

FEATURES

GLEE CLUB'S

"AS YOU LIKE IT"

The Glee Club's two-act version of "AS YOU LIKE IT" was considerably better than many of us expected beforehand. Apart from the fact that Mr. Pigot can do amazing things with a poor play, it was quite as well done as those of previous years, although inferior to the other plays.....

The cut version, however, neither simplified the plot nor presented the complete impression that the original produces. The comic was exploited at the expense of the romantic and pastoral aspects of the whole play, and important parts were badly cut.

Touchstone is one of the most attractive roles in the play, and was the least cut in the version presented. The combinations of Touchstone and Audrey, Corin and William were the most effective in the performance. Mr. Creighton was almost the whole show on all three nights; the combination of clown, city slicker and amateur philosopher was far and away the most popular character on the stage, and his antics bolstered some of the play's weaker sections. Splendidly backed by the lesser members of the cast, Mr. Creighton served to throw the emphasis of the play upon the comic.

The most difficult part was that of Orlando; Mr. MacKay did amazingly well with what he had, but the part itself must remain in the position of a prop for Rosalind. Mr. MacKay managed not only to present a conventional nice young man, but also infused into the part a naturalness and a sense of humour which added to it in no small way. He avoided the vague mouthings which roles of a similar nature usually produce, and his lines sounded quite sensible and natural, which is by no means easy.

Miss Innes was a very capable Rosalind; her enunciation could have been clearer at times, and she might have looked a little less feminine while dressed in men's clothes, but these are small defects when compared with the rest of her performance. She presented all the warmth and humour which the part requires, and was not at all awkward or unnatural. The part is one of the play's prettiest and Rosalind is one of Shakespeare's most charming heroes, and Miss Innes did full justice to the role.

The version used almost ruined the part of Jacques; one or two showy speeches were left, but they sounded rather out of place and as though coming from a mere courtier among many. It may be said that Mr. Harris was not as effective as he usually is, and this is largely due to the fact that the part might as well have been taken out altogether, so little remained. Cuts in Act II particularly deleted both speeches and references to Jacques, and when he appeared later on the key to his character was lost, and his speeches then hardly meant anything. (By "Act II" we refer to the original.) In the middle of a rather quiet gathering in the forest, after a song or two, Jacques suddenly breaks out with "A fool, a fool!..." where it means little in the arrangement of the wording. Jacques should have entered after a discussion of him by other members of the cast, laughing, and telling of the fool. In the situation adopted his lines were more than somewhat out of place. Other cuts made him simply another courtier, which is unfortunate. In the words of an eminent critic, we longed for a wolf in an otherwise impeccable sheepfold.

Mr. Harris did what he could with the part; he delivered the "All the world's a stage" very effectively, in spite of the fact that the apparent insignificance of Jacques made it a little grandiloquent; his bearing and delivery set him above the other members of the Duke Senior's crew, and his enunciation was clear and deliberate. It is unfortunate that the part was so cut as to preclude the opportunity for presenting one of the most interesting characters in the play.

Miss MacKinnon was excellent as Audrey; she and Touchstone were the most effective combination in the play. There is very little that can be said about the part or the performance, except that she supported Touchstone splendidly, and added much colour and humour to the rest of the play. The efforts of roles like that of Miss MacKinnon turned the play towards the comic, which was no loss, and which made the play a success. Nothing more can be said, except that she played a part which is not easy very capably, and with charm and vivacity.

Celia was an effective side-kick to Rosalind and a charming addition to the cast as well. She struck the right amount of shyness in contrast to the rather boisterous good humour of Rosalind, and made her capture of Oliver look quite natural, which might have seemed otherwise under the circumstances. Phebe was very well handled by Miss Conrod. Her penetrating stare in Ganymede's direction was quite a feat, apart from a capable straight-arm for poor old Silvius. Her enunciation was as good as any, and her stage presence was assured and natural.

Mr. Art Hartling, playing his third or fourth Duke, did as well as he always does. If anything, he was better this year. His appearance as the villain of the piece was a relief among the other impeccables, and he carried the part off well. In the speeches of the Duke Frederick, Mr. Hartling made the most of the loud but uneasy attitude which that dignitary assumed, and made it a very good "most." His voice and presence were very good, and he suited them to the part without losing the appearance of being quite natural. Mr. McCurdy as the Duke Senior was also very good. A calm benignity and a dignified mien were made the most of, and although he lost an opportunity in some of his better speeches by delivering them rather ponderously and without much spirit, his appearance and voice generally suited the part.

Mr. Gardner was a good Oliver; as the villain he was a little

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DENTS

After several starts the Dental Society finally held its biggest affair of the season. The dance was held in the Nova Scotian Ball Room Wednesday, Nov. 19th., and so it was necessary to confine the ball mostly to Dental students and Faculty members.

Chaperons for the evening were, Dr. and Mrs. Bagnall, Dr. and Mrs. Dobson, and Mr. and Mrs. Darcey. Decorating and management of the Ball was ably handled by Bill MacMurdo. Highlights of the evening were a spot dance won by Bud Taylor, and the all round campus girl, Bev. Burke and a coke drinking contest won by Dave Peters and Audrey Jones.

Jean Ferguson did a swell job on the vocals to the accompaniment of Cec. Roberts Sextet.

Let us now recall some of the incidents which happened. Master of Ceremonies Bill MacMurdo dropped the biggest surprise of the evening but it didn't break.

Eff. Hardy's partner was disappointed when he failed to carry out his table top dance. Major Dalton also showed in the best of spirits.

One female authority claimed that strapless gowns were held

up by human nature and screw nails. Who was looking for a screw driver that night?

Ed Sprachlan managed to take a product of Histology — a very good "slide," Ed.

The courage and quick thinking of Eric Whyte saved a chandelier which was threatened by a souvenir seeker.

T SQUARE

The shacksters are at last settling down, and the Vertical and Horizontal Clubs are dormant. The Zero Club is awaiting new members and among the old members welcomed back was Puddles. After the game on the Seventeenth, the steel-boys are licking their wounds. It was a close game but we felt the loss of our star player, Jim Morrow, who was injured in the first half. Cheer-up fellows we'll get the basketball and hockey this year.

There was a society meeting last Tuesday and most of the shacksters attended to hear the latest developments of the various activities, Bill and Zen are still wondering how to divide the money from the canteen. Les

Page had the crest drawing and gave forth with the price. — Result—

Best of luck on the Exams, Engineers and we hope to see you back after Christmas.

WET MONTREAL

(UXF) Nov. 2 — Vancouver Ubysey — Drinking is considered to be on a par with smoking in the Province of Quebec, in which there are no liquor restrictions, a University of Montreal student told the Daily Ubysey.

Cocktails are served at University functions by the university on the campus. But there is never any drunkenness, he said.

"Adjournment of student council members to small taverns," stated the anonymous spokesman, "is considered to be a matter of course."

A certain young lady from Sherriff Hall who was being courted by two lads from the Residence was asked; "Don't you get them confused?"—"Oh, yes," was the answer. "I confuse Jimmie on Tuesdays, Thursdays, and Saturdays,—and Albert on the other days of the week."



Hi There!

right now you're taking
hurdles in your stride...

but the ones ahead are tougher!

Not only tougher! They're sometimes very unexpected! And the man who clears them safely and easily, while others falter, and fail the race, is usually the man who looked ahead...

The man who looked ahead in early youth, and charted a life insurance program that would carry him over those unexpected hurdles... the man who determined that whatever the future might hold — the responsibility of marriage and children, the misfortune of sickness, accident, or loss of income—he would be prepared to take them in his stride.

To such a man, the Mutual Life representative is a welcome friend—a wise and experienced counsellor who has been specially trained in adapting life insurance to the varied needs, desires, and responsibilities of people of all ages and incomes and in all walks of life.

He is ready to help you now... to study your particular circumstances and advise on the type of policy or policy-combinations best suited to your requirements. Make an appointment with him today. Ask him to explain the special features of Mutual low-cost life insurance.

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