

# MORE CULTURE AT UNB Art for art's sake

by Ned Chopra  
Brunswickan Entertainment

Sorry folks, **Sold out!** That's what people were told when they came to the door to buy tickets to the Indian Cultural Show presented by UNB's India Association this past Saturday on February 24, 1996. If you were planning on buying a ticket at the door then you were out of luck. What did these people and anyone else who did not attend India Nite '96 miss out on? Drushti! Otherwise known as 'Visions'. That is what we got, a night filled with 'Visions of India'.

A few hundred people packed the SUB cafeteria to breathe in the colourful decorations streamered in yellow, green and orange, gaze at the colourful outfits worn by the female and male entertainers, listen to a variety of music ranging from an instrumental duet to fast paced dance music, and to feast on an Indian supper with which beverage was required, if you catch my drift.

The streamers so proudly decorating the centre of the cafeteria represented the colours of India's flag. If that wasn't enough, entertainers were dressed in a variety of colours including what I might describe as taxicab yellow and hot pink. When it comes to colours, Indians sure don't hold back. Among many other dances and musicals, the show included the Holi dance. Paints and powders are not permitted in the SUB which would be a customary part of the Holi dance; as a result, we were witness to bright colourful outfits and lively dancing.



Everybody dances at India Night...

Photo by Shalala

Where do they get all that energy? The different musical skits and dances were quite exhilarating. There seemed to be something for everyone of all ages.

I must tell you a little bit about the food. We ate naan (baked Indian bread), rice, chicken curry, daal (lentils), alu muttur (potatoes and peas) and samosas, and kept the soft drinks close by. For the brave hearted individuals who enjoy steam coming out of their nose and ears, there was chutney and pickles (no, I'm not talking about the Dill, but a rather spicy flavour enhancer - I believe the operative word is spicy). I was a little disappointed with the food selection, as I had hoped for tandoori chicken, chick peas and bhatura. But who am I? Excuse me Auntie, may I have that samosa on your plate?

The atmosphere was warm and friendly with the audience having a joyous time. The audience was allowed to participate during one period of the night much to the chagrin of the MCs. One of our quick thinking calm, cool and collective MCs recovered from a possible stage riot when the door prize giveaway didn't go as planned. The numbers on our ticket stubs had been torn off at the entrance gate so calling out a ticket number just wouldn't have worked the same. I think this is what the MC realized. Anyway, I pictured myself and two hundred other people jumping out of our seats and leaping over tables to have first dibs at boxes of chocolates. Of course I'm exaggerating and those of you who missed the night are probably thinking now that's an event, Why didn't I go? Like I said earlier, it was sold out! To all who attended, Namaaste.

by Jethelo E. Cabilete  
Brunswickan Entertainment

On February 15 The UNB Art Centre hosted two exhibitions of creative UNB and STU students. The exhibitions, *Shadowlands* and *Showcase '96* are collections of art that span a diversity of artistic expressions.

*Shadowlands* is an evocative collection of works by The Art Zone, a group of students who share a passion for the arts. This premier project explores the Jungian concept of the Shadow. According to Carl Jung, the Shadow is the embodiment of the darker nature of humanity. The repository of the repressed feelings, wants and fears that we hide from ourselves and other people. Unfortunately, Jung also explained that suppressing the Shadow was not possible, and that the inevitable explosion of the darker nature of ourselves often expressed itself in violent ways.

*Shadowlands* volunteers, most notably, Dave Duplisea, Karen Sullivan, Chris Barnes, Gary Sanipass, Mariecke Reinders, Teena Hart, Nahie Bassett, Tamara Schaefer, Mark Igloilorte, Huong Nguyen, Carolyn Moffatt, Dana Nielsen, Susi Franzolini, Laurel Peacock deserve a lot of credit for the creation of a splendid exhibition. The entire piece is a reflection of the Shadow through the eyes of the artists and the audience. Shattered mirrors provide glimpses of our own Shadowself, dim lighting creates the mood of introspection, while the sounds played throughout the

exhibition offer us the multitude of internal and external "voices" that clamour for attention. The individual pieces are each artists' expression of a specific Shadow side; from the Rorschach Inkblot collection, to the expression of mental illness as a result of suppressing our dark side. Various pieces also evoke death, cultural division, the eyes as windows to the soul and so forth. This is certainly a thought-provoking show. It should be noted that Dean of Arts, Peter Kent donated \$500.00 from the Faculty of Arts to the Art Zone for the *Shadowlands* project, and for other projects in the future.

In the opposite gallery, *Showcase '96* highlights the best student-produced works of the year. The categories of Music, Visual Arts, Poetry and Short Fiction have amassed one of the largest collections of entries to date. According to Art Centre Director, Marie Maltais, this year's entrants have produced some of the finest pieces that she has seen in the Showcase series.

Overall winners were as follows. In the Music category, Greg T. Marks for *Peace (Lay Your Head Upon My Heart)*, and in the Visual Arts category Jaymi Duguay for *Untitled*. In the Short Fiction category Rodger I. Wilkie for *Stone Man Watching* and in the Poetry category, Rodger I. Wilkie for *Voluptas*.

The entire collection of works are quite excellent, and the range of artistic style is worthwhile to view, listen to and read. *Shadowlands* and *Showcase '96*, can be seen at The UNB Art Centre until March 17, 1996.




**Sunday**  
All you can eat spaghetti  
**\$4.99**

**Tuesday**  
All you can eat wings  
**\$7.99**

**Wednesday \$2.50 Nachos**

All food specials require a purchase of a Beverage  
Molson Canadian Friday's  
Check it out  
**KINGS PLACE**



PRESENTS  
**BALLROOM**

**BASH**

Friday, March 15  
Featuring  
**Breaking Tradition**  
Irish, Celtic Band

Open at 2:00 daily during the March Break  
**FOR MEMBERS AND GUESTS ONLY**