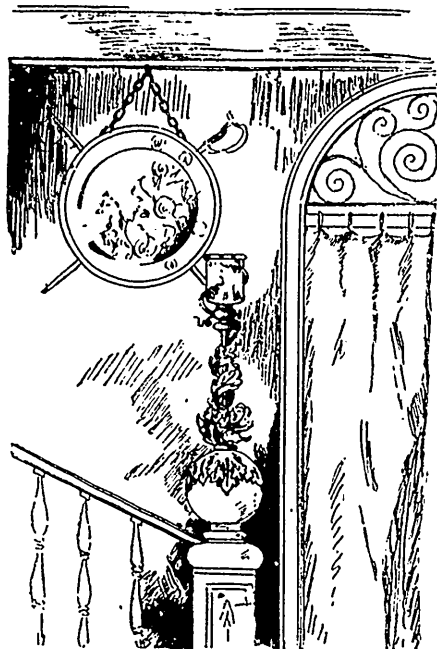


House Furnishing and Decoration.

SUGGESTIONS FOR WROUGHT-IRON DECORATIONS.

A simple, original and effective plan for furnishing and decorating a fireplace in wrought-iron work is shown in the illustration. The fireplace is of red brick, which contrasts beautifully with the black iron and with the dark oak columns and shelf, which can be made by any carpenter. The shelf and columns are substantial looking, so as to be in keeping with the iron work. The shelf is three inches thick and fourteen inches deep, and the columns are two inches and a half in diameter at the top and five inches at the base and are devoid of ornament. The frame for the fireplace opening is made of flat iron an inch and a half by an eighth of an inch, and the andirons are of iron three-fourths of an inch round and hammered flat at the base to match the frame. The novel "five o'clock tea" arrangement to the right of the fireplace will appeal to the mistress of the house as being ornamental and most convenient, having the advantage of being stationary and in no danger of being tipped over. The kettle when not in use may be removed from the crane, which may be swung against the wall. The shelf on which the alcohol lamp rests will also be found very useful for resting cups, etc., when pouring tea. The wood-box will prove a great convenience and will at the same time answer for a seat: it is made of dark oak to match the columns and shelf and is ornamented with wrought-iron knobs, and a ring forms a handle for the lid. The window decoration, if carried out as designed, will give genuine pleasure to the beholder. It is made of one-sixteenth inch by three-eighths inch flat iron, with colored glass bull's-eyes about three inches in diameter, and if these are of harmonious colors and placed so that the sun will strike them, they will soften and light up the room and give a cheery and pleasing effect. The curtain roll is attached to the grill frame. The clock occupies a prominent position, and the mistake of surrounding it with a lot of other ornaments should be avoided. It is made of inch-and-a-half by one-eighth inch heavy flat iron: the dial is of copper, with wrought-iron quaint old-fashioned numbers and hands. The hearth is of red brick to match the fireplace. In decorating a room of this kind simplicity



will be found more pleasing and effective than elaborate details.

NEWEL LIGHT.—An artistic fixture light for the modern hall is shown in the illustration. It may be used for gas or electric lights and there is just enough iron-work on the cylinder globe to make it artistic. Very little description is needed, as the illustration explains itself. The design may be modified to suit a flat newel by making a square leaf plate, instead of having the leaves extended over the ball as shown. This will light the stair-

way as well as the hall and should be in dull black finish, as the shiny finish detracts very much from the artistic effect. A pale amber or yellow globe is preferable, as the color is warmer and softer than blue or green, but the color will necessarily depend very much on the furnishings of the hall. The newel light may be made large or small, as desired, without marring the effect of the design. The clustering of the leaves at the base is a very pretty feature of the design. The first consideration in making a newel light is to have it the correct size—that is, neither too large nor too small for the hall. If too small, it will appear insignificant, no matter how beautiful and artistic it may be.

With patience and the proper care given to every detail, any one who has some little knowledge of the work could very easily carry out the ideas suggested. Numerous other beautiful designs for all sorts of useful and decorative articles are furnished in *Venetian Iron-Work*, published by us and costing 1s. (by post, 1s. 2d.) or 25 cents per copy.

