

PROGRAM HIGHLIGHTS

JAZZ ON RECORD/JAZZ SPACE/IN THE MOOD:

No lack of jazz on CHSR-FM! Start listening Wednesdays at 9:05 p.m. when Hutch brings you Jazz Space, a look at the best in contemporary jazz, whether new releases or old favourites. Sunday nights are a connoisseurs delight, starting at 7:00 p.m., with In The Mood. Wendy Harris hosts this salute to Big Band, going from its for-

mative years right thru to 1981 approaches. Listen for some crooners, too! Keep your dial set after In The Mood for The Goon Show at 8:30 the hilarious BBC comedy of the 1950s starring Peter Sellers, Harry Secombe and Spike Mulligan. Then at 9:05, enjoy Jazz on Record with Mike O'Hara. This program presents

a more intense study of the history of jazz right up to modern day. The first two

hours of the show progress from ragtime thru to swing, be-bop and hard-bop. The last

hour will give selections of jazz-fusion or be devoted to a particular artist.

TIME WARP:

One of the our most popular shows, Time Warp is presented every Monday from 9-12 p.m. This show traces the history of music and news from recent years. Featured are the important developments in music and entertainment of a certain year, plus the major news happenings in the world, and on campus. The show has been progressing by year each week, and this Monday, March 16, will present 1973.

NEW STUFF:

As the title says, this program (aired Tuesdays at 9:05 p.m.) offers selected cuts from the newest releases in the recording world. Hosts Mark Everett and Rick Pringle provide the information on each new disc, whether an established artist, or a new face in the music scene. This is a must for all music fans, keeping you informed, and offering suggestions on which albums are for you!

FEATURE:

Another favourite, Feature's popularity is increasing each week. Each show, Feature's host's look at the career of a major recording artist, taking great pains on research to compile a comprehensive history, and guide to their music. Listen Thursday from 9-12 p.m., and watch for your favourite artists! Coming up, host Bruce Oliver will bring you a study of early Pink Floyd from 1966 to 1972

LIVING SCIENCE:

Aired Monday at 8:30 a.m., Wednesday at 7:20 p.m. and Saturday at 12 noon, this informative program brings you science news from in and around the campus. Join host Dr. Allan Sharp and his weekly guests from the various UNB science departments. In upcoming programs: a Chinese marine biologist talks about

large scale production of edible seaweed; laser communications; an interview with

the director of the national Research Council regional lab; on March 14th, Dr. David

Bonham of UNB talks about computer-assisted manufacturing.

IN CONCERT:

Live concerts from the BBC in London. Some of contemporary music's most popular names

recorded live, with many interesting and rare moments.

This program airs Saturdays at 8:00 p.m., and once more, is a must for the rock fan. March

14th: Boomtown Rats. March 21: Joe Jackson. March 28: Graham Parker.

Top 30 albums

OF FEB. 28

1. Sandinista -- Clash -- (Epic)--(4)
2. Sound Affects--Jam--(Polydor)--(2)
3. Stand In The Fire--Warren Zevon--(Asylum)--(1)
4. Trust--(Elvis Costello)--(Columbia)--(10)
5. Seconds Of Pleasure--Rockpile--(Columbia)--(3)
6. Autoamerican--Blondie--(Chrysalis)--(5)
7. The River--Bruce Springsteen--(Columbia)--(6)
8. Mondo Bongo--The Boomtown Rats--(Vertigo)--(15)
9. Scary Monsters--David Bowie--(RCA)--(13)
10. Black Sea--XTC--(Virgin)--(7)
11. Making Movies--Dire Straits--(Mercury)--(8)
12. My Babe--Roy Buchanan--(Attic)--(11)
13. Paradise Theatre--Styx--(A & M)--(18)
14. Greatest Hits--Doors--(Elektra)--(9)
15. Catholic Boy--Jim Carroll Band--(Atco)--(19)
16. Not Guilty--(E.P.)--Brandon Wolf--(A & M)--(12)
17. Zenyatta Mondatta--Police--(A & M)--(14)
18. Avoid Freud--Rough Trade--(True North)--(20)
19. Laughter-Ian Dury & The Blockheads--(Epic)--(23)
20. Sector 27--Tom Robinson--(I.R.S.)--(24)
21. Never Forever--Kate Bush--(Harvest)--(16)
22. Crimes Of Passion--Pat Benatar--(Chrysalis)--(17)
23. Nothing Matters And What If It Did--John Cougar--(Riva)--(26)
24. Humans--Bruce Cockburn--(True North)--(21)
25. Turn Back--Toto--(Columbia)--(25)
26. Best of I.R.S.--Various--(I.R.S.)--(New)
27. Visage--Visage--(Polydor)--(28)
28. Play-Magazine--(Virgin)--(30)
29. Children of the Night--Nash the Slash--(Dindisc)--(New)
30. Hawks and Doves--Neil Young--(Reprise)--(27)

COMING UP!!

Eric Clapton--Another Ticket
 Joey Barnett--Right from the Beginning
 AKA-Red Therapy
 Oingo Boingo--(E.P.)
 Adam & the Ants--Kings of the Wild Frontier
 Damned-Damned
 Rush-Moving Pictures

FIRST NATIONAL CAMPUS RADIO CONFERENCE

CKCU-FM was the host station for the first-ever National Campus Radio Conference held February 27, 28 and March 1st at Carleton University in Ottawa. Student broadcasters from every province, with the exclusion of Newfoundland, made the journey to attend the three day event, and take part in the numerous discussions and workshops. Among the topics dealt with were: how to get a CRTC license and deal with regulatory agencies, technical and programming systems, management of the volunteer station, promotional techniques, alternative programming styles, fund raising methods, community access on campus stations and recruiting and training volunteers. All sessions were handled in an informal and interactive format, allowing for many questions and comments by those attending. Generally, the sessions were conducted by

members of the conference's organizing committee, but guest speakers from the CRTC, Department of Communications and various record companies also took part.

The consensus among campus broadcasters was that the conference was very helpful in the exchange of ideas and information, and should become an annual event. Many of the delegates expressed a wish that the next one be held either CHSR-FM in Fredericton or in Vancouver.

Within the next few weeks, steps will be taken to institute a national information bank for campus radio stations and to produce a national information bank for campus radio stations and to produce a national newsletter. A system of program exchanges, which would allow each station to draw on the resources of the others, is also under development.

Community Access

CHSR-FM opens its doors to the community...by providing one half hour of programming, each week for those groups or individuals searching for an outlet to express their views. If you're interested, please con-

tact the Director of News and Public Affairs at 453-4989 or write to CHSR-FM, P.O. Box 4400, Student Union Building, U.N.B., Fredericton, N.B. One half-hour each week, on CHSR-FM, is yours....make use of it.

CAMPUS STATION A TRAINING GROUND

CHSR-FM, a dream realized, provides an exciting and unique opportunity for University of New Brunswick and St. Thomas University students to learn the professional broadcast business. "Whether or not a student chooses to make broadcasting a career is his or her option," says Station Manager, Bob Mersereau. CHSR-FM makes that choice viable by furnishing the necessary training and experience.

Former station members who have successfully chosen a career in broadcasting include Bill Akerly, Director of English News Services for the CBC in Quebec; Dave Morrell, Sports Director for CFNB; and Armand Paul, Anchorman for CBC's 'N.B. Report.' Members who have pursued their careers in other fields maintain their time at CHSR was personally enriching.

The station itself exudes a warmth and camaraderie that bespeaks a shared interest in making CHSR-FM one of the leaders in campus radio. To the listener, CHSR-FM consists of D.J.'s and music. Only those involved with the station

realize how much work goes on behind the scenes. 'Studio D' for example, requires an audio crew to do the live taping and, at least, one production person to make the taping airable.

New students, feeling they are incompetent, find it difficult to become involved in the campus station. The Operations Manager, Bonnie Tabor, points out, "Ninety-nine per cent of the students functioning here had not set foot inside a radio station prior to their involvement with CHSR-FM." Realizing that fact, the station provides the necessary training. Weekly workshops have been organized to cover the various aspects of the business. These include on-air announcing, news, sports, producing a program, remotes, sales, production, and commercial writing. To compliment these formalized workshops, individual training is arranged. "The day comes, however, when you have to take the plunge," says Tabor, "experience is the greatest teacher."

Some students have no desire to be in the spotlight; they

prefer to take part in the research and physical production involved in a taped specialty show. The taped music shows are by far the most popular. News and Public Affairs programs run a close second attracting the civic-oriented.

The local media have proved very encouraging. Always on the lookout for promising young talent, personnel from the three radio stations participate in the weekly workshops. CFNB News Director Paul Walsh, says that until CHSR-FM gains 35 per cent of the listening audience, he'll assist them in any way he can. Perhaps, he'll get a run for his money.

CHSR-FM welcomes new members. At the present time, they are searching for individuals interested in producing weekly programs varying in length from thirty minutes to one and one half hours. The literary and civic-oriented are especially needed.

As a new member, you may not start out big, but with perseverance you'll get there. After all, you're going to be on campus for at least four years.