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## The Heir of Rosedene

## The Game-Keeper's Hut

CHAPTER V. A VILLAGE FETE.

They are all here-the baron, the professor, the Robinsons, Aunt Marto resist the power of his lighttha. Edna-and even Sir Cyril, who heartedness! He has made them has often been heard to declare that nothing should induce him to travel soundly-all the way up in the train. in herds and flocks. And being here to the utter disregard of the exquiswith the avowed object of seeing the

ite scenery above, below and all "magnificent panorama of sunlit-lakes round them. and snow-clad mountains," as the He makes them laugh now, calling guide-book says, they are all clusterfor unheard-of dishes in unheard-of ed together, staring their eyes out, and wonder at what hour the big ho- languages, grumbling good-humoredly tel, which some enterprising folks over the wine list, keeping up a runhave built and furnished up here ning commentary on the strange and among the clouds, holds its table awful costumes which the gangs of d'hote; for though they have come | ever-arriving tourists, male and feup in the wonderful train instead of male, have arrayed themselves in. It climbing as they ought to have done. I is imopssible to be glum-to be even

they are all hungry and interested in serious, under the straight downthe luncheon question, Cyril feeling pour of his sunny humor, the baron, particularly empty of everything exwho does not understand one word included: and it is not until the bill cepting good humor, of which he comes that they sober down sufficientdeals out a supply at regular interly to think of the hour of returning. vals. "Now there is one thing I may be "Wonderful-quite too wonderful!"

permitted to say." says Cyril, breakexlaims the youngest Miss Robinson, as her sister finishes the usual guideing in upon a babel of contradictory chatter concerning the starting of book dose. "Splendid view!" murmurs the au-

course, we shan't all be expected to thoress. "How full of noble suggestiveness-how-" "Jingo, there's the dinner bell!" founded train-"

aks in Cyril, irreverently. "Come "How will you go

the ponies, there is also a prett plainly marked track, leading by little further way, for the pedestrians Cyril has picked out the best pony or Edna, has placed har on it wit as much anyious core as he could have displayed if she had been Dree den china; he lit a cigar and now strides alongside, one hand upon the pony's neck, the other wielding a little twig, with which to admonish him. It is exquisitely clear, surprisingly lovely, but for the life of him Cyril annot be got to study the scenery, and tramps on, occasionally looking up to see if Edna is comfortable, or to tickle the pony into something exeeding a snail's crawl, but is silent. They go on for some few miles, an then arriving at a turn in the path,

ciency of an antimacassar as a procatch up the "caravan," as Cyril calls ection against the night air and the numors of a holiday crowd. Two it, which has been up to this time a little ahead of them. horrible days for Cyril, during which Then the guide explains that now the sun seemed to have left the sky,

is the time for those who walk to and a dull, dreary despair to, have taken its place. But it is all bright take the short road, if they so choose, to see the waterfall and great, overagain to-day, and though she is unhanging rocks usually quiet and a little, just a little. pale, she is here, close by his side,

within reach of him, the sleeve of gone on; the path is quite distinct. her dainty ulster touching his, the there is no danger. Cyril looks down trying to proceed. "I can understand whole of her under his wing, and it, and then up at Edna, and meets some of the stories they tell you Cyril is happy. And when he is hap- her eyes above looking down wist- about people being lost." py, how difficult, how impossible it is fully.

"vill you take ze narrow road," laugh-all but the baron, who slept the guide beautifully remarks, "or

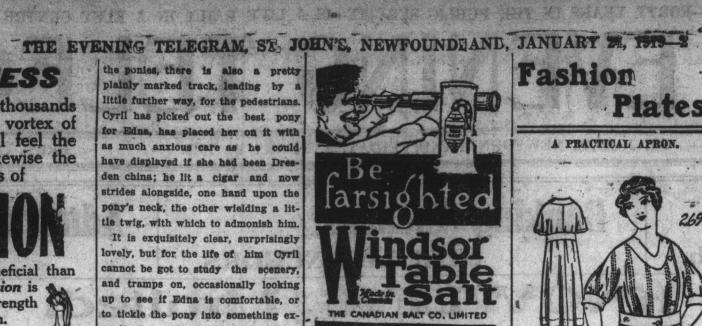
stick to the pony?" "I should like to welk" "Hurrah! says the pony, and so say I," says Cyril; and he lifts her off. "Keep to the right," says the guide, as they commence the descent. "and do not leave ze track, shentleman We will await you at ze bottom."

And then the equestrian cavalcade disappears. "Ah, this is better," says Edna, laughing. "Do you know-I can con- as a glowworm.

ess now-that I didn't like the look of that pony? Hadn't he an odd way with his ears?"

"Poor beast!" laughs Cyril. "there wasn't an inch of vice in him from a rocking-horse. Yes, this is better." It is, the guide says, quite safe, but it is rather steep; and after they the trains, "and that is that, of explain the sort of quick half run half walk that is necessary-down for

go down by that very clever but con- a little while, the path gets steeper and more uneven; and once Edna's then?" foot slips slightly.



the collar of your ulster round you throat." Cyril says, as the fleec cloud-shower settles on them. Edna pulls up her collar and gave

him her hand again, and they pass on: but the mist had longer legs, and overtook them, throwing a wet blanket over the hills, hiding the lake, then the trees near them, then

Some of the party have already the stones at their feet, and then-"Bad as a London fog," says Cyril,

Edna, who has been looking down "Which will you do?" he asks: at her feet for some time in silence stonned dead short and crent a little closer to him.

> "Yes," she says, with a little, soft laugh. "for we are lost now." Cyril pulls up as if he had "What! Where is the track?" Cyril stoops down-he does

lose the hold of her hand. "By George! we have missed it!" There is a moment's silence; then Cyril feels for his wax matches and strikes one. It is about as much use

Edna smiles. "We must wait," SAVE.

> "How long?" "Until it clears."

"It is coming thicker still, whynose to tail. Dab half a dozen black feeling the sleeve of ther ulster. spots on him, and he'd have done for which is not so thick as it looks-"you are nearly wet through already; and you were in bed-well in you room yesterday with a cold! Herehave "chopped"-no other word will slipping off his uister-"put this on." "Not" firmly

"Yes," decisively. "No, please!" imploringly. "Edna! I insist. This coat I have on is quite thick enough-there!"



2697-This is a "slip-on" model with side closing. The sleeve may be gathered to the sleeveband or finished loose as back view illustrates. The style is good for -percale, gingham, chambrey seerucker, drill, lawn or muslin.

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