

# CARNIVAL QUEENS '62

Judging is underway to decide who will wear the Queen's crown on Opening Night of Winter Carnival.

From September to December, the faculties were busy selecting the co-ed who would represent them at the 1962 Winter Carnival. A new regulation was introduced by the Queens Committee, chaired by Miss Christine Lloyd, and passed by the Winter Carnival Committee, which limited the selection of Queen Candidates to the sophomore and junior classes. Freshettes were excluded from the competition as they were not felt to be truly representative of the University since they had attended college for such a short period of time. To ensure that the Queen would reign until the next Winter Carnival, Seniors were also eliminated from the Contest. The Queens were crowned at functions organized by the faculties they represent.

The Queens first met the Judges, Mrs. McAllister, Mr. E. W. Roberts, and Superintendent H. A. Maxstead at a tea held on Sunday, January 28, 1962. The judges were selected by the Queen's Committee.

Among those guests present at the tea were members of the Faculty, the University Administration, the Winter Carnival Committee and the SRC Executive. Here the judges had the opportunity to talk to the queens individually.

The Queens were again judged at the Fashion Show, held at McConnell Hall, Saturday, Feb. 3rd. After modelling the latest fashions from Curll's Ladies Wear, the Queens were judged on their ability to answer spontaneous questions (one serious and one humorous).

Joan Watson, on Monday, Feb. 5th interviewed the contestants on CFNB Radio. The judges listened to the broadcast as the Queens chatted with Miss Watson on various topics. That



QUEEN'S FEATURE SPRING FASHIONS — Left to right: Sandra Pond, Miss Business Administration; Debbie McKay, Miss Science; Janet Maybee, Miss Forestry; Caroline Stewart, Miss Law; Mary Ellen Steeves, Miss Engineering; Sharon Legere, Miss Arts; Sharon Bickle, Miss Physical Education.

evening, the girls made their debut on CHSJ-TV. Robert Little, Opening Night Chairman of the Winter Carnival Committee, interviewed each contestant who was again under the watchful eyes of the judges.

Tonight the Queens and their escorts will be among the many Carnival enthusiasts at the first performance at UNB of the Four

Saints in the Fredericton High School Auditorium.

Leading the torchlight parade on Thursday night, the Queens dressed in ski apparel will ride in open cars to the LB Rink, the scene of the Opening Night ceremonies. The highlight of the evening will be the Crowning of Miss Winter Carnival of 1962. Entertainment will be provided by Guy Carawan. The Queen will

be crowned by last year's Miss Winter Carnival, Marilyn Crumme. The new Queen and her princesses will be escorted down the red carpet bringing an end to the first night of Winter Carnival.

However, the duties of the Queen and her attendants do not end here. They will be present at all functions of the Carnival Weekend, where they will pre-

sent prizes and trophies to the most valuable players of the different teams and to the winners of the Float and Sculpture contests.

The last chance to see the 1961-62 queens and princesses together will be at the Float Parade, Saturday morning. They will be riding on Floats designed and built by the Faculties which they represent.

## Brilliant Colours For Spring

### Queens Display New Fashions

A capacity crowd attended the second annual Dinner, Fashion Show and Dance featuring Fashions from Curll's, modelled by this year's Winter Carnival Queens. Nancy Ellis (Carnival Queen, 1960) commented as the Queens paraded the new and exciting Spring line in sportswear, daytime and cocktail wear.

Navy blue, red and white predominated in the casual and daytime outfits while exotically colored prints were in vogue for the cocktail hour.

Typical of the Sports Fashions were the green stretch slims and the novelty print overblouse modelled by Miss Sandra Pond. Again in the Sports line, Miss Sharon Bickle introduced the new 'A' line silhouette skirt. The red, white and blue bold plaid skirt was topped by a navy blue vestee, featuring tiny brass buttons.

For those special occasions was the dress and coat ensemble shown by Miss Janet Maybee. White presented a striking contrast for the basic navy of the outfit. The tailored line was continued when Miss Sharon Legere paraded the classic Chesterfield coat, in black and white tweed, imported from England.

A startling newcomer to the

Fashion world is a burlap-like fabric. The dress of this new rough material trimmed with contrasting braid was modelled by Miss Caroline Stewart.

Accessories of white and navy accented the Coral suit of worsted wool worn by Miss Debbie McKay. The new short, short Jacket was featured over a skirt with soft unpressed pleats.

A true copy of a Christian Dior Original was among the cocktail hour dresses. This slim print dress of pure silk, topped with the new cape look was presented to the guests by Miss Mary Ellen Steeves.

Entertainment was highlighted by noted UNB Red 'n' Black singers, Randi Marsters, David Wilson and Elizabeth Paterson. Randi crooned two love ballads in a quiet break between the presentation of the fashions. Dave and Liz captured the audience with their clever renditions of 'Jane', 'The Whistling Gypsy' and 'Listen to the Ocean'.

Ralph Campbell, provided soft music during dinner. Following the Fashion Show, Mr. Campbell and his orchestra let forth with lilting strains for the dancing couples and even blasted off a rather inhibited rendition of the 'twist'.

"I've inside information", said Sue,  
(a student in English Lit. 2)  
"That Shakespeare was takin'  
The odd piece of Bacon  
And Frankie stole  
Willie's stuff, too!"



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