

TANGLE No. 45.—MISSING LETTER PUZZLE.

When the missing letters have been supplied, the whole will form a well-known verso from a poem by Charles Kingsley.

B g o s o t a d n l t h w l b o o o.  
D n b o o d n t r a t o a l a l n.  
S m k n l f d a h n t e a t o e c  
O e r n s o t o g.

TANGLE No. 46.—BURIED COUNTRIES

1. On his chin a beard grew.
2. The brown mare will be there, I bet.

TANGLE No. 47.—SQUARE WORD.

When we were in Rome we saw a famous building noted for its connection with the Jews. We saw many rare things, besides wonderful bronze works, crabs, and curiosities, and a fine statue of the so called Goddess of Health.

TANGLE No. 48.—FLOWERS ENIGMATICALLY EXPRESSED.

1. A colour—a noun.
2. An overgreen—a wine.
3. An adjective—a boy's name.
4. A partition—a blossom.
5. An animal—an article of dress.
6. Anything precise—a flower.

(Answers in No. 35.)



It is always a genuine pleasure for me to hear from my young friends on any point on which they have anything to ask.—ED. POST BAG.

AMY.—Dancing, as an amusement or entertainment, is of very early origin, but of the domestic dances the "Carole," as it was called, is, I think, the earliest. It consisted chiefly of lad's and gentlemen holding alternately each other's hands and dancing in a circle. This mode of dancing became so general that the word "carole" was used as a name for a dance. An illustration from an old French book shows a party dancing this carole, which appears much like the "Grande Ronde" at the beginning of the last figure of our quadrilles.

KATE. The shawls you ask about are from Shetland. A young lady who spent several weeks at Lerwick, the principal town of these islands, tells me that the women while carrying home peat in the "kickies," a kind of basket which they have strapped on their backs, are busily employed knitting these lovely shawls. To me it seemed almost impossible that they were done by hand; but, while at the Glasgow Exhibition in 1888, I saw several Shetland women busily engaged knitting them. They showed me one exquisite shawl. When opened out, it was a large square, yet it was so fine, that it could be pulled through a wedding ring. It was afterwards bought by Queen Victoria, when on her visit to the Exhibition, for one hundred dollars.

J. B., Halifax.—A jinrikshaw is a two-wheeled vehicle. When the cover is pulled up, it looks like a child's perambulator, with shafts, and drawn by a man. It only holds one person comfortably. It is a Japanese invention, but it is now used in China as well. There are double jinrickshaws also, but these are not so common, as they require two men.

A certain eccentric captain spent several years in Japan. When he returned to Scotland, he took his "jinrikshaw" and "coolie" with him, and to this day he seldom goes from his country home into Edinburgh but, much to the amusement of the Scotch lads and lassies, he is trundled there and back in the beloved jinrikshaw, by the faithful and much enduring coolie. The captain's daughters secretly wish that their father may soon ride his hobby to death.

MAGGIE, Ont.—Yes, I have read that, amongst the Egyptians, from most remote periods, the beetle has been considered a sacred insect. It is found represented in many of their hieroglyphic paintings and sculptures, and appears to have been a symbol of the creative power. The sacred beetle of the Egyptians was the emblem of the sun, "from having thirty fingers, equal to the number of days in the month." There is at present in the British Museum a colossal figure of this beetle. The cause which induced the Egyptians to place the beetle among their sacred animals appears to have been its provident habits, and great care for its young.

JAMES H.—The total length of the Forth Bridge, including piers, is 5,296 feet, or a little over one and a half miles. The bridge is taper in plan, each span narrowing from a width of 120 feet. The metal work is of Siemens steel, of which 50,000 tons were used. The contract price was £1,600,000. The trains run across the bridge on heavy longitudinal sleepers, bedded in four steel troughs. Should the train leave the rails, it could therefore run on the sleepers.

C L.—The Guinea Pig does not come from Guinea, but from South America. It is easily tamed. Its food is exclusively vegetable, and while feeding it generally sits on its hind feet, and carries its food to its mouth with its fore-paws.

NELLIE.—Put into a saucepan one pound and three-quarters of sugar, three quarters of a pint of water, and half-teaspoon of cream of tartar. Let it boil until, when you pour a little of the syrup into cold water, it will thicken. Then squeeze in the juice of a lemon. Let it boil again until it becomes brittle when dropped in cold water. Take it off the fire and pour it into a shallow dish which has been greased with a little butter. When the syrup is boiling stir as little as possible, or you will destroy the transparency of the candy. I hope this will turn out well for your birthday party.