

ly to produce." "No one can do better," says His Em. Cardinal Vaughan, "than spread the knowledge of this golden treatise on the devotion to our Blessed Mother."

Application to be made to Rev. F. H. Lavallee, Sherbrooke, P.O., Can., who is the organizer of the "Marian Museum" in Canada.

* * * *

We have received at our office from the Catholic Record, published by House, 484-486 Richmond St., London, Can., a copy of Father Elliott's "Life of Christ."

This work of the distinguished Paulist missionary fully deserves the high encomiums it receives in the press. With the Gospel narrative as a basis, the author has interwoven beautiful reflections and comments, historical and geographical explanations and opposite moral applications which make up one continuous whole of singular attraction and merit.

Avoiding a controversial tone, which, as a rule, does little or nothing towards inspiring noble sentiments, Father Elliott aims principally at producing solid diety, and exercising on his readers an elevating and sanctifying influence, which the sublime and lovely character of Jesus if truly portrayed, is so well calculated to effect.

The book is profusely illustrated and has about 800 pages. We can highly commend this excellent work as a powerful aid to engrave deeply on the soul a true and attractive picture of our great Leader and Model, whom we must have ever present to our mind, and imitate in our actions.

Catholic Book Exchange, New York.

* * * *

Mariae Corona.

This is the attractive title of Dr. Sheehan's latest contribution to Catholic literature, and we trust it will be instrumental in obtaining many new readers for the glorious Queen of Heaven, and those Saints of whom he speaks so eloquently.

All who have read with interest and pleasure this gifted writer's works of fiction, or listened to the sweet, touching strains of "Cithara Mea," and "Magnificat," will recognize similar trains of

thought and notes of music which captivated them with their beauty. For example, who does not remember in "My New Curate," how he speaks of Mary as a child, and in the "Magnificat" sustains throughout the title of "Child and Prophet?" These thoughts recur in "Mariae Corona," where he expresses the wish that her childhood was more known and loved.

In "Mary the Glory of Israel," fourth chapter of this book, there is a very sweet, and, we think, unusual idea conveyed in the following lines: "In exaltation and in humiliation, in glory and in shame, in joy and in sorrow, she knew but one prayer,—that the will of God be done. God himself must have inspired that prayer, and then she was made the teacher of Jesus, and Jesus taught that prayer to the world, when His Disciples asked Him how to pray, and He consecrated that prayer forever in that moment of supreme agony, when he received that intimation from Heaven that his own Father would abandon Him on the Cross. "Not my will but Thine be done." These were the words of consecration! "And where did he learn them? From her to whom He taught them." In the pages devoted to St. Augustine, we hear one of the most beautiful melodies from "Cithara Mea," reproduced, namely: "What Mary Scheffer Painted," the conversation of St. Monica and her son at Ostia. It is doubtful whether the picture, however artistically painted, excels the delicate "word-painting" of this priestly hand, or appeals so eloquently to the Soul. SS. Peter and Paul, St. Dominic, our own glorious Apostle, St. Patrick, St. Alphonsus and St. Aloysius, even St. Teresa—all are described with learning and piety, both in their characteristic virtues and the relations their distinctive spirit bears to God's Holy Church.

We would gladly linger over the reminiscences of each saintly name, but after all, a "book notice" is merely an invitation, as it were, to readers, in order that, having given them a faint sketch, they may be attracted to study the beauties of its original. We are confident that such a story will afford interest, pleasure, and, above all, spiritual profit. We are still more confident that