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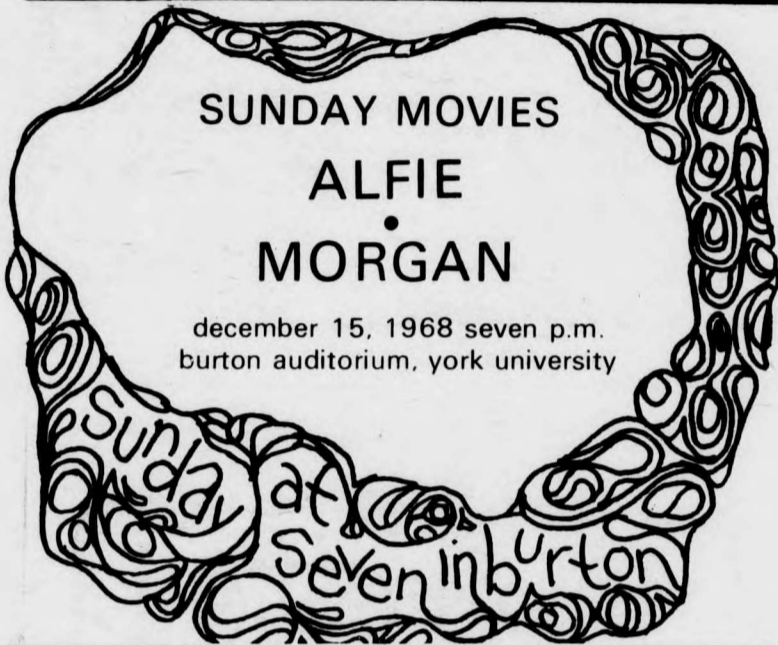
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Education from page 9

do it anywhere and anytime they want to. To the extent we are unable to allow for such an arrangement, either emotionally or financially, we are removed from the possibility of creating for ourselves a healthy, peaceful society.

Finally, I am not convinced personal growth can take place in the absence of mirrors. If education is art, is creation, then the teacher is the maintainer of creative tension. His sole task is to help the artist in the critical moment when it is time to decide whether or not the creative project is finished. His help is in giving support to the artist who is being true and faithful to his own subjectivity (this is sometimes called love), and in seeing to it that no structural pits or bugaboos get in the way of honest expression. The teacher does not lead; he follows.

Here, there are two implications. No one ever makes love to someone he does not know and since helping someone to be true to his own subjectivity and its mystery is an act of love, no one can teach anyone he does not know. Know well, in every way. The student will, then, have relatively few teachers. They will be unclassifiable under any rubric

except, perhaps, "friend". They will have learned how to make love to him; consequently, they will have no vested interests in what he does as long as he does it. If I am interpreted as saying teachers may be younger than their students; that the experiential backgrounds of teachers and students may be quite different; that teachers may have had to grow in their roles; this is precisely correct.

The second implication derives from the fact that creating is an experience and not a theory. It is emotional, somatic, organic, not intellectual. Then no one can understand creation who does not create. No one could possibly teach a student unless he was, himself, a student of someone else; unless he, too, was creating himself, was growing.

One very healthy experience is for a teacher and student to create, together, a project neither knows anything about. Their creation is not the retrieval and storage of information, so it is not learning. Information may be bounded by time; art isn't.

Education is the creation of lives and souls. It is not the reproduction and embellishment of worlds gone by.

Copyflow

By Bill Novak

*Since Christmas comes but once a year
Drink beer.*

A few thoughts for the season. It's really very kind to be granted a three week reprieve at this time of year. I have suggested to the powers at work that they consider more frequent vacations of this length — perhaps one each month. The response indicated that the matter would be considered, but would I be kind enough to dig up some more religious holidays on which to base these vacations. I was properly shocked. But I do think that December is particularly well-structured.

A travel agent informed me that the distance from Toronto to Chicago was the same as from Chicago to Toronto. He thought it was a silly question. Maintaining a calm and quiet disposition, I informed the gentleman that although from Christmas to Easter was four months, from Easter to Christmas was eight months. That silenced him.

I have an uncle who is utterly convinced that there are only seven jokes in the world, and that everything else is a variation of these seven. I am becoming more and more convinced that he is either right or understating.

At Vassar College the parking stickers are red and black with the

letters VC and nothing else printed on them. This annoys the townspeople no end, many of whom have suspected all along that the place is secretly training Viet Cong ladyfighters.

If we indeed spend about fifteen hours a year putting on and taking off overcoats and galoshes and gloves, then what do the people in California do with the extra time? Surf.

If all those frogs croak during the night, how come there are so many around in the morning?

Isabella Meltz, Atlas Tires and Rosemary's Baby..



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