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“Books are the legacies that a great genius leaves to mankind, which are delivered down from generation to generation, as to the posterity that are yet unborn.”

ADDISON.—*Spectator*.

Tu duci jubeo, quia causa damnationis commilitoni fuisti.

SENECA.

I have passed sentence upon you because you were the cause of your fellows being punished.

*Qui mare et terras variisque mundum,
Temperat horis.*

HORACE.

By sea or land, at various times and places,
Customs and modes, are various, as men's faces.

Dulcique animos novitate tenebo.

OVID.

With novelties I wish to please you all.

OBSERVATIONS UPON MASSINGER'S Plays, *continued*.

The FATAL DOWRY.

This play is one of great pathos, and beauty: it is too long, however, for representation; and has besides some incidents, and even scenes, that the modern decorum of the stage would not brook the representation of. Rowe took the fable of the Fatal Dowry as the basis of his tragedy of the Fair Penitent; the latter, however, is a play of a very different caste, and by no means so rich in variety of character or language as Massinger's.

To proceed, however, with my criticisms; for