

THE DOMINION BANK

SIR EDMUND B. OSLER, M.P., President
W. D. MATTHEWS, Vice-President

Capital paid up	\$ 4,700,000
Reserve Fund	5,700,000
Total Assets	70,000,000

C. A. BOGERT, General Manager

THE BANK'S BRANCH IN LONDON, ENG., is at 73 Cornhill, E.C. E. W. HAMBER, Manager

Canadian visitors to London may have their letters, telegrams, etc., addressed to the Bank, and are specially requested to make use of the rooms set apart for the purpose of letter writing, meeting of friends, business interviews, and so on.

Travellers should invariably carry a Letter of Credit, Travellers' Cheques, or draft—any of which all the Branches of THE DOMINION BANK will issue—when travelling in England or Europe in order to avoid annoyance or delay in obtaining money.

MORE EFFICIENT TRUSTEESHIP AT NO GREATER COST

IS ASSURED TO THE ESTATE
WHEN THE EXECUTOR
AND TRUSTEE IS

The Toronto General Trusts Corporation

Toronto
Ottawa Winnipeg Saskatoon

The HOME BANK of CANADA

HEAD OFFICE Toronto 8 KING ST. WEST

Seven Offices in Toronto

Branches and Connections
throughout Canada.

British and Foreign Corre-
spondents in all principal
cities of the world.

JAMES MASON,
General Manager.

THE STANDARD LOAN COMPANY

We offer for sale debentures bearing interest at FIVE per cent. per annum, payable half-yearly. These debentures offer an absolutely safe and profitable investment, as the purchasers have for security the entire assets of the Company.

Capital and Surplus \$1,400,000.00
Assets - - - - - 2,800,000.00
Total Assets - - - - - 2,800,000.00

President:

J. A. KAMMERER

1st Vice-Pres. and General Manager:

W. S. DINNICK - - - - - Toronto

2nd Vice-President:

HUGH S. BRENNAN - - - - - Hamilton

Directors:

RIGHT HON. LORD STRATHCONA AND MOUNT ROYAL, G.C.M.G.

DAVID RATZ - - - - - R. H. GREENE

W. L. HORTON - - - - - A. J. WILLIAMS

Head Office:

Cor. Adelaide and Victoria Streets,
Toronto

WILLIAM O'LEARY FINE ARTS

236 Woodward Ave., Detroit, Mich.

Paintings, Etchings, Engravings

by Old and Modern Masters.

Largest Collection West of New York.

We invite inspection.

Picture Framing and Artist's Materials.

on Tuesday, April 23rd, at which Mr. F. R. Benson delivered an address on "Shakespeare and the Fuller Life of the People." Some of the music of composers who were contemporary with the poet was played and sung. This service took place on the anniversary of the poet's birth who was born on St. George's Day near by to the Church of St. Mary Overil, now Southwark Cathedral, in which church he was baptized. Several members of Shakespeare's family are buried in the Cathedral.

There was a triumphant note at the annual meeting of the C.M.S. which was held in the Queen's Hall, London, on April 30th, when after reading the lengthy record of the year's achievements, and reviewing finances that showed a deficit of 8,000, on the year's working, the Hon. Secretary announced that in the course of the last few days subscriptions had poured in with a lavishness that practically wiped the deficit off the slate. A scene of wild exultation followed and when the President invited the audience to sing the Doxology as an acknowledgment of the goodness of God to the Society, the invitation was heartily responded to. The note of exhilaration struck at the outset was maintained throughout the meeting.

At a recent meeting of the Diocesan Synod of Iowa, the Rev. H. S. Longley, M.A., rector of St. Mark's, Evanston, Ill., was elected Bishop Suffragan of the diocese. The meeting took place at Davenport. Mr. Longley is a graduate of the General Theological College Seminary, New York, 1894, and took his B.A. and M.A. degrees at St. Stephen's College after his ordination. His diaconate was spent as curate at St. Paul's Church, Troy, N.Y., after which he was successively rector at Trinity Church, Milford, Mass., and Christ Church, Binghamton, N.Y., until he entered upon his present rectorship last year. He was a deputy to General Convention from Central New York in 1910 and a member of the "Round Table" conference.

A service of Dismissal was held at Lambeth Palace Chapel lately for the following clergy who are shortly proceeding to Western Canada to work under the Archbishops' Western Canada Fund:—The Rev. A. Gillies-Wilkin, priest-in-charge of St. Mary's, Goole, Yorks, for Southern Alberta; the Rev. R. B. Winsor, of the Oxford and Bermondsey Mission, for Southern Alberta; the Rev. R. H. Ingoldby, curate of St. Thomas', Camden-town, for Edmonton; and the Rev. F. R. Hillary, of the Korean Mission, for temporary work under the Rev. Douglas Ellison in the Regina Railway Mission. The service was taken and the address given by the Archbishop. Many members of the Council and friends of the Missioners were present at the service.

During the recent restoration of the old church at Tunstall, near Kirkby Lonsdale, an inscribed stone was found built into the rubble of the three-light window in the north-east corner. Mr. A. Moorhouse, of Kirkby Lonsdale, one of the contractors, himself an antiquary, formed the opinion that the lettering was part of a Latin inscription, and this week it has been seen by Professor Haverfield, of Oxford, who declares that the stone is part of a Roman altar, and that the inscription, translated,

would read as follows:—"To the Holy God Asclepius and to Hygeia, Julius Saturninus set this altar up." Asclepius (modern for Esculapius) and Hygeia were the god and goddess of health. Tunstall Church is famous not only for its antiquities, but for the fact that it is immortalized by Charlotte Bronte in "Jane Eyre."

The work of excavation of the Roman City of Uriconium, which lies buried on a site of some 170 acres six miles south of Shrewsbury, under the shadow of Wreckin, a noted hill in Shropshire, is about to begin. It will be very important, and will extend over several summers. Little is known of the origin and early history of the place. The name is evidently akin to Wreckin, and its site was probably chosen because of the existence of a ford on the Severn. The excavations, it is hoped, will determine the date of the first Roman occupation. Evidence already available clearly put it within the first century A.D. It also confirms the tradition that the city was stormed and burned and its inhabitants massacred. Coins found on the site clearly bring the history of the occupation down to the end of the fourth century only. The town was surrounded by a wall and a ditch.

Details of the season's results in exploration by the British schools of Archaeology in Egypt are described by Professor Petrie as gigantic. An alabaster sphinx was found at Memphis twenty-six feet long and four feet high, which weighed sixty tons. The face is as perfect as when carved 1,300 years B.C. Earthen fortress walls over 100 feet thick and a quarter of a mile across were discovered at Heliopolis. They probably date back to the early barbaric invasion. A cemetery was discovered thirty miles south of Cairo with dates on the stones from the earliest historic age down to the period of the pyramids. Linen was found there, of which some sheets went back to the eleventh dynasty. They were as white and sweet as if they were just from the loom. The most remarkable historical find of recent years is an oak cabinet which belonged to Prince Arthur, the eldest son of Henry VII., and which has been discovered in an old farm house near Ludlow, Shropshire. It has been purchased and presented by Robert Mond to the Victoria and Albert Museum. The cabinet is actually a livery cupboard. It stands slightly over five feet high, and has beautifully carved panel doors, the central one containing an elaborately designed "A." The interstices of the carving still show the vermilion colour which once covered the whole exterior.

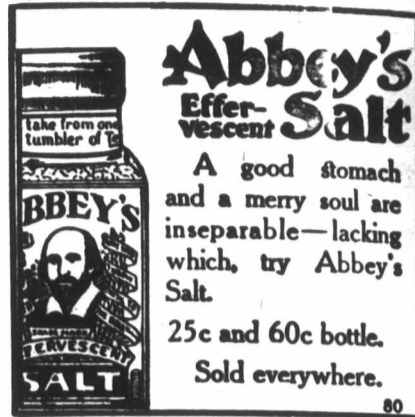
Children's Department

TIGER.

"There's a pack of wolves coming" and the cowboy hurried into his garments while the student pastor, Scattergood, gathered himself together from his midnight couch from whence he had been aroused. "We'll have to be quick if we want to save the horses," exclaimed the first speaker, leading the way with the lighted lantern and fuel for a bon-fire.

"How did you come to wake up?" came the question, sleepily.

"I heard the dog whine and knew something was wrong. I cautiously approached the corral and saw two wolves playing around the animals like kittens. As soon as they caught sight of me, they moved off into the sage brush. I knew that they were



**Abbey's
Effer-
Vescent
Salt**

A good stomach
and a merry soul are
inseparable—lacking
which, try Abbey's
Salt.

25c and 60c bottle.

Sold everywhere.

out for business and that we must bestir ourselves if we would save the mustangs."

"I have the guns with me and plenty of ammunition," replied Scattergood.

As the solitary ray of the lantern shot through the darkness, a number of shaggy, gray forms were seen skulking back into the shadows. When the beasts had fled far enough, both men loaded their guns and continued to shoot at them as long as the ammunition lasted.

Finally Scattergood said, "I do not hear one of the creatures howling."

BRISTOL ART WORK FOR VANCOUVER.

Messrs. Joseph Bell and Son, the accomplished artists on glass, of 12 College Green, are bringing to a completion a very beautiful memorial window, which is to be set up in Christ Church, Vancouver, B.C., and that Bristolians may have an opportunity of judging of its handsome character and its design, the makers are inviting connoisseurs to inspect it at their studio, near the cathedral. The window is almost a replica the firm prepared for Caerwys Church, Flintshire, to the late Mr. A. E. Lewis, whose memory will thus be perpetuated in the old country and the colony. The window is of unusual size, consisting as it does of five lights (with tracery above) each light being 10ft. 6in. in length and 2ft. 9in. in width, the total measurement being 177 feet super. The subject chosen for illustration is "The Crucifixion," and is carried through the five main lights. This scene on Calvary is very fully represented, the group consisting of no fewer than 30 figures. In the centre light is the crucified figure of our Saviour, and in the two outer lights are the two malefactors. Prominent amongst the group of Roman soldiers, high priests and others who surround the cross of Christ are the Blessed Virgin Mary, with St. John, Mary Magdalene, and Mary of Bethany. The window is full of incident and detail. Grief, pity, mockery and contempt are clearly written on the faces of the bystanders. In the tracery above the five main lights are four angels bearing shields with emblems of the Passion and two other angels carrying a palm of victory and a crown of glory. At the bottom of the window are the following text and inscription:—"I believe in the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen." "To the glory of God and in memory of Albert Edward Lewis, who entered into rest June 30th, 1908." Great skill is evinced in the grouping of the figures: they are drawn with much fidelity, the countenances are wonderfully clear and appealing, and the colouring is rich, yet subdued. Such an example of art work redounds to the credit of Messrs Bell, and to the city of Bristol also. The window is to be delivered in June, and will be fixed in a new frame of stone which is being prepared for its reception.

AL
SI
IN

Dom
Guarant

an

25
ma
COMI

"There
are alive
vigourou
lighted a
prised if
close by,

"Wolve
Shall we
have?"
his lante
sure the
of the br
higher a
most day
rain of th
spreading
"We'll
ing the r
save our
boy.

But Sc
as he w
wolves th
to removi
"There
called ba
"That

