
THE MARCH CANADIAN

The King's Prerogative

"It is absolutely divine. It seems to be without any limitations whatsoever. Besides, though being a constitutional monarchy, it is in theory a despotism, uncontrolled by law, giving the Sovereign such rights over the lives and properties of his subjects that in arbitrary power, if it were exercised, would surpass that of the most autocratic of the Cæsars or the most absolute of barbaric or Oriental rulers."

The author of this article, Edward St. John-Brenon, tells in a most interesting style just how these great powers of the King of England have been and are controlled by the people.

Bruce's Folly—This is one of Norman S. Rankin's best Western yarns, told in a delightful, snappy style. It is the story of how Robert Randolph Bruce stakes his faith and his "all" in the Columbia Valley and backed by the late H. C. Hammond, made good. Fine illustrations from photographs.

The Spirit of New York—Britton B. Cooke writes charmingly of his impressions of the "most wonderful city in the world." There are excellent illustrations from Etchings by Joseph Pennell.

The Liveyeres—W. Lacy Amy goes up into Labrador and tells about a quaint race of people there. The photographs give a vivid idea of what they look like and how they live.

The Irish Players—This is the little band of actors who created a furore in New York. John E. Webber outlines their play and discusses their art. Illustrations from scenes in "The Play-boy of the Western World."

Oedipus—The second period of this fine poetical drama. Translated and adapted into the English blank verse by Arthur Stringer.

A Chat About Our Rural Hotels—Francis A. Carman travels about and tells us how Boniface treats his patrons in the country.

The Railways that the People Built—Norman P. Lambert offers a succinct consideration of what the people of Canada have done toward building great Railways.

Entertaining Sketches and Short Stories

THE CANADIAN MAGAZINE

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