for the convenience of next year's students; it is not supposed to be of interest to outside readers. Part of it appeared in a city paper the other evening, but without our knowledge or consent.

## PROGRAMME FOR 1893-94.

	I ROGRAMME FOR	1000-04.		
	Subject.	Leader.	Critic.	
Nov.	16. Matthew Arnold	D. Macdonald P. S. McKay D. Craise	Maelean.	
Dec. Jan.	7. Cardinal Newman G. 14. Song of Solomon	E. RossW J. MacdonaldF. S. MilliganJ.	I. John	
Feb.	1. Prayer and Natural LawJ. 8. Lapses from Presbyterian Polity. A.	M. Thompson		
Mar.	8. Swinburne—Rossetti SchoolJ. 15. Work of the Holy SpiritS.	J. McArthurJ.	r. Grant.	
	22. Bazaars       P.         29. Tennyson       E.         Essay-½ hour limit! Cri	K. McRac and J. H. Kirk. A. Douglas itique—‡ hour.		
BOOKS RECOMMENDED.				
(1).	Matthew Arnold : Selections (Golden	Treasury Series),	, Contemporary	
November, 1867.  (2). Cardinal Newman: "Apologia." (Longmans, 3s. 6d.) "Dream of Gerontius" (McMillan's 6d.) Contemporary Review, March, 1886.				
(3).	3). Wordsworth.—Selections (Golden Treasury Series). Lectures by Hudson. Life, by F. W. H. Myers (Eng. Men of Letters Series.)			
(4). Browning.—Selections (McMillan's, 2 vols., or Crowell's, 1 vol.) Introduction by Corson: do. by Alexander. Jones' "Browning as a philosophical and religious poet."				
(5).	Swinburne.—Selections (Crowell), Conte November, 1867.			
(6). (7).	RossettiSelections (Crowell.) Tennyson.—Edition of McMillan. Holt logical and Literary:" " N	t Hutton's Essays, Modern Guides to Fi	"Essays Theo-	
(8).	The Holy Spirit.—Handbook by Candlis "Veni Creator," by M	h. "Lux Mundi."	by Gore.	
(9.)	Prayer and Natural Law. —" Methods of	f Divine Governmen X: "Faith and H	t;" McCosh.	
	" Systematic The New Ro by Charcot	Theology ;" Dorne eview, Jan. 1893.	r. "Faith Cures,"	
(10.)	Egglestone's The Christian Ministry.—Lightfoot; D Beet;	"Faith Doctor." issertations on Phil	ippians.	
(11).	Seat of Authority in Religion.—Bruce, vela	tion."	hief End of Re-	
•	. Westco Relig	sh, "Reason and Re ott, "Christianity ion;" Contemporar	the Absolute y Review, 1886.	