

# MUSIC AND PLAYS

## War-Play at Alexandra.

**M**R. ROBINS shows nice discrimination in his selection of plays, and good judgment in their presentation. Last week "Inside the Lines," a gripping play of the secret service, was offered by the Robins Players, excellently staged and adequately acted. It is the best war-play since the "White Feather," that masterpiece of thrills, vivid characterization, and rollicking humour. Mr. Robins, as Captain Woodhouse, a British Secret Service agent, posing as a German official in disguise, kept the audience in a speculative mood as to what side he was on until he took the code from his pseudo-accomplice, an Asiatic servant, in the employ of the Governor of Gibraltar, but an insidious and clever spy from the Wilhelmstrasse, whose plot to blow up the British fleet would have been accomplished had Capt. Woodhouse not been running him to earth. It was an unusual ending. George Cohan always has a surprise before the last curtain falls. Eugene Frazier, as the Indian servant, performance was subtle, compelling and quietly malignant.

## Robin Hood Revival.

**T**HE spirit of spring, ebullient youth, and joyous out-of-doors pervaded the performance of Robin Hood, which had a seasonable and welcome revival at the Grand Opera House last week, by the De Koven Opera Co.

Several years ago we had the pleasure of witnessing this ever-popular opera at the old Princess Theatre, but, in point of general all-round excellence, the company which is now on tour eclipses that of the former occasion, with the exception of the tenor role of Robin, sung by Ralph Brainerd, whose deportment is unconvincing and vocalism metallic. Reginald De Koven and Lord Tennyson, in "The Foresters," have immortalized the merry band of outlaws who robbed the rich, disported, drank, and made merry in Sherwood Forest. Maid Marian, the chief character, a girl of captivating

beauty, a quick wit and a faithful, though circumspect lover, was adequately realized by Ivy Scott, whose singing voice is sweet and his histrionic ability commendable. Cora Tracy's full, mellow contralto was heard to fine advantage in "Oh, Promise Me." Herbert Waterous, glorious basso, in The Anvil Song. James Stevens' name is inseparably connected with "Brown October Ale," his delightful rendering. The Sheriff of Nottingham and Gay of Gisborne were superbly acted, with a vein of bibulous humour. The singing chorus is well selected; stage appointments fitting and costumes periodic.

## The Flying Torpedo.

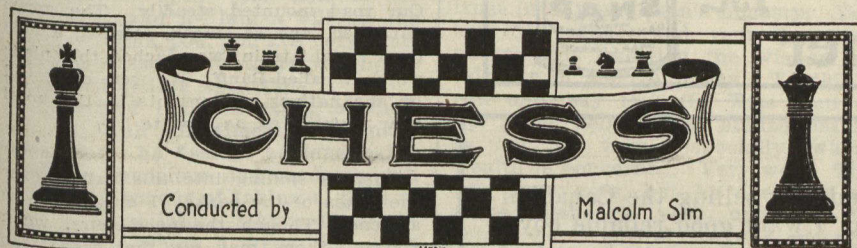
**A**NOTHER American preparedness film, by Griffiths, entertained Shea's audience in Toronto last week. It was a good melodrama. The Flying Torpedo, an American invention plotted against by—hyphenates—eventually saves America by smashing hordes out of the invader from the deep blue sky above. There was no end of excitement. And evidently we are in for a good many generations of war if we wait for the flying torpedo to decide the issues.

## COMING EVENTS

### "Kick In" Coming.

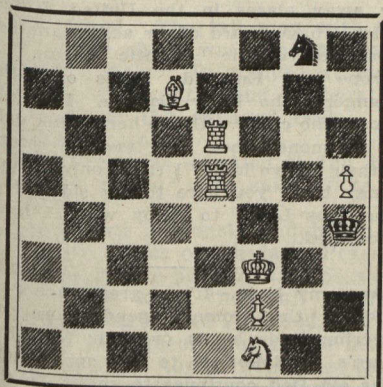
**M**R. W. E. Cuthbert, press agent Royal Alexandra Theatre, informs us that Mr. Robins has secured the rights to present "Kick In" at the "Royal" week commencing Monday, June 12th. This play is secured at the highest royalty the Robins Players have so far paid for big New York productions.

The Vandenberg Opera Co. open their summer season at the Grand next week, presenting the tuneful and popular "Floradora," to be followed by such favourites as San Toy, Mikado, Belle of New York. Mr. Lee Grove is publicity agent.



Address all correspondence to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

PROBLEM NO. 47, by D. J. Densmore. (Specially composed for the "Courier.") Black.—Two Pieces.



White.—Seven Pieces.

White to play and mate in three. Problem No. 48, by Giorgio Guidelli. Second Prize, Good Companion Club, March, 1916.

White: K at Kt6; Q at Q2; R at Kb7; Bs at Qb5 and Kb3; Kts at Q7 and Ksq; Ps at Kt4 and KR4.  
Black: K at Kb5; R at Kb3; B at K6; Kts at Qb3 and Kt7; Ps at Kt2, Kt3 and Kt6.

White mates in two.

## SOLUTIONS.

Problem No. 43, by A. Ellerman.  
1. Kt-B3, R-Kt6; 2. P-Q6 mate.  
1. .... R-QB6; 2. Kt-P mate.  
1. .... R-K6; 2. Kt-Kt3 mate.  
1. .... RxKt; 2. R-K6 mate.  
1. .... Kt or P-B5; 2. P-Q6 mate.

1. .... threat; 2. Q-K8 mate. The feature of No. 43 is, of course, the four variations following the moves of the Black Rook. The following noteworthy composition has nine variations springing from a Black Rook moving on the rank and file, the Black King having a flight square. The fact that discovered mate from the Queen, will not result from the upward move of the Rook, should not be overlooked.

Author Unknown.

White: K at Kt6; Q at KR4; Rs at QR4 and Kt3; Bs at KRsq and KR6; Kts at QR6 and QR7; Ps at Kt3, Kt4, Kt5, QB2, QB6, K6, Kt4 and Kt7. Black: K at Q5; R at Kt4; P at QB6. Mate in two. (1. R-K3.)

Problem No. 44, by D. J. Densmore.  
1. R-Q8, KxP; 2. Q-R6ch, any move; 3. Q or P mates.  
1. .... KtxRP; 2. Q-R5ch! any move; 3. P-Kt3 or 4 mate.  
1. .... KtxBP; 2. Q-B5ch! any move; 3. P-Kt3 or 4 mate.  
1. .... Kt-Rsq; 2. KxKt, KxP; 3. R-Q4 mate.

The task in No. 44 is evidently to give mates by the White Pawn, with the Black King standing on four squares. In the following remarkable splitting of the idea, there is a five-fold accumulation, but the pretty Queen sacrifices are of course missing. A checking key is essential.

By W. A. Shinkman.

White: K at QRsq; Q at QR7; Rs at QKtsq and Qsq; B at QBsq; Kt at Ksq; Ps at Kt2, Q2, Kt4 and Kt5. Black: K at Qb5. Mate in three. (1. Q-QB7ch, K-Kt4; 2. P-Kt4, etc. 1. .... K-Kt5; 2. Q-B6, etc. 1. .... K-Kt6; 2. Q-B5, etc. 1. .... K-Q4; 2. P-Q4, etc. 1. .... K-Q5; 2. Q-B6, etc.)

K. A. L. Kubbel, of Petrograd, has evolved a threefold accumulation on the one file, with a non-checking key, which, by yielding the three flights, fully offsets the limiting effect produced on the King's file.

By K. A. L. Kubbel.

White: K at Qsq; Q at QKt7; Rs at QBsq and QB3; Ps at QB2, Q6, Q7 and Kt4. Black: K at Q5; Ps at Kt2, Kt3 and Kt4. Mate in three. (1. R-K8, etc.)

## Solver's Ladder.

	No. 41.	No. 42.	Total.
W. J. Faulkner	2	3	37
R. G. Hunter	0	0	19
J. Kay	2	3	17
F. Coombs	2	0	4

## To Correspondents.

(F. C.) Thanks for letter. Write Sec., Toronto C. C., K. B. O'Brien, 7 Thornwood Rd. (W. J. F.) Thanks for letters and problems. Both very welcome.

## CHESS IN ENGLAND.

The following interesting game is the second of the two in play off between E. G. Sergeant and T. Germann, in the City of London Championship Tournament. The first game we published May 27, it will be remembered.

## Vienna Game.

White.	Black.
T. Germann.	E. G. Sergeant.
1. P-K4	1. P-K4
2. Kt-QB3	2. Kt-KB3
3. P-B4	3. P-Q4
4. PxKP	4. KtxP
5. Kt-B3	5. B-K2
6. Q-K2 (a)	6. KtxKt
7. KtPxKt	7. P-QB4
8. Q-B2	8. Castles
9. P-Q4	9. Kt-B3.
10. B-Q2	10. P-B5
11. B-K2	11. P-B3 (b)
12. Q-Kt3	12. PxP
13. PxP	13. B-KB4
14. Castles KR	14. Q-Ksq
15. K-Rsq	15. Q-Kt3
16. Kt-Q4	16. KtxKt
17. PxKt	17. QxQ
18. PxQ	18. BxP
19. B-KKt4	19. B-K5
20. R-B4	20. RxB
21. PxR	21. P-KKt3
22. R-Ksq	22. K-B2
23. RxB (c)	23. PxR
24. P-Q5	24. B-B4
25. B-K6ch	25. K-K2
26. B-Ksq	26. P-K6
27. P-KKt4	27. B-Q5
28. B-R4ch	28. K-Ksq (d)
29. P-Q6	29. P-K7
30. B-QKt3	30. P-K7
31. P-K6 (e)	31. B-B3
32. P-Kt5 (f)	32. B-K2 (g)
33. PxP (h)	33. R-Bsq (i)
34. R-OB2	34. R-B5
35. K-Kt2	35. RxP
36. R-Ksq	36. R-B8
37. BxP	37. P-K8 (Q)

## Resigns

(a) This move is only effective when Black has weakened his Queen's side by playing B-KKt5. 6. B-K2, or 6. P-Q4, would be a better reply to Black last move.

(b) Black has already obtained the better game.

(c) Being a Pawn down, with an otherwise hopeless game, White does well in boldly sacrificing the exchange and endeavouring to make play with his two passed Pawns.

(d) Black afterwards pointed out that he ought to have played 28 ... P-KKt4, winning without difficulty, e. g., 28 ... P-KKt4; 29. BxP ch, K-Ksq; 30. B-R4, B-B6, followed by P-K7 winning the Bishop. If, instead, White plays 29. PxP, then 29 ... BxP; 30. P-Kt6 ch, K-Q3; 31. PxP, R-Rsq; 32. B-B5, (not 32. B-Kt8, because of 32 ... P-B6), B-B6, followed by P-K7 as before.

(e) White could now have drawn the game by perpetual check, but he plays to win.

(f) If 32. B-Ksq then 32 ... R-Qsq; 33. P-Q7 ch, K-K2; 34. K-Kt2, P-QR4, (not P-B7 at once, because of 35. B-Kt4 mate); 35. K-B2, P-Kt3; 36. KxP, P-B7; 37. B-Q2, (not 37. K-Q2, because of 37 ... B-B6 ch), B-Kt7; 38. BxBP, KxP and Black wins easily.

(g) A fine move. Black gives up his Bishop in order to render the adverse Pawns innocuous and to get his Rook into action.

(h) P-Q7 ch, instead, would have prolonged the game, but Black would no doubt ultimately have won.

(i) The two unsupported Bishops are now helpless against the Rook and Pawns.

## Ok! Benu Discovers British Columbia

(Continued from page 6.)

less fond of labour than the Chinaman, keeps kine and sells butter and milk to the dealers in the cities. Bye-and-bye green grass, so deep that to cross a field was like walking on cushions. Here and there were the houses of little farmers and beside the houses orchards in bloom. Instead of fences there were hedges. They, too, were in flower. And at the edges of the lagoons, which the river had made in which the water, like the breast of a sleeper, rose and fell with the tide in the estuary of the river, there grew

we began to feel the mountains creeping closer round us out of the haze of distance and we reached a valley which must once have been a resting-place for the foot of Buddha himself. Here the river must once have filled the whole space between the mountains, but had in time worn for itself a deep and easy course, winding whimsically from side to side of the valley as a woman would walk through a bazaar, seeing first a beauty here and then a beauty there, and turning as her fancy moved her. The land thus left dry by the river was flat as a flag-stone and covered with bright

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