

WHAT WOMEN WEAR.

SOME PRETTY AND STYLISH GOWNS, COATS, AND HATS.

A Dainty Coiffure—How to Make Broad Skirts Becoming—A Black Satin Coat—Violet Cloth in Gores—Bulgarian Flouncing.

Pingat seems to have found a happy way out of the unbecoming effect of the broad skirts. In a dress that he has recently sent out to a petite personage who dreaded with reason the shortening and broadening effect of the gathered skirt, he has solved the difficulty by making the folds exactly like those of a fan, which



hang as close as accordion pleats, although, of course, in much wider creases. The material of the gown is of a yellowish gray and each fold is sharply accented with a binding of black satin. These folds are subjected to steam pressure, and never afterward lose their creases. The bodice has black satin upper sleeves with black satin revers and Empire belt.



For April and May this pretty hat in gray chip trimmed with gray velvet ribbon and arbutus blooms is particularly appropriate. A fall of lace comes over the rim.



This pretty arrangement of the hair is exceedingly simple, and the thinnest tresses can be made to look like a great deal in this way. The side locks are waved and the loose coils are caught by a bow of three loops.



A COSTUME OF BULGARIAN FLOUNCING. The Buffalo Evening News says: Colored cambric flouncing, bordered with insertion of guipure lace, is likely to be very fashionable the coming summer. It is said in robe length and costs about \$12.50. The accompanying cut shows the skirt of the bordered flounce and the remainder of the cambric and lace arranged upon the bodice. The same style would be pretty in

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white embroidered goods. This would cost about 25 cents a yard and would need six or seven yards to make it.
Robe length Bulgarian flouncing... \$12.50
Lining, etc., of course, of course, but will be of interest to Canadian women as a matter of comparison.
Total... \$15.50



A BLACK SATIN COAT.



VIOLET CLOTH IN GORED SKIRT.

The Paris correspondent of The Inter-ocean says that gored skirts have increased greatly in width, and instead of seven gores now have nine. In most cases the gores are outlined by some sort of garniture or are outlined by some sort of garniture or are outlined by some sort of garniture.

Society Ladies of Chicago Drink Hard. It is shocking the way Chicago society women drink, and they are getting worse all the time. Families in which a few years ago a physician would have been arraigned for prescribing a milk punch or French brandy for a convalescent, now serve beer at lunch and two wines at dinner. People who used to go to prayer meeting at church 10 years ago and who now live on the south side are just as bad as the English set they try to imitate. They serve cocktails whenever there is any guest who will drink them, they have decanters of liquor in the upper rooms and never consider a dinner worth eating without claret or white wine and champagne. If I ask for a glass of water, the lady or her daughter will ask me whether I want whisky or brandy in it to kill the germs.

At the private dinner parties everybody drinks—men, women, young ladies, and I have seen ministers and ministers' wives empty their glasses often enough to keep the butler busy. Take the most exclusive dining places and all the women here take their coffee in a restaurant in Adams street, where hundreds of the best families take their lunch when they are downtown at noon, you will see a startling amount of drinking.

There is not as much drinking in Chicago, of course, but there is just as hard drinking as in London society. At fashionable gatherings there are well-trained maids who understand perfectly what is needed when a cold or tired guest asks for something to drink.—New York World.

Definitions of a Baby. A London paper awarded a two-guinea prize for the best definition of a baby. The lady who won the prize sent in this answer:
A tiny feather from a wing of love dropped into the sacred lap of motherhood.
The following are some of the definitions given:
The bachelor's horror, the mother's treasure, and the despotic tyrant of the most republican household.
The morning caller, noonday crawler, midnight bawler.
The only precious possession that ever excites envy.
The latest edition of humanity, of which every couple think they possess the finest copy.
A native of all countries who speaks the language of none.
About twenty-two inches of cocco and wiggle, writhes and screams, filled with suction and testing apparatus for milk, and automatic alarm to regulate supply.
A quaint little craft called Innocence, laden with simplicity and love.
A thing we are expected to kiss and look at as if we enjoyed it.
A little stranger with a free pass to the heart's best affections.
That which makes home happier, love stronger, patience greater, hands busier, nights longer, days shorter, purses lighter, clothes shabbier, the past forgotten, the future brighter.

Women as Reporters. Women are decidedly coming to the fore in the Old World. The London Times has within the last few months enlisted the services of lady contributors, and one of them, a Miss Shaw, is now touring in the various Australian colonies as a special correspondent of the leading organ of the English press. At Antwerp two ladies have just been appointed as assistant clerks of the court for civil cases, while in Sweden and in Denmark the masculine reporters in the press gallery of the National Legislature have been replaced by women. Moreover, the official stenographer of the Lower House of the Danish Parliament is a Miss Grundvig.

To cure indigestion take Williams' Royal Crown Remedy and Pills after your doctor gives you up.

BOSH OF THE SOCIETY COLUMN.

The Fiddle-Fiddle That is Served up to Disgust Sensible Girls.

Is it not "borne in upon" the sensible women of to-day that there is an alarming amount of trash being written by women for women? The Chicago columns are the daily press. Magazines sit more carefully, and we all know the moral tone of most of the successful women's publications to be above criticism. But it is the "Society Column" of the Sunday and week-day newspapers which we arraign.

The "Feminine Fables," and the like. Well for the men that such columns are so labeled, otherwise they might read themselves into attacks of nausea. But what of the women for whom such columns are labeled? The press declares that it "caters to popular taste." In the name of all robust and normal womanhood, where do the mental and physical inanities reside who crave such pabulum? From a pile of respectable city journals, gathered absolutely at random, I have compiled a few choice illustrations. The writers cover a large range of subjects with great impartiality. They write of actresses, clothes, Russian tea, complexions, corsets, and sleeves with a versatility that suggests the combination of "scissors and shears" and "soap" in the "Hunting of the Shark." One article unfolds a plan whereby two sisters may become both "decorative" and "effective." Girls who go in for this sort of thing can set each other off by wearing gowns that suit each other, and posing about harmoniously, making pictures of themselves. They should, of course, provide themselves with good contrasting complexions. One might be, for instance, a vivid blonde and the other a dull-as-hen blonde. As a basis of operation, the pretty one, who hasn't very much brains, attracts the admirers to the corner, and once they are there the plain but brilliant foil does the entertaining. Another of these authorities tells us that Empire frocks, being worn without stays, have a distinctly demoralizing tendency, for a woman without corsets "loses all moral backbone and wants to loaf on divans, read novels, and drink tea or smoke cigarettes." Still another of the babblers—who seem to be the lineal descendants of Tennyson's "Brook"—gives hints for the furnishing of a boudoir. Statistics are not at hand for the number of women in the United States outside of novels who own boudoirs. The boudoir is first defined: "It is the room where a woman 'thinks, dreams, dresses, talks and reads.' 'The bed must be a dainty dream,' the pillows 'snowy invitations.' A silver rack must hold the ivory-backed brushes of the 'spotless washing-stand,' and the toilet-table must have a 'fragrant profusion of oxidized silver, cut glass and flowers,' but, 'of course, the principal thing is the looking-glass.' The writing table must 'look into privacy the love secrets of its owner,' and contain two or three 'letters of love,' paper 'for friends, for business, for lovers, and so on.' Is any comment necessary? Every one knows the brand, and these are no worse than dozens of other contributions from the society column.—Lillian A. Mercer, in North American Review.

GRACE AND DRESS.

An Example of What a Costume Will Do to Make a Woman Attractive.

What vanity and vexation of spirit it all seems this rushing after modes, this wrestling with modistes, this worrying over the slopes of a seam or the outlines of a sleeve, when woman is so infinitely more beautiful and attractive in such drapery as is designed by Mrs. Neilson for the Hypatia dress. The dress is really a shawl, seven yards long and two yards wide, wrapped round and round the figure, and made of a satiny kind of stuff, with an ankle in the waist and a fringe on the border. Miss Neilson's maid just walks round and round her with the shawl, catches up the sleeve drapery with rubies and turquoise, and it is done. No stiff unyielding bones, no weight of lopping skirts, no torture of steel-steeled corsets. It is all so light and easy that the freed body takes on new graces and motion. The drapery



MISS NEILSON'S COSTUME.

falls into exquisite curves of natural beauty directly it is adjusted.
The years upon woman's muscular intelligence. It would be rare to find among the daughters of civilization models for the happy dancing nymphs seen on old Grecian vases and friezes. The joy, the music of the motion has been choked and stifled by the artificiality of civilization. Even our dancers are unhappy creatures, smiling forced and studied smiles with their lips, but expressing no enjoyment in their poses. In one of Dalcroze's "Twelfth Night" dances there is one beautiful, supple creature to whom has been handed down something of the old-time natural grace and delight in motion. Her face is exquisitely full of joy and feeling, her companion in the dance, her very muscles listen eagerly for the music that begins the dance, her movements are as joyous as the unconscious laughter of childhood. Her companion in the dance, her very muscles listen eagerly for the music that begins the dance, her movements are as joyous as the unconscious laughter of childhood. Her companion in the dance, her very muscles listen eagerly for the music that begins the dance, her movements are as joyous as the unconscious laughter of childhood.

Silver and Gold. Farewell, my little sweetheart, Now, fare thee well and free, I claim from you no promise, You claim no vows from me. The reason why—the reason Right well we can uphold—I have too much of silver, And you've too much of gold.
A puzzle, this to worldlings, Whose love to lucre flies, Who think that gold to silver, You are the winter's bond-slave, But I'm not avaricious, And you're not avaricious—And you've too much of gold.

Upon one's head the reason Too plainly can be seen, I am the summer's queen; Too few the years you number, Too many I have told, I have too much of silver, And you've too much of gold.
—Edith Thomas.

Without an equal—Williams' Royal Crown Remedy and Pills. Get Williams'.

HE LOVED good bread, pie, and pastry, but his stomach was delicate.
SHE LOVED to cook, but was tired and sick of the taste and smell of lard.
She bought Cottolene, (the new shortening) and **THEY LOVED** more than ever, because she made better food, and he could eat it without any unpleasant after effect. Now **THEY ARE HAPPY**, in having found the BEST, and most healthful shortening ever made—**COTTOLENE.**

Made only by N. K. FAIRBANK & CO., Wellington and Anna Streets, MONTREAL.

THREW AWAY HIS CRUTCHES AFTER YEARS OF TERRIBLE SUFFERING.

AN INTERESTING HISTORY.



STATEMENT OF MR. WM. McNEEL.

For eight years I was troubled with a sore on my leg which resulted from having it broken. The doctors kept me in bed five months trying to heal it up, but all to no purpose. I tried all sorts of salves, liniments, ointments, pills and blood medicines but with no benefit. In 1883 it became so bad that I had to sit on one chair and keep my foot on another for four months. I could not put my foot on the ground or the blood would rush out in a stream and my leg would swell to twice its natural size.

ELEVEN RUNNING SORES developed on it which reduced me to a living skeleton (I lost 70 lbs. in four months). Friends advised me to go to the Hospital; but I would not, for I knew they would make my leg off. The doctor then wanted to split it open and scrape the bone, but I was too weak to stand the operation. One old lady said it had never been cured. I had never heard of Burdock Blood Bitters then, but I read of a minister, Rev. Mr. Stout, who had been cured of a severe abscess on the neck by B.B.B., after medical aid had failed, and I thought I would try it. I washed the leg with the Bitters and took them according to directions. After using one bottle I could walk on crutches, after taking three, I threw away the crutches, took a scythe and went to work in the field. At the end of the sixth bottle my leg was entirely healed up; pieces of loose bone had worked out of it and the cords came back to their natural places again. That was nine years ago and it has never broken out since. I can walk five miles to-day as fast as anyone, and all this I owe to B.B.B., which certainly saved my leg, if not my life. I cheerfully recommend it to all sufferers. Give B.B.B. a trial, it will cure you as it did me.

Yours truly,
Wm. McNeel, St. Ives P.O., Ont.
Mr. F. C. Sanderson, the druggist of St. Marys, Ont., certifies to the entire truthfulness of the remarkable statement made by Mr. McNeel and says that several other wonderful cures have been made in his district.

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AURANIA	Saturday, April 22, 10 a.m.
ETHIOPIA	Saturday, April 22, 5 a.m.
CAMPANIA	Saturday, May 6, 9 a.m.
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