

'01 "AT HOME."

The year '01 held an "At Home" Friday evening, Dec. 16th, in the College building. Mesdames Watson, Goodwin, MacGillivray, and Carmichael acted as hostesses. The first of the evening was devoted to a literary hunt, prizes being given to the most successful competitors, and also to the least successful. Miss Bajus and Mr. Gibson took the two first prizes, and Mr. Connolly captured the "booby." The rest of the evening was taken up by dancing in the Mathematics room and promenading in the hall. Thornton's orchestra furnished the music. About half-past ten refreshments were served in the English room under the supervision of a committee of ladies, Miss L. Shaw being in charge. The gathering broke up about 1 a.m., with the singing of "On the Old Ontario Strand."

Ladies' Column.

WOULD the lady editors allow me on behalf of the girls of Queen's to comment on an editorial in the last JOURNAL *re* our activity in the recent elections and the reward due to such a manifestation of our interest in College affairs in general, and the Alma Mater in particular. In the first place I would thank the editor for the kindly appreciation of our power as a factor in Queen's, as evinced by the extensive space devoted to the subject, but in a few minor respects I must express my disagreement with him.

To begin with I object to the Alma Mater being called the "one strong central organization charged with the interests of the whole student body" while more than one quarter of the students in the leading faculty, though they have the honour of having their names inscribed on the roll of the society, are *sentimentally*, if not *logically*, debarred from exercising the ordinary privileges of any society—that of discussing the questions at issue and of casting their votes on the same at its regular meetings. Surely it cannot be that the subjects discussed by this august body are such as would do violence to the higher instincts of womanliness and to that innate, delicate modesty which, as the editor remarks, has always characterized the girls of Queen's. We would not have dreamed of this solution had not the cry of the intellectual inferiority of woman become so much a thing of the past that it could not for a moment explain the difference in the status of the sexes. If our true womanliness could be harmed by our taking an active part in the questions of the Alma Mater it must be because of the nature of the subjects discussed. This solution of the question is a surprise since, though in some maternal breasts fears may exist as to the improving nature of a ten

year campaign on the football field, yet the most over anxious mother has up to the present, never entertained a doubt as to the influence of the Alma Mater on her "dear son John." This is but a possible explanation of our exclusion, and whether or not it be the true one, let us have fair play, equal rights to all and special favors to none—let all distinctions be done away with in a society claiming to be the central organization of the whole student body. If this be impracticable, while we shall be pleased to have our names appear on your lists as honorary members (if your courtesy impel you to extend this favour), don't ask us to tamper with the business affairs of the society by taking any part in its electoral campaign.

As to the matter of the piano, the editor is evidently not very well acquainted with the workings of the Levana else he would have known that the senate through that society provides us with an instrument. His suggestions along this line if acted upon would be a mere "carrying of coals to Newcastle."

Again, the suggestion of the mutual pleasure and profit to be derived from a series of meetings during the *slack* season "in which all sections of the membership would contribute some part of the programme," strikes me as not being highly complimentary to the ladies. Though we do not usually enter the arena of Honour Philosophy, Hebrew or Sanscrit, such fields as Classics, English and Mathematics are sufficiently wide to prevent time hanging heavily on our hands; and when an insatiable longing for some lighter dissipation takes possession of us—why there is always the rink for January and February, where we are sure to meet some one whose conversation will relax the severer strain of mental activity.

But I hear the clip of the editor's shears so must reserve further comment for a future occasion.

ONE OF THE FIFTY-FIVE.

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As the resignation of the present editor has been accepted by the A. M. S., and this will probably be the last issue for which he is responsible, he considers it fitting to reply to the above before retiring. There are three points to be noted, the question of sentimentality, the piano question, and the reference to the slack season.

As to the first. We hasten to assure our correspondent that she or any other lady student may attend any regular meeting of the society without finding anything in the nature of the subjects which are discussed or in the methods of procedure that will do violence to her "higher instincts of womanliness or her innate sense of modesty." Whatever violence these suffer will be of a subjective nature,