Nov. 29, 1907.

More Like Jesus.

(By A. C. D., in the 'Child's Companion.')

When Jesus left His throne on high,

And came to live on earth, and die, His words, His acts, His looks, we find

Always unselfish, always kind,-

Jesus, my Lord, oh! may I be Each day, each moment, more like Thee.

Though He was often very sad, He tried to make all others glad; And went about from day to day, Shedding bright sunshine on their way;

Jesus, my Lord, oh! may I be Each day, each moment, more like Thee.

He never thought the way too long To seek a lost sheep going wrong; He listened to its faintest call, Nor thought about Himself at all: Jesus, my Lord, oh! may I be Each day, each moment, more like Thee.

Where'er He was, by day, by night,
His Father's will was His delight;
'And He with truth could ever say,
'I do what pleases Him alway:'
'Jesus, my Lord, oh! may I be
Each day, each moment, more like
Thee.

The Best Kind of a Doll,

'Oh, mamma,' said little Hetty, 'I wish I had a new doll.'

'I wish you had,' said mamma. 'Couldn't you buy me one?'

'I'm afraid not,' said mamma. 'I have no money to spare for

dolls.' Hetty knew that pretty well before, so she was not much disappointed.

'Susie Dean has such a be-yewtiful doll, mamma. It is so big—' Hetty held up her two little hands to show how big it was. 'Did you ever see such a big one?'

'Yes,' said mamma, 'I have seen ene so big.' She held her hands farther apart than Hetty held hers.

'Dear me!' exclaimed Hetty. 'But Susie's doll can open and shut its eyes.'

'So could this one,' said mamma. 'And did it have beautiful, soft, curly hair? Susie's has.'

'Yes. It had beautiful hair, too.' 'And pretty red cheeks?'

Yes.'

'Oh, my! Could it cry? Susie's cries when you push on it.'

'Yes, it cried when you pushed on it, and sometimes when you didn't.'

THE MESSENGER.

'Susie's mamma told her there are dolls that can walk, and some that can creep. Just think of it, mamma—a doll walking!'

'Oh, the doll I am telling you about could walk and creep, too,' said mamma.

'What a splendid, beautiful doll it must have been!' cried Hetty. 'Ever so much nicer than Susie's, I know.'

'Yes, indeed,' said mamma. 'Ever so much nicer.'

'Oh!' Hetty danced up and down. 'I wish you'd take me where I could see such a doll.'

'I will,' said mamma. Look here.'

She led her to the door of a room and pointed to a cradle. Hetty's little baby brother was in it, fast asleep.

'Oh, did you mean that?' said Hetty. 'Why, I meant a real doll.'

'I think he is as nice a doll as you could have, my little one. Did you ever see a doll with prettier curling hair and red cheeks? And when he opens his eyes you will see sweeter ones than any other kind of a doll could show. And he can walk and creep and cry.'

'But if he was a real doll I could do anything I liked with him. He won't let me do as I please.'

'But if he was a real doll he would never put his arms around your neck, and say, 'I love 'ou, sissy.'

Hetty stood and looked at the bonny baby face. The blue eyes cpened and looked up at her. And as the darling laughed, and held up his dimpled arms, Hetty took him up with a very loving hug, saying:

'Yes, I do think he is the nicest doll in the world.'--'S. S. Messenger.'

'Stick' Dolls.

(By Bertha Locke, in the 'Youth's Companion.')

The Rogers children had come into the country to spend the summer at grandma's. It rained the first day, and the trunks had not come. 'O dear!' said Jessie. 'What shall we do?'

'If the trunks were only here, we could play with our dolls,' replied Ethel. Elsie stood disconsolately looking out of the window, and then said, 'Let's call grandma! Perhaps she can think of something new for us to play.'

Grandma was always full of new ideas, and as soon as she saw the downcast looks, she said, 'Children, how would you like to play "stick" dolls?'

Being city children, and having

all sorts of 'store' dolls, 'stick' dolls had never been heard of. 'O grandma, let's play it!' they all said, for they were eager to play something new.

Grandma left the room, and soon returned with her apron full of twigs, leaves and cranberries. 'Now,' she said, 'we'll first select a good-sized twig; that is for the doll's body. Then we'll put a cranberry on for the head, and for the dress we'll use a leaf, running the twig through the centre. Now we have a very good stick doll. The next one we will dress up in a shawl and bonnet, using a small leaf for the bonnet and another size for the shawl, pinning them on with small twigs.'

In this way a number of dolls were made, using the different kinds and sizes of leaves. It was fun for the children, and they soon forgot the rain in the pleasure of the game, and in fashioning new dresses and bonnets.

The day passed all too quickly, and when the weather was fine they went down to the orchard just the place to play stick dolls. The children filled the hollows of the rock with moss and wild flowers, and they made such nice little houses for the dolls.

All that summer, and other summers, the children played stick dolls. They learned to know the different leaves and trees better, perhaps, than in any other way.

Thoughts of God,

(By Ann Taylor.)

God is in heaven. Can He hear A little prayer like mine?

Yes, that He can; I need not fear He'll listen unto mine.

God is in heaven. Can He see When I am doing wrong?

- Yes, that He can; He looks at me All day and all night long.
- God is in heaven. Would He know If I should tell a lie?
- Yes, though I said it very low, He'd hear it in the sky.
- God is in heaven. Does He care, Or is He good to me?

Yes, all I have to eat or wear, 'Tis God that gives it me.

- God is in Heaven. May I go To thank Him for His care? Not yet; but love Him here below.
- And He will see it there.

God is in heaven. May I pray To go there when I die?

Yes; love Him, seek Him, and one day

He'll call me to the sky.