butter is essentially a wet process, while that of keeping butter is essentially a dry one, although the principles of the two processes and the preliminary stages of each are identical. In conclusion, let me say I think the time is not very far distant when England will be able to produce butter in quality and quantity equal to any other country in Europe.

Mr. Chipman's two Clydesdale stallions and mare were sold yesterday week by Clarke. Ossian, 4 years old, went to Mr. Higgins, of Stewiscke, for \$900. Burns, 2 years, to Mr. Hartlan, of Halifax, for \$525. Blackhill Kate, bay mare, 6 years, to Hants County, for \$375. We are sincerely glad to record the purchase and distribution through the country of thorough bred stock, hoping to see a marked improvement in the general run of our farm stock in a very few years.

A writer on the Truro Exhibition comments very favorably on some of

the horses exhibited there. An imported Percheron, named "Silver Spray," is highly spoken of as weighing nearly a ton, and being yet "as light of foot as a dancing master." Three or four other stud-horses are mentioned, foot as a denoing master." and three teams of draft horses shown as prize-winners, as being particularly good.

We hope to see this importation of good breeding stock assume dimensions yet, in which case, in five or six years, the whole type of Scotian horses ought to be changed, and the old weak shouldered, uur chested miseries to disappear from the Province.

The Suffolk Punch, and the French Couch-Horse, ought to be introduced, as well as the Percheron and the Clydesdale, and we are sure there is money for the Province in breeding a heavier class of horses than has been the general custom.

The reason we are urgent about importation is, that the way to success is to breed for some considerable time only from pure-blooded males. No prizes at exhibitions should be granted for grade stallions, no matter how fine looking they may be; it is, as the writer referred to remarks, "paying a premium to return to nondescript breeding."

Handsome grades from fine bred males and cross bred females. This is, of course, a step in advance of the dam, which may be materially raised by

again muting the female progeny with a thoroughbred sire.

The same thing may be observed in fowls. The produce of the barndoor fowl mated with a thoroughbred male, resemble the sire in stature and plumage. Mate them again with the barn-door fowl, and the chickens will be found to retrograde to the plumage, carriage, and habits of the scrub. It is the same with all stock.

OUR COSY CORNER.

We note the following from the Delineator, published by the Butterick Publishing Co., Limited, 7, 9 and 11 West Thirteenth Street, New York. Subscription price \$1.00 per annum:—"In the twelve months just passed the popular favor of the Delineator has been emphasized in a remarkable degree. Commencing the year with a subscription list of 200,000, each month has seen a uniform increase of nearly 2,000 names, and the first edition of the present issue is 220,000 copies, with a probable subsequent edition of 5,000. For this generous appreciation of our efforts to place in the hands of the people a practical and wholesome magazine of fashion and the household, we give subscribers our best thanks, with the assurance that our interest in their behalf will suffer no diminution. The position of the Delineator at the head of the fashion publications of the world has not been achieved without incessant thought and work and the outly of much money. The field was already occupied when it came into existence, but we were of opinion there was room for a journal possessing an individuality of its own even when dealing with everyday matters; and the result has justified the undertaking. To day the Delineator has no rival; it is the accepted authority on all matters within its sphere, and its readers are found in every civilized country and settlement."

Striped material, if cut so that the stripes run diagonally in a basque, show the graceful tapering of the figure.

The penchant for attractive color contrasts bids fair to become permanent among fashionable women. Not only is a tasteful blending of two tints liked in an elaborate toilette, but a touch of vivid coloring on a plain gown produces effects that were scarcely dreamed of heretofore: Waterfall-draperies favor the adoption of broad silk or ribbon sashes, which are often gayly lined with silk or satin. Seal or golden brown harmonizes with old-gold and even orange; tan and heige or sea-green produce a pleasing and stylish mingling, and so do sapphire and old-rose.

Much favor is at present shown tuck or cord shirrings, which when introduced in straight, curved or diagonal lines upon skirt panels, surplice ornaments, vests or plastrons, are very ornamental.

Those mothers who use Canton flannel for their babies' underwear, aumake their shirts, night-dresses, etc., of this instead of ordinary fisnnel, ofter complain of the ugliness of the thick seame. The best way to treat them i to run them up by the machine so that the ciges come on the right side of the garment, then to lay the seams open and stitch over them silk flown l binding.—Harper's Basar.

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