

Canada," submitted in competition for the special prize of five dollars' worth of books donated by Dr. Montague. First place was here assigned to Miss Guest, while Miss Bollert came second.

Dr. Lyle who was present spoke on behalf of the judges and took occasion to urge on behalf of his successors in that critical task, that in future contests the essayists be confined to one subject. It was difficult, he said, to judge of the respective merits of two essays on different subjects, one requiring intellectual grasp and the other demanding rather emotional fervor. This recommendation, we believe has been made before, and deserves the consideration of next year's class.

The judges of the poems also announced through the chairman the result of their deliberations. These gentlemen, Mr. J. L. Lewis, of the *Herald*, and Mr. J. S. Gordon, the well-known artist, assigned the prize-winners to their respective places thus:

1. (\$9) "Sympathy," Miss D. L. Wallace.
2. (\$4) "The Gloaming," J. J. W. Simpson.
3. "Fair Rosamond," Miss M. D. Harkness.

By this time the judges of the oratory had reached a decision, which Mr. Gardner as spokesman communicated to the audience, after some very entertaining, but to most of his impatient hearers, rather untimely preliminaries.

He took occasion to remark upon the fact that the ladies, usually the silent (?) members of society, were more in evidence as talkers on this occasion than the men, a fact which he proceeded, a few moments after, further to enforce by announcing as the winners of the contest two of the lady competitors,—Miss Timberlake, (1) and Miss O'Connor (2), who will carry off the prizes of \$15 and \$10 respectively. Mr. Rea's speech, while not judged worthy of a prize under the circumstances, was rated a close third.

The evening's exercises closed at a very timely hour with the strains of "God Save the King."

Dr. McLellan's Portrait.

As the college year advanced a spirit of deepest respect for Dr. McLellan and a sense of appreciation of his inestimable services to the cause of Education generally, as well as to the students who have come directly under his influence, grew irresistibly upon the class. Finally its members determined to manifest their feelings in some tangible way and shortly after the Christmas vacation the happy idea was evolved and met with general approval, of leaving a portrait of him whom they wished to honor, in the halls of the College to serve both as a memorial of the respect and admiration of the class and as a tribute to the worth and veteran service of their Principal. Committees were appointed and were enthusiastically supported by the students generally. At the proper time Mr. W. A. Sherwood, A. R. C. A., of Toronto received the commission to execute the portrait, a life-size, three quarter figure in oils. Mr. Sherwood is an artist of wide repute and we can truly say he did himself ample justice in the work here undertaken; the portrait is very life-like and full of nice effects.

The idea of an illuminated address expressive of the sentiments of the class, to accompany the presentation, was also conceived and carried out by the liberal support and co-operation of the members of the Normal College staff. It was executed in a most artistic manner in book form, bound in morocco and with an illuminated title-page in purple and gold as well as an inscription on the outside front cover in gilt letters, "To Dr. McLellan from Class of 1900-01." The body of the address, which appears below, was engrossed in a chaste and skilful manner by Mr. A. F. Sprott of the Central Business College, Toronto, who did this work as well as the illuminating in such a manner as to reflect great credit on his taste and artistic skill.

The evening of May 17th, was