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gical Trend of the Age." The address was earnest, scholarly, and was thoroughly enjoyed by all present. As the address is published in this number a synopsis of it will not be here attempted.

MOULTON COLLEGE.

ELIZA P. WELLS, B.A., SARAH ROSSER, EDITORS.

We were pleased to have Miss Hart pay us a brief visit last month. She holds a warm place in the hearts of many here, and her sunny face will always be warmly welcomed.

MOULTON is looking quite fresh and charming this fall in her new attire. All agree that the fresh paint and paper, new carpets, and so forth, are extremely suitable, and add much to the comfort, as well as to the appearance of the College.

LAST month we had the pleasure of hearing Dr. Bigsby, of Cambridge, lecture on "The Public Schools of England." He gave brief historical and descriptive sketches of Winchester and Rugby, which were exceedingly interesting. He himself is an old Rugby boy, and his stories of his own schooldays, now bright and humourous, now pathetic, moved his hearers to alternate smiles and tears.

THE first social event of the year, which formed a pleasant interruption during the early days of settling down to hard work, was the customary reception given by the "Old Girls" to the "New Girls." The "Old Girls" of Moulton have a unique and delightful method of initiating the new comers, of which the latter most heartily approve, and which certainly seems to be in advance of most of the modern forms of "hazing." It takes the shape of a social evening, enlivened by games, music, and refreshments, and is invariably happy and successful.

AMONG the "new departures" this year, one of the most important and interesting is the Lecture Course, which is to run through the entire school year, one lecture to occur on the second Friday evening of every month. The first of the series, delivered by Dr. Bigsby has received special mention in another paragraph. The second is to be given by the Chancellor on Nov. 13th, his subject, being the "Tribute of Christian Art to our Lord." The third lecture, on Dec. 17th, will be delivered by Dr. Rand, on "Tennyson." Next time we are looking forward to hearing Mrs. Dignam on "Dutch Art," and also Professor Farmer and others, concerning whom fuller announcement will be made at a later date. We are anticipating much pleasure and profit from these lectures, and appreciate the care and forethought shown in arranging for them.