

229	TRINIDAD, wrapper, 1885, $\frac{1}{2}$ on 1d used, but cut to shape at bottom	6 00	I.....
230	" wrapper, 1885, another used cut to shape	6 00	I.....
231	UNITED STATES, 1853-5, on buff, 10c dies 2 and 4, fine used	4 00	2.....
232	" " on buff, 3c dies 2 and 3, on white die 2, all fine used	4 00	3.....
233	" 1861, on buff, 6c unused, fine	2 00	I .....
234	VICTORIA, Scotts 552, 554, 561, 565, 568, fine, unused	3 50	5.....
235	" " 625, 626, 627, 629, 642, 652, fine, unused	1 68	6 .....
236	CEYLON, reg. 15c unused and 9 different surcharges of 5c on 4c, used, fine	2 22	10 . . .

### SUPPLEMENTARY LOTS.

237	BARBADOS, 1d, blue pin perf. fair copy	2 50	I.....
238	BR. EAST AFRICA, 1 anna green, unperf. unused, fine	3 50	I.....
239	CANADA, 10d thin paper, used cut close	7 00	I .....
240	" 12½ blue, unused, fine	1 50	I.....
241	" 1c red, wmk, fine but perf. close at top	2 00	I .....
242	CAPE GOOD HOPE, 1853, ish, 2 shades, small margins	9 00	2.....
243	CONGO, 1894-96, 7 varieties, 5 fr. is used, fine	1 39	7.....
244	HAWAII, 1862, 2c vertical laid, unused, fine	5 00	I.....
245	" 50c red used, cancellation rather heavy	6 00	I.....
246	" \$1.00 unused, small stain	8 50	I.....
247	LABUAN, 1897, 1c to 24c unused, fine	1 02	9.....
248	NEW BRUNSWICK, 3d good copy, 1c Br. Violet 12½ blue used fine	5 60	3.....
249	" 3d, fine looking, but thin spot	3 50	I.....
250	NEWFOUNDLAND, 1c on 3c type 1, 2 fine, unused, pairs	2 40	4.....
251	NEW SOUTH WALES, Sydney 3d green on bluish, good copy, small margins	7 00	I .....
252	NEW SOUTH WALES, Sydney 3d green on yellowish, good clear impression	6 00	I.....
253	OLDENBURG, 1860, $\frac{1}{3}$ green, fine unused, small margins	12 00	I.....
254	" $\frac{1}{2}$ brown, also fine unused, small margins	12 00	I .....
255	WEST AUSTRALIA, 1860, 4d blue, unused and fine	5 00	I.....
256	CEYLON, C C, 12½, 5d green, fine, unused	3 00	I .....
257	UNITED STATES, Baltimore, 1c blue type C 2 pen stroke fine	12 50	I.....
258	" Postage due 30c red brown. Post of- fice 12c both unused and fine	1 75	2.....
259	NEW BRUNSWICK, 3d deep color on cover, trifle close at two sides	3 50	I.....
260	NOVA SCOTIA, 3d pen cancelled on cover, fine	1 50	I.....
261	PRINCE ED. IS., 3d on cover, fine	50	I.....
262	NEW BRUNSWICK, 5c, 2 shades on covers, fine	50	2.....
263	NEWFOUNDLAND, 3d on thick, fine, used copy	3 50	I.....